FOLLOW ME

видео – лингафонный курс английского языка

> BBC English by Radio & Television London

FOLLOW ME

PROGRAMMES 1-60

INTRODUCTION

This short book and the accompanying cassette are intended for home-learners watching 'Follow Me' who cannot obtain an edition in their own language of the full viewers' handbook. 'Follow Me' contains sixty units, giving the main dialogues and teaching points in programmes 1-60 of 'Follow Me'.

The symbol L



means: Listen to the cassette. The symbol



means: Listen to the cassette and repeat the phrases. All the conversations in the book are recorded on the cassette. The useful phrases for repetition on the cassette do not always correspond exactly to the text, because additional material has been included in the text. Read the text first, then listen to the cassettes and repeat after the voice.

The full 'Follow Me' course consists of sixty television programmes, sixty radio programmes, bi-lingual handbook and cassettes for home-learners and books, cassettes and teachers' books for classes.

'Follow Me' is a multi-media course of English for beginners resulting from collaboration between BBC English by Radio and TV, West German and other European TV organizations, the West German Adult Education Authority and the Council of Europe.

UNIT 1

What's your name?

VOCABULARY

		S	

WORDS

come in.
Excuse me.
Good afternoo
Good morning.
Thank you.
wrong number

a	Mrs .	summary
to be	my	telephone
conversation	name	that
goodbye	no	the
greeting	not	this
hello	number	vocabular
hotel	oh	what
it	phrase	word
man	please	yes
Miss	sir	you
Mr	sorry	your

CONVERSATION

THE HOTEL

Good evening, Sir. What's your name, please? My name's Smith. Mr Smith. Jane:

Sam: Thank you, Mr Smith. Jane: What's you'name?
Jane. My Name's Jane.
Yes. Jane. My name's Sam. Sam: Jane: Sam:

Jane: Thank you - Mr Smith.

GREETINGS

05.00 -- 12.00 12.00 -- 17.00 17.00 -- 24.00 Good morning ' Good afternoon Good evening

Good bye



WHAT'S YOUR NAME?

What's (what is) your name? My name's (name is) Smith. Sam Smith.

MR/MRS/MISS

Sam SMITH -- Mr Smith -- Miss Black Jane BLACK Mary BROWN -- Mrs Brown Francis MATTHEWS -- Mr Matthews L

CONVERSATION A PARTY

Mary: Good evening.

Francis: Excuse me. Are you Mary Brown?

Mary: Yes, I'm Mary Brown. Are you Sam Smith?

Francis: No. I'm not. I'm not Sam Smith. I'm Francis Matthews.

Mary: Oh, sorry, Francis. Come in.

s

ARE YOU MARY BROWN?

A Hello.

Excuse me. Are you Mary Brown?
B Yes, I'm (I am) Mary Brown.

No, I'm (I am) not.

A I'm sorry. Sorry.



NUMBERS 1 - 10

1 one 2 two 3 three 4 four 5 five 6 six 7 seven 8 eight 9 nine 10 ten

CONVERSATION THE TELEPHONE

Jane: 604 1528. Hello?
Man: Is that 604 1529?
Jane: No. This is 604 1528.

Man: Sorry. Wrong number. Goodbye.

Jane: 6041528. Hello? Francis: Is that Jane? Jane: Yes. Who's that? Francis: It's Francis.

s

THE TELEPHONE

A Is that 604 1529?
B No. This is 604 1528.
A Oh, sorry. Goodbye.

B Who's (who is) that?
C It's (It is) Francis.

SUMMARY

TO BE

I am...... I'm...... I'm Sam Smith.
You are...... You're...... You're Jane Black.
Are you.....? Are you Sam Smith?

Yes. I'm Sam Smith. No. I'm not Sam Smith. I am not..... WHAT? / WHO? What's.... What's your name? What is? My name's..... My name is..... My name's Smith. Sam Smith. Who is....? Who's....? Who's that? It is..... It's..... It's Francis. THIS / THAT Is that....? Is that 604 1529? No. This is 604 1528. This is.....

UNIT 2

How are you?

VOCABULARY

_		_			_	_
P	н	R	A	S	Ε	S

WORDS "

How are you? How do you do ? telephone number address alphabet and boyfriend brother family father fine

girlfriend mother road he her she his sister how to spell husband thanks introduction to think London wife

CONVERSATION INTRODUCTION

Francis: Hello, Jane. How are you?

Jane: Hello, I'm fine, thanks, Francis.

Jane, this is Bill. Francis:

Hello, Bill. Jane: Hello, Jane. Bill:

How do you do? I'm George Robinson. How do you do, Mr Robinson? Mr Robinson:

Francis:

I'm Francis Matthews.

And this is my wife. Mr Robinson:

How do you do Mrs Robinson? Francis:

Mrs Robinson: How do you do?

HELLO, HOW ARE YOU?

Hello, How are you? B I'm fine, thanks. How are you?

HOW DO YOU DO?

- Jane, this is Bill. Bill, this is Jane.
- В Hello, I'm Bill.
- C Hello, Bill. I'm Jane.
- В How do you do? D How do you do?

CONVERSATION

Francis: Who's that? Sam: That's Barbara. Francis: Is she your sister?

Sam: No. No, she isn't my sister.

Francis: She's your girlfriend! Sam: No.



THAT'S BARBARA

Who's that? That's (that is) Barbara. Is she your sister?

B No, she isn't (is not) my sister.

(I think) she's your girlfriend.

MY FAMILY

my my my father mother sister brother

my her her wife brother sister

his his his his my father mother sister brother husband

my my brother sister

her her mother father L

CONVERSATION

NAME, ADDRESS, TELEPHONE NUMBER

Father: Your boyfriend. What's his name?

Kathy: Francis Matthews. Father: What's his address?

Kathy: 7, London Road, London S.W.18. Father: What's his telephone number?

Kathy: 314 8411.

Father: And his name? How do you spell it?
Kathy: F-R-A-N-C-I-S M-A-T-T-H-E-W-S.
Father: Hello? Is that Francis Matthews?...

10		11		12		13
	14		15		16	
17		18			19	9
			20)		



NUMBER 11-20

11 eleven 12 twelve 13 thirteen 14 fourteen 15 fifteen 16 sixteen 17 seventeen 18 eighteen

19 nineteen 20 twenty

s

WHAT'S HIS NAME?

What's his name, please? F-R-A-N-C-I-S
How do you spell it? M-A-T-T-H-E-W-S
What's his address? 7,London Road, London S.W.18
What's his telephone number? 314 8411

SUMMARY

TO BE

Am 1? 1 am = I 1 m I'm not = I am not You aren't = You are not You are = You're Are you? He is = He's Is he? He isn't = He is not She is = She's Is she? She isn't = She is not Is it? It is = It's It isn't = It is not

HOW?

How are you?

How do you do?

How do you spell it?

How do you spell it?

MY/YOUR/HIS/HER

(1)	My	My brother
(You)	Your	Your name
(He)	His	His wife
(She)	Her	Her husband

THIS/THAT

This is Bill.

That's Barbara

UNIT 3

Can you help me?

VOCABULARY

PHRASES	WORDS		
Can I?	door	to help	parking
Of course.	entrance	here	porter
Just a moment.	entry	luggage	room
Shall I?	exit	madam	to stay
Will you?	to follow	me	to take
Would you?	to go in	to open	we
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	to go out	to park	



CONVERSATION

Porter: Can I help you? Sir? Madam? Mr Williams: Yes. Mr Williams. Mrs Williams: And Mrs Williams.

Porter: Just a moment, please.
Yes, of course. Room 8. Can I take your luggage?
Mr Williams: Yes, please.

S

CAN I ...?

help you? take your luggage? Can I

B | Yes, please. Just a moment, please. Can you take this, please?

CONVERSATION

Porter: Mr Williams:

Can I take your luggage, Sir? Yes, please. Will you take that? Yes, Sir. Shall I take this? No. Don't take that, please.

Porter: Mr Williams:

Porter:

Yes, Sir. Would you follow me, please?

s

WILL YOU TAKE THAT?/DON'T TAKE THAT

Can I take your luggage? Shall I take this?

B | Will you take that? Don't (do not) take that.

Would you follow me, please?

CONVERSATION CAN I ...?

A Can I park here?

C Can I help you? E Can I come in?

No, you can't. Please don't park here. D No, thank you.

F Arthur, yes, of course.

E Can I sit here?

F Yes.

YOU CAN YOU CAN'T

You can park here. You can't (cannot) park here.

You can go in here. You can't go in here.

You can go out here. You can't (cannot) · go out here.

SUNHARY

CAN/CAN'T

I You He She It We You They	can	Can	I? You? He? She? It? We? You? They?	I You He She It We You They	can't	(CAN'T =	CANNOT;
--	-----	-----	-------------------------------------	--	-------	----------	---------

ME/YOU

(I) He Can you help me? (You) You Can I help you?

PARK HERE/DON'T PARK HERE

Park here. Don't park here.

(DON'T = DO NOT)

Take that. Don't take that.

SHALL I...? .

Shall I park here? take this? go in here

WILL YOU...?/WOULD YOU...?

Will you go in here? Goldware, please? Follow me, please? Park here? Would you grant here, please?

UNIT 4

Left, right, straight ahead

VOCABULARY

PHRASES

WORDS

on the left on the right next to over there straight ahead Thank you very much. there is this way

bank corner in to know to look at map market near/nearest north on one opposite park policeman police station post office

street there

west

where

woman

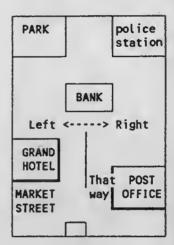
CONVERSATION

Woman: Can you help me, please?

Policeman: Yes, of course. Woman: Where's the park?

Policeman: The park? It's over there. On the left.

Woman: Thank you very much.



WHERE?

park? Excuse me, where's the police station? (where is) Grand Hotel? It's post office? bank?

over there. On left. here. there. the right. that way. straight ahead.

THE ...

the park Market Street the police station the bank

Market Street?

the Grand Hotel the post office

Market Street THE bank THE park London Road

CONVERSATION

Man: Good morning.

Policeman: Good morning, Sir. Can I help you?

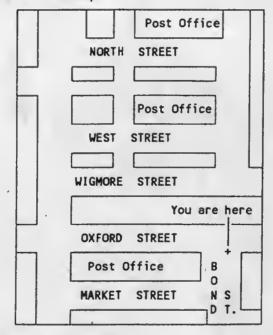
Man: Yes, please. Where's the nearest post office? Policeman: Look at this map. There's a post office in

North Street. And there's one in West Street,

and one in Market Street, and...
Man: Where's the nearest one?

Policeman: Yes. The nearest post office is in Market Street.

Look at this map.



THERE'S A/THERE'S ONE

There's a post office in North Street. There's a post office in West Street. There's a post office in Market Street.

There's a post office in North Street, and there's one in West Street, and there's one in Market Street.

The nearest post office is in Market Street.

THE/A

park, please? Where's the |nearest post office, please?

a post office in Market Street. There's one

CONVERSATION

Wife: Excuse me. Can you help me? Where's the Grand Hotel,

please?

Man: The Grand Hotel? I'm sorry, I don't know. Husband: Excuse me. Where's the Grand Hotel, please?

Woman: It's near here. It's in North Street. No, it isn't. It isn't in North Street. I think it's in Market

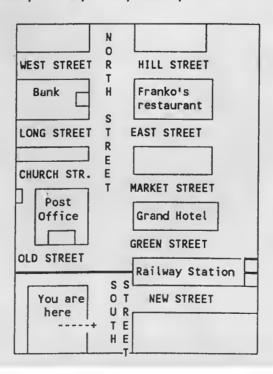
Street.

Wife: Thank you very much. Policeman: Can I help you?

Husband: Yes. Where's the Grand Hotel?

Policeman: It's near here. It's in Market Street.

FIRST, SECOND, THIRD, FOURTH, FIFTH



first second	right	(1st) (2nd)	New Street is first right. Green Street is second right.
third		(3rd)	Long Street is third left.
fourth	left	(4th)	West Street is fourth left.
fifth		(5th)	Hill Street is fifth right.



ON THE CORNER OF/NEXT TO/OPPOSITE

on the corner of Market Street and North

Street.

next to post office.

opposite the bank.

SUMMARY

WHERE?

Where is ...? Where's ...? Where's the post office? Where's the nearest post office?

THERE IS ...

There is ... There's ... There's a post office in North Street.

ON/IN/OVER/NEAR/NEXT TO/OPPOSITE/ON THE CORNER OF

ON the left.
IN Market Street.
Where's the nearest post office? It's NEAR here.
NEXT TO the bank.
OPPOSITE the hotel.
ON THE CORNER OF North
Street and Market Street.

OVER there.

I THINK/I DON'T KNOW

Where's the nearest bank? I think ...
I think it's in Market Street.
I don't (do not) know.

UNIT 5

VOCABULARY

PHRASES

She's in. airport

at bed

WORDS

Buckingham Palace cinema

England friend

home

hospital

house meeting of

Tower of London OUL town receptionist visitor

theatre their

they

school work south

CONVERSATION

Receptionist: Grand Hotel. Good morning. Can I help you?

John: Yes. Is Mr Jones there, please?
Receptionist: Mr Jones? No, he isn't here. I think he's at

London Airport.

Receptionist: Good morning.

Sam: Good morning. Can you help me? Is Miss Brown

here - at the hotel?

Receptionist: Miss Brown? Yes, she's here. Room 301.

AT

Mr Jones? Where's (where is) Miss Brown?

She's at the hotel I think he's | London Airport

IS HE THERE?

B | Yes, he's here.
Is Mr Jones there, please? | No, he isn't here.



CONVERSATION

Visitor: Is Miss Brown in, please?
Receptionist: I don't know, madam. Just a moment, please. I'm

sorry. She isn't in her room.

Visitor: Thank you.

Visitor: Is Mr Black in the hotel?

Receptionist: No. He's not in his room.

Visitor: Where is he?
Receptionist: I don't know. Oh, yes, he's gone to the cinema.

Yes, he's at the cinema.

IN

lhis room. bed. He's in town. hospital.

England.

IS MISS BROWN IN?

|Miss Brown in, please? B|She isn't (is not)|in|her|room He's not (is not) his Is Mr Black in the hotel?

She's not = She isn't

AT/GONE TO

Bill's at |a party. Kathy's at work. gone to gone to

CONVERSATION

Francis: Bob, where are you?

Bob: London.

Francis: Where in London?

Bob: I'm in South Street. Then at Victoria Station.

Francis: Yes.

Bob: Then, at the Tower of London, then at Buckingham

Palace, then at London Airport.

Francis: Then where?

Bob: Home!

AT

Work at school home

the cinema at theatre

party at a meeting friend's

his girlfriend's

He's at his girlfriend's. (at the house of his girlfriend) He's at a friend's. (at the house of a friend)

SUMMARY

TO BE

I am	=	I *m	Am I?
You are	=	You're	Are you?
He is	=	He's	Is he?
She is	=	She's	Is she?
It is	=	It's	Is it?
We are	=	We're	Are we?
You are	=	You're	Are you?
They are	=	They're	Are they?

I m not = -

You're not = you aren't He's not = He isn't She isn't She's not = It's not It isn't = We're not = We aren't You're not = You aren't They're not = They aren't

MY/YOUR/HIS/HER/OUR/YOUR/THEIR

I'm at	MY brother's
You're at	YOUR
He's at	HIS
She's at	HER
We're at	OUR
You're at	YOUR
They're at	THEIR

AT/IN/GONE TO

Where's Mr Jones? He's at the cinema. He's gone to the cinema. He's in his room.

UNIT 6

What's the time?

VOCABULARY

PHRASES

WORDS

What's the time? to arrive to leave Sunday It's ten o'clock, at (at ten o'clock) to leave for Thursday to close on (Monday) (London) time closed minute to (a quarter to twelve) day Monday train every next Tuesday for now past Wednesday Friday girl quarter week half Saturday when hour shop assistant

station



CONVERSATION

Francis: Can you help me?
Policeman: Yes, Sir.
Francis: What's the time? Policeman: It's ten o'clock. Francis: Ten o'clock?

Policeman: Yes, it's ten o'clock.



NUMBERS 21-30

21 twenty-one 26 twenty-six 27 twenty-seven 22 twenty-two 23 twenty-three 28 twenty-eight 24 twenty-four 29 twenty-nine 25 twenty-five 30 thirty

.22 23 25 26 24 27 28 30 40 50



WHAT'S THE TIME?

It's five o'clock. It's quarter It's half past It's quarter past five. five. to six.

It's five It's five It's five forty-five. thirty. fifteen.

S

NUMBERS 20-100

20 twenty 30 thirty 40 forty 50 fifty 60 sixty 70 seventy 80 eighty 90 ninety 100 a hundred



CONVERSATION

Woman: Are you open?

Shop assistant: No, we're closed. Sorry. We close at 5.30 on

Monday, Tuesday, Thursday and Friday. And we're closed on Sunday. We open at 9.15 every day.

Monday - 9.15 - 5.30 Friday - 9.15 - 5.30 Tuesday - 9.15 - 5.30 Saturday - 9.15 - 12.30 Wednesday - 9.15 - 12.30 Sunday - closed

Thursday - 9.15 - 5.30

OPEN/CLOSED

A B Yes, we are.
Are you open? No. Sorry, we're closed.

We close at five thirty on Wednesday and Saturday.



DAYS OF THE WEEK

Monday Thursday Sunday Tuesday Friday Wednesday Saturday



CONVERSATION AT THE STATION

Man: When do the trains leave for London, please?

Porter: Trains for London, Sir? They leave at ten minutes past

every hour, and twenty minutes to every hour.

Man: Ten past and twenty to.

Girl: And when do they arrive in London?

Porter: They arrive in London at five minutes to every hour and twenty-five minutes past every hour. This train will at ten ten and it'll arrive in London at ten fifty-five.

Man: ...arrive in London at ten fifty-five. Thank you.

Porter: And the next train will leave at ten forty.

TRAIN/TRAINS

One train One minute two train + s two minute + s

two trains two minutes

| leave for | B Ten minutes past. 4
When do the trains arrive in London? Twenty to.

Trains leave for London at ten past every hour.

TRAINS TO LONDON

Wittering	8.10	8.40	9.10	9.40	10.10	10.40
London	8.55	9.25	9.55	10.25	10.55	11.25

WHEN WILL THE TRAIN LEAVE?

	o'clock now. train will	leave at	10.10
It'll (it	will		1

SUMMARY

WHEN DO YOU CLOSE?

When do you close? When do the trains leave? They leave at ten past.

We close at twelve thirty.

WILL

When will this train leave?

This train will leave at ten ten. It'll (it will) arrive in London When will the next train leave? at ten fifty-five.
It'll leave at ten forty.

FOR/TO/PAST/EVERY

When do the trains leave FOR London? Trains FOR London leave at ten o'clock. Trains leave at ten PAST EVERY hour and twenty TO EVERY hour. Trains leave at ten PAST and twenty TO.

UNIT 7

What's this? What's that?

VOCABULARY

P			

WORDS

bottle of wine Customs officer Here are ... Here is ... Well done!

about metre Big Ben old black OL blue plural bottle question cigarette quiz grass quizmaster red green river high kilometre singular soap long

the Thames these those tourist tree to wait welcome white wine year yellow

CONVERSATION

Customs officer: Is this your suitcase?

Tourist: Yes, it is.
Customs officer: And is this your suitcase?

member

Tourist: Yes, it is. Customs officer: Would you open this one, please?

Tourist: Yes.

Customs officer: Excuse me. What's this?

Tourist: It's a bottle. A bottle of wine.

Customs officer: And these? What are these?

Tourist: It's soap.

Customs officer: And these? What are these?

Tourist: They're cigarettes.



WHAT'S THIS?/WHAT ARE THESE?

What's this? A What are these? It's | a bottle of wine. wine.

suitcase

B They're cigarettes.



IS THIS YOUR ...?

A Is this your suitcase? B Yes, it is.

CONVERSATION

Woman: What's that? Man: It's a river. Woman: Is that a river?

Man: No, it isn't. That's a road.

Woman: Is that grass?

Man: Yes, it is. It's green. Woman: What are those? There.

Man: Those are trees, I think. Wait a moment. Yes, they're

Woman: And that's a house. And those are houses. And those.

Man: And that's a road. Straight ahead. This way.



WHAT'S THAT?/WHAT ARE THOSE?

A What's that?

That's a river.

A What are those?

B Those are houses.

SINGULAR - TREE/PLURAL - TREES

a hotel hotels

a bank banks

a house houses



THE LONDON QUIZ CONVERSATION

Quizmaster: Hello, and welcome to the London Quiz. Yes, a quiz about London. Here are six questions about London and

this is question one. Question one. What's this?

1st and 2nd

members: It's the Tower of London.

Quizmaster: Yes, and question two is 'How old is the Tower of

London?' Is it 500 years old? Is it 700 years old or

is it 900 years old?

1st member: 900.

Quizmaster: Yes. Yes, the Tower of London is 900 years old.

Right. Question three.What's this?

3rd member: The River Thames.

Quizmaster: Yes. Here's question four. How long is the River

Thames? Is it 238 kilometres long? Or is it 438

kilometres long?

1st member: I don't know.

2nd member: I think it's 338 kilometres long.

Quizmaster: Yes, it is. Here's question five. What's this?

1st member: Is that Buckingham Palace?

Quizmaster: No, it isn't. 2ns member: . Is it Bjg Ben?

Quismaster: Yes, it is. And question six is 'How high is Big

Ben?' Is it 78 metres high? Is it 88 metres high?

Or is it 98 metres high?

3rd member: 88?

Quizmaster: No. It isn't 88 metres high.

2ns member: 98?

Quizmaster: Yes, well done! Big Ben is 98 metres high.

s

HOW HIGH/OLD/LONG?

A high B 78 metres high.

How old is it? It's 500 years old.

long 338 kilometres long.

COLOURS

WHITE BLUE RED YELLOW BLA	WHITE	BLUE	RED	YELLOW	BLACK
---------------------------	-------	------	-----	--------	-------

SUMMARY

THIS/THAT/THESE/THOSE

What's this?

It's a bottle of wine. It's soap.

What are these?

What's that?

What are those?

It's a river.

They're houses.

Is that a river? Yes, it is. No, it isn't.

Are those houses? Yes, they are. No, they aren't.

Is this your suitcase? Yes, it is. No, it isn't.

Are these your cigarettes? Yes, they are. No, they aren't.

A BOTTLE OF WINE/WINE

It's a bottle of wine. It's wine. What's this? It's a river. It's grass.

HOW HIGH/LONG/OLD?

How high is it? It's 78 metres high. How long is it? It's 238 kilometres long. How old is it? It's 900 years old.

UNIT 8

I like it very much

VOCABULARY

PHRASES

WORDS

at all (I don't like it at all.) not bad very much (I like it very much.) What do you think

beer to like
big nice
chair to prefer
coffee quite
film small
good tea

table
TV (television)
very
to watch
well
which

of it?

CONVERSATION

"Do you like this?"
"No, I don't like it at all."

"Do you like this one?"
"I like it very much."

"What do you think of this?"
"It's nice."

"I like this one. What do you think of it?" "Well ..."



LIKE/DON'T LIKE

LIKE

DON'T LIKE

Not bad.

Well ...

I like it. I d
I like it very much. I d

I don't (do not) like it.
I don't like it at all.

It's nice.
It's very nice.



CONVERSATION

Man: Come in. Welcome to our new house.

Woman: What do you think of it?

Mother: I think it's very nice. I like the chairs.

Father: I don't. I don't like small chairs. Woman: What do you think of that table?

Mother: I like it. It's a nice table.

Father: I'm sorry. I don't like it. I don't like small tables.

Man: Coffee or tea? Which do you prefer?

Father: I don't like tea. Mother: We prefer coffee.

I LIKE .../I DON'T LIKE ...

I like	big	chairs. tables.	I don't	like	small	chairs. tables.
	coffe	ee.		-	tea.	

S

I PREFER .../WHICH DO YOU PREFER?

What do you think of that table? Do you like this one?

A Coffee or tea? Which do you prefer? B I prefer tea.

Monroe, Jack Lemmon, Tony Curtis, in SOME LIKE IT HOT Billy Wilder, US, 1959. 4.25 9.15.



CONVERSATION

Woman: Shall we go to the cinema? Look! Marilyn Monroe!

Father: Marilyn Monroe! Ah! Mother: It's an old film.

Father: But it's a very good film. Woman: It's not bad, mother.

Man: Yes, Marilyn Monroe is very good.

Mother: No, I don't like old films. And I don't like Marilyn

Monroe.

Woman: Shall we watch TV?

s

A GOOD FILM

**** THE DEER HUNTER MICHAEL CIMINO

FILM

Francis Ford Coppola

APOCALYPSE NOW

ALISTAIR MacLEAN'S

ENTER THE DRAGON

BEAR ISLAND

a film by FRANKLIN J. SCHAFFNER

A good film. An old film.

PAPILLON

A very good film. Quite good. It's not bad.

SUMMARY

TO LIKE

I like it. I don't (do not) like it. Do I like it? You like it. You don't like it. Do you like it?

WHAT?

What do you think of it?

GOOD/MUCH/AT ALL

I like it.

I like it very much. I don't like it at all. It's quite good. I like it. It's good. It's very good.

GOOD/NICE

It's good. The film is good. It's a good film. They're good films. I like it.

I like it very much. It's a mice chair. They're nice chairs.

TO PREFER

Which do you prefer? Tea or coffee? I prefer tea.

shop

UNIT 9

VOCABULARY

PHRASES WORDS Here you are. to have got SO an a table for two any Italian some Are there ...? bread orange steak directions Is there ...? sugar pen fish restaurant salad waiter garage

CONVERSATION IN A RESTAURANT

German

Waiter: Good evening, Sir, Madam.

Man: Good evening. Have you got a table for two? Waiter: A table for two? Of course, Sir. This way, please.

Man: Waiter! Waiter: Yes, Sir?

Man: One fish, one steak, two salads.

Waiter: One fish, one steak, two salads. One fish, one ste...

Woman: Have you got any German wine?

Waiter: German wine? No, I'm sorry, Madam. We haven't any German wine. We've got some Italian wine.

Woman: Oh, yes. I like Italian wine. Do you?

Man: Yes, I do. So - a bottle of wine, Italian wine.

One fish, one steak, two salads.



HAVE YOU GOT ...?/SOME/ANY?

a table for two? Have you got | any German wine?

B We haven't (have not) got any German wine. We've (we have) got some Italian wine.



CONVERSATION IN A RESTAURANT

Waiter: Excuse me, Sir. Have you got a pen?

Man: Yes, here you are.

Waiter: A bottle of Italian wine, one fish, one steak, two

salads. Thank you, Sir.

Man: Waiter! Waiter: Sir?

- 29 -Man: You've got my pen. Waiter: Oh, sorry, Sir. Yes. A/AN/SOME PLURAL-SOME SINGULAR-A/AN a cigarette cigarettes an orange oranges some a pen pens SINGULAR-SOME sugar some bread wine beer a pen, a cigarette an airport, an orange CONVERSATION DIRECTIONS Waiter: Good evening, Sir. Can I help you? Man: Yes. Is there a garage near here? Waiter: Yes. There's a garage in North Street. Straight ahead. On the left. Man: Thank you. Waiter: Good evening, Sir, Madam. A table for two? Woman: No, thank you. Can you help us? Are there any hotels near here? Waiter: Yes. There are some hotels in this street. The nearest hotel is next to the bank. Woman: Thank you. IS THERE A...?/ARE THERE S ANY...?/YES A Is there a garage near here? Are there any garages near here?

Yes, there is.

B There's a garage in North

There are some garages in

Yes, there are.

В

Street.

Market Street.

Garage Post Office	N O R S T T H R.	Bank	Hotel
WEST S	TREET		
Franco's Shops			
MADVI	ET STR	CET	
MAKKI	. 31		

THERE AREN'T ANY .../THERE ARE SOME ...

Α				hotels			
	Are	there	any	shops	in	North	Street?

hotels В in North Street No. There aren't any shops

West but there are some in Market Street.

SUMMARY

ME/US

Can you help ME? Can you help US?

TO HAVE GOT

I've You've We've		(I have got) (You have got) (We have got)
You've		(You have got)
They've	got	(They have got)
He's		(He has got)
She's		(She has got)
It's		(It has got)

Have	you we you they	got?	I you we you they	haven't	got	(I have not got) (You have not got) (We have not got) (You have not got) (They have not got)
Has	he she it		he she it	hasn't		(He has not got) (She has not got) (It has not got)

got) got) got) t got)

A/SOME/ANY

a pen, a bottle of wine. I've got some wine, sugar, tea. I haven't got any wine, sugar, some cigarettes, pens. any cigarettes, pens.

IS THERE ...?/ARE THERE ...?
| a hotel? B Yes, there is.

Is there | any sugar?

No, there isn't.

hotels? Are there any | cigarettes?

Yes, there are. В No, there aren't.

UNIT 10

What are they doing?

VOCABULARY

PHRASES

WORDS

to have a bath always to listen to have a shower bathroom never on holiday but to sit Please do. to come That's right. to do

CONVERSATION

THE LONDON QUIZ

Quizmaster: Hello. And welcome to 'What are they doing?'

Members: Hello.

Quizmaster: Now. Listen. There's a girl. What's she doing?

1st member: I don't know.

Quizmaster: Well, where is she? 2nd member: She's in the bathroom.

Quizmaster: Yes, she is. But what is she doing?

2nd member: She's having a shower.

Quizmaster: No, she isn't. She isn't having a shower.

3rd member: She's having a bath.

Quizmaster: Yes. That's right. She's having a bath.



WHAT'S SHE DOING? SHE'S ...

A What's (what is) she doing? B She's (she is) having a shower. What are they doing? A No, she isn't (is not) having shower.



CONVERSATION ON HOLIDAY

Brian: Hello. Can I sit here? Jane: Yes. Please do.

Brian: Do you like Brighton?

Jane: I don't think it's very nice. And my

father doesn't like it. But my mother

likes it. We always come here.

COME TO

BRIGHTON

Brian: Always?

Jane: Yes. We come here every year.

PLEASE DO

A sit here? B Yes, please do. come in? have a cigarette?

S

DO YOU LIKE BRIGHTON?

A Do you Does she like Brighton?

B I like My mother likes it.



ALWAYS/EVERY YEAR/NEVER

We ALWAYS come here.
We come here EVERY YEAR.
We NEVER come here.



CONVERSATION ON THE TELEPHONE

Jane: Brian. Hello.

Brian: Hello. What are you doing this evening?

Jane: I'm staying at home this evening. What are you doing?

Brian: I'm going to the cinema. At 8 o'clock.

Jane: Oh! Can I come? Brian: Yes, of course.

WHAT ARE YOU DOING THIS EVENING?

What are you doing this evening? We're going to the cinema.

What are your mother and father doing this evening? They're watching TV.



A What are you doing this evening? I'm staying at home this

staying at home this evening.
going to the cinema.

SUMMARY

SHE'S HAVING A BATH

I'm			(I'm = I am)
You're We're You're They're	watching TV	now. this evening.	(You're = you are) (We're = we are) (You're = you are) (They're = they are)
He's She's			(He's = he is) (She's = she is)

A 111 17			(1 111	100	all HO	• •
You We You They	aren't	watching TV.	(We a	ren't = aren't	= you a	re not) not) not) ne not) are not)
He She	isn't				he is r she is	
Am I			0	am I		
Are	you we you	watching TV?	What	are	you we you	doing?

NOW/THIS EVENING

NOW: 3 o'clock

Is

What are you doing? I'm having a bath.

they

he

she

is

they

he

she

THIS EVENING: 9 o'clock What are you doing this evening? I'm going to the cinema.

I LIKE IT

You We You They	like	it.	I You We You They	don't	like it.
He She It	likes		He She It	doesnit	(DON'T = DO NOT) (DOESN'T = DOES NOT)

Do	I You We You They	like	it?	
Does	He She It			

ALWAYS/EVERY

We always come here. watch TV. have tea.

We come here every evening.

UNIT 11

Can I have you name, please?

VOCABULARY

PHRASES

WORDS

I'm afraid ...
All right.
(telephone) call
What can I do for you?
It doesn't matter.

apology appointment to call certainly to check into office secretary to see to speak (to) to want well (I'm very well.)



CONVERSATION AN APPOINTMENT

Mrs Black: Good morning. I want to see Mr Matthews, please.

Secretary: Can I have your name, please?

Mrs Black: Black. My name's Black. Secretary: Mrs Black or Miss Black?

Mrs Black: Mrs Black.

Secretary: Mrs Black to see you, Mr Matthews.

Francis: Good morning, Mrs Blake.

Mrs Black: No, Black. My name's Black. B-L-A-C-K.

Francis: Oh, I'm sorry. Come into my office, Mrs Black.

Now, what can I do for you?

Secretary: Good morning, Sir. What can I do for you?

Jim Brown: Good morning. I want to see Mr Matthews, please. Secretary: I'm sorry, Sir. I'm afraid you can't see him now.

He's with mrs Black.



WHAT CAN I DO FOR YOU?

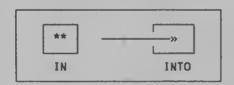
A I want to speak to Mr Matthews, please.

B Can I have your name, please?

B Mrs Black (is here) to see you, Mr Matthews.

C What can I do for you?

B I'm afraid you can't see him now. He's with Mrs Black.





CONVERSATION A TELEPHONE APPOINTMENT

Receptionist: 602 7345. Good afternoon.

Francis: Good afternoon. Can I speak to Mr Brown, please? Receptionist: Certainly, Sir. Just a moment, please. Mr Brown,

there's a call for you.

Francis: Mr Brown? Is that Mr Jim Brown?

Jim: Yes, this is Jim Brown, speaking. Who's that?

Who's calling?

Francis: It's Francis Matthews here.
Jim: Hello, Francis. How are you?

Francis: I's very will, thank you. And you?

Jim: Fine, thanks. Can I come and see you this afternoon

or this evening?

Francis: Well, shall I come and see you?

Jim: Yes, all right. Come to my hotel this evening.

Francis: Where are you staying?

Jim: At the Grand Hotel. It's in Green Street. I'm in Room 432.

Francis: Room 432. Fine. Shall I come at six o'clock?
Jim: All right. I'll see you at six. Goodbye.

Francis: Goodbye.

S ON THE TELEPHONE

- A This is Jim Brown speaking. Who's calling?
- B It's Francis.
- A Hello. How are you ?
- B I'm very well, thank you. And you?
- A I'm fine.
- B Can i come and see you this afternoon?
- A Yes, all right. Fine.
- B All right. I'll see you at six. At your hotel. Room 432.

L CONVERSATION APOLOGY

Woman: Yes, who are you?

Francis: My name's Francis Matthews. Is Jim Brown there? Woman: No, he isn't. This is my room and my name's Joan

Robinson.
Francis: Oh, I'm sorry.
Woman: It doesn't matter.

Jim: Come in Francis. Excuse me. (On the telephone) Room 432. Jim Brown speaking. Yes, he's here. It's a call for you, Francis.

S CHECKING

A This isn't room 482, is it?

You aren't Joan Robinson, are you?

Yes, I am.

APOLOGY

A Oh, I'm sorry. B It doesn't matter.



TELEPHONE

Jim Brown speaking. It's a call for you, Francis.

SUMMARY

I WANT TO

I want to see Mr Matthews. speak to Kathy. watch television. go to the cinema.

COME AND SEE

Can I	1	come	and	see him?		
	• 1	l go			television? John?	

FOR

There's a call | for | you. What can I do | you?

ISN'T IT?/IS IT?

I'm/Francis Matthews,/aren't I?
You're/Joan Robinson,/aren't you?
He's/Jim Brown,/isn't he?
She's/Mrs Black,/isn't she?
It's/10 o'clock,/isn't it?
We're/at the Grand Hotel,/aren't we?
You're/at work,/aren't you?
They're/watching TV,/aren't they?

I'm not...,am I?
You aren't...,are you?
He isn't...,is she?
She isn't...,is she?
It isn't...,is it?
We aren't...,are we?
You aren't...,are they?
They aren't...,are they?

What does she look like?

VOCABULARY

PHRASES

WORDS

I think so.
I don't think so.

about hat bar him brown lady to carry long to look dark description to look for fat to look like manager first name foot (five
 foot seven) parcel perhaps full name short hair

tall
than
thin
to wait for
to wear
with
young

skirt

suit

surname

CONVERSATION WHO IS HE? .

Manager: Who's that man over there?

Receptionist: Which man?

Manager: The man in the brown suit.

Receptionist: The thin one? The tall, thin man?

Manager: No. Not the tall, thin man. That's not him. That's Mr Jones. Look. He's wearing a brown suit and a hat. And he's carrying a parcel. Who is he?

Receptionist: The man with the parcel? I don't know.

DESCRIPTION

He's a man.
He's tall.
He's thin.
He's wearing a suit.
He's carrying a parcel.
He's a tall, thin man in a brown suit. He's carrying a parcel.



The man in the brown suit. The tall, thin man? No, the short, fat man. He's wearing a hat. He's carrying a parcel.

WHERE IS HE?/WHAT'S HE WEARING?

He's near He's quite He's wearing He's carrying the bar. tall. a hat. a case.



CONVERSATION .

Man: My name's Turner. I'm looking for a friend. Her

name's Kay.

Manager: Is Kay her first name or her surname?

Man: It's her surname. Her full Vame is Jean Kay.

Mrs Kay.

Receptionist: Mrs Kay isn't in her room, Sir. Perhaps she's

in the bar.

Man: I don't think so. She never goes into bars.

Manager: Is she waiting for you?

Man: I don't know, but I think so.

Manager: What does she look @like?

Man: She's got dark hair and she's quite tall. About

five foot seven.



WHAT DOES SHE LOOK LIKE?

long ————» | 5 foot 7 inches tall hair

A What does she look like? B She's got long, dark hair and she's quite tall.

A How tall is she? B About five foot seven.

In England we don't use the metric system for height. We use 'feet' and 'inches'. One foot is twelve inches. One foot is 0,3 metres so five feet is 1,5 metres.

Tean is five foot seven. In metres?
Sam is five foot nine. In metres?
Ulrich is 1 metre 80 In feet?
Gisela is 1 metre 20 In feet?

I THINK SO/I DON'T THINK SO

A Is she waiting for you?

B I think so. She always waits for me.

A Is she in the bar?

B I don't think so. She never goes into bars.

PERHAPS Perhaps she's in the bar. B I think I don't think Is that work friend? Over there? Manager: Man: No. That isn't her. Jean's got longer hair. Manager: And her skirt? Jean's skirt is shorter than that. Man: Manager: Is she younger than your friend? Man: I don't think so. She looks older than Jean. And Jean is taller. IT'S LONGER shorter Jean is taller. Her skirt is Longer than that lady's. Jean's got longer hair. short — shorter (than) long — longer (than) old — older (than) SUMMARY IN/WITH A man | in a brown suit. with a parcel. WHAT DOES SHE LOOK LIKE? he | look like? He's a tall, thin man. What does . She's got long, dark hair. she OLDER/YOUNGER Your hair | is | shorter | than | my hair. My hair | longer | your hai your hair. | than | older you. I am You are | younger | I THINK SO me. Is she in the bar? I think so.

I don't think

No smoking

VOCABULARY

PHRASES

WORDS

I'm afraid not. Let's (let us)... May I ...?

air hostess food another to get bag passenger case plane

too under up

them

Chinese drink

to put suggestion

CONVERSATION ON A PLANE

Air hostess: Is this your bag, Sir? Passenger: Yes, it is.

Air hostess: You can't put it up there, Sir.

Passenger: May I put it here? Air hostess: I'm afraid not. Passenger: May I put it here? Air hostess: Yes, of course.



MAY I ...?

May I? May I put it here?

8 | No, you can't. You can't put it up there, Sir. I'm afraid you can't put it up there, Sir. I'm afraid not.

UNDER/OVER/UP THERE

May I put my case up there?

May I put it under there?

May I put it over there?



CONVERSATION A RESTAURANT

Angela: Waiter. Waiter: Yes, Madam.

Angela: May I have a glass of white wine, please?

Waiter: Certainly, Madam. Waiter: Here you are, Madam.

Angela: Thank you. A drink for you, Mary?

Yes, please. May I have a glass of white wine Mary:

too, please?

Angela: Yes, of course. Waiter, would you get me another glass

of white wine, please?

Waiter: Another glass of white wine. Certainly.

s

TOO/ANOTHER

May I have a glass of white wine, please?
Would you get me another glass of white wine, please?

MAY I HAVE ...?/YES, HERE YOU ARE

A May I have a cigarette, please?

B Certainly. Here you are.

A Thank you. May I have some wine, please?

Yes, of course. Here you are.

A Thank you.

CONVERSATION

Mary: What shall we do this evening?

Bob: I don't know.

Mary: Let's go to the cinema.

Bob: No, not this evening. Let's stay here.

Mary: No. Let's go to a restaurant. Shall we go to an

Italian restaurant?

Bob: Which one?

Mary: Franco's. I like Franco's.

Bob: I don't like Franco's, I'm afraid. And I don't like

Italian food very much. I prefer Chinese food.

Mary: All right. Let's go to a Chinese restaurant. Is there

one near here?
Bob: I don't think so.

Mary: All right. Shall we have another drink?

Bob: Yes. Let's have another drink.

SUGGESTIONS

NO A Let's go to the cinema.

B No. Not this evening. I don't want to go to the cinema.

NO A Let's go to an Italian restaurant.

B I don't like Italian food, I'm afraid.

YES A Let's go to a Chinese restaurant.

B Yes. Let's. I like Chinese food.

WHICH ONE?

A Let's go to an Italian restaurant.

B Which one?

- A Franco's.
- B No, I don't like Franco's.
- A Let's go to a Chinese restaurant.
- B Which one?
- A Wang Ho's.
- B Yes. Let's. I like Wang Ho's.

SUMMARY

MAY I ...?

May | I | have a drink? | Yes, certainly. | we | put it here? | Of course.

I'm afraid | you can't.

TOO/ANOTHER

May I have | another glass of wine? a glass of wine, too?

ME/YOU/HIM ...

Would you get him another glass of wine, some bread, please? us a beer, them

I like | you.

LET'S ...

Let's go to the cinema. No, I don't want to go.
No. I don't want to go to the cinema.

(LET'S = LET US)

UNDER/OVER/UP THERE

Put it | under | there.

It's on the first floor

VOCABULARY

PHRASES

WORDS

along this street businessman right down this street downstairs to take (take the lift) Can you tell me ground floor to tell the way to ...? to get to then to have dinner invitation toilet It's on the first floor. late to turn How nice! lift turning That's all right. present upstairs

5 Fifth 5th
4 Fourth 4th
3 Third 3rd
2 Second 2nd
1 First 1st
Ground Floor



CONVERSATION

Businessman: Good morning. I'm looking for Mr Robinson. Receptionist: Mr Robinson's office is on the second floor.

Room 205. Businessman: Thank you.

Man: Excuse me. Is there a telephone near here? Receptionist: Yes. It's on the ground floor. Over there.

Next to the lift.

Man: Thank you.

Receptionist: Can I help you?

Woman: Yes, please. I want to see Mrs Bramley.

Receptionist: Mrs Bramley's office is on the fourth floor.

Take the lift to the fourth floor and it's

room 403.

Woman: Thank you very much.



IS THERE...?IT'S ON.../
THERE'S ONE...

telephone near here? Is there a toilet on this floor? B|It's on the ground floor. Over there. Next to the lift.

It's upstairs. There's one downstairs. Take the lift to the fourth floor and it's room 403.

WHERE IS ...?/ WHERE ARE ...?

Excuse me. Where are

Excuse me. Where are . Excuse me. Where's

the toilets?

the telephones?

Mr Robinson's office?

They're upstairs. On the first floor.

They're downstairs. On the ground floor. Take the lift to the second floor



CONVERSATION

John: Hello Linda. These are for you.

Linda: How nice! Thank you, John.

John: Would you have dinner with me this evening?

Linda: Of course! Where?

John: Let's go to the Italian restaurant in Green Street.

Franco's.

Linda: How can I get there?

John: Go along North Street. Turn left down West Street and

·take the second turning on the right. That's Green Street. And Franco's restaurant is on the corner. Next

to the Grand Hotel.

A PRESENT

This is B How nice! Thank you! for you. These are

AN INVITATION

Would you have dinner with me this evening?

DIRECTIONS

How can I get there? along Can you tell me the way? Go down North Street. Turn right down West Street. Take the first turning on the left.

CONVERSATION

Linda: Excuse me. Can you tell me the to Bridge Street, please? Woman: Yes. Go down this street and take the third turning on

the right.

Linda: Down this street, then it's the third turning on the

left.

Woman: Right. The third turning on the right.

Linda: Thank you very much.

John: I'm sorry I'm late, Linda.

Linda: That's all right. But Franco's restaurant isn't here now. It's in Bridge Street. I can tell you the way. I think.

FRANCO'S RESTAURANT IS NOW IN BRIDGE STREET next to the Police Station.



I'M SORRY ...

A I'm sorry I'm late. B That's all right.

GO DOWN THIS STREET

A Where's Bridge Street?
Excuse me. How can I get to Bridge Street. please?
Can you tell me the way to Bridge Street, please?

B Go down this street.
Take the third turning on the right.

SUMMARY

ON/UP/DOWN

It's	upstairs downstairs down this street on the second floor
60	along this street

HOW NICE!

These are for you. Thanks.
Let's go to Franco's. Yes, lit's.
Do you want a glass Thank you.
of wine?

TELL ME THE WAY ...

Can you tell me the way to Green Street? I can tell you the way to Green Street.

Where's he gone?

VOCABULARY

PHRASES

WORDS

to be back to be out to have lunch What's the matter? been (where have you been?) to come back to find football match gentleman

inside message outside waitress



CONVERSATION

Secretary: Hello. Francis Matthews' office. Mr Jones: Is Mr Matthews there, please? Secretary: I'm afraid Mr Matthews is out.

Mr Jones: Out?

Yes, he's out. He's gone to lunch. He's gone to Secretary:

a restaurant, I think.

Oh! When is he coming back, please? Mr Jones:

Secretary: He's coming back at two o'clock. Sorry. He isn't

coming back at three. Can I take a message for him?

Mr Jones: No, thank you.

S

WHERE IS HE? HE'S OUT

A Is Mr Matthews there, please?

I'm afraid he's out. He's coming back at two. Can I take a message?

WHERE HAVE THEY GONE?/WHEN ARE THEY COMING BACK?

Jane's (Jane has) gone to lunch.

the cinema. Munich. Sally's gone to Francis has

Bill and Mary's.

Tane I'm out to lunch Back at 2-30

She's (she is) He's (he is)

coming back

2.30. 6.00. at 7.00.

on Saturday.

Sam, Gone to the CINEMA BACK AT 6.



CONVERSATION

Mr Jones: Excuse me. I'm looking for Francis Matthews.

Waitress: Mr Matthews? He's having lunch with some friends.

They're outside.

Francis: Can you help me?

Manager: Yes, Mr Matthews. What's the matter?

Francis: I'm-looking for the waitress and I can't find her.
Manager: I'll find her, Sir. But there's a gentleman outside.

He's looking for you.

Mr Jones: Excuse me. I'm looking for Francis Matthews.

Bob: Oh. He's inside.

Mr Jones: Is he coming back? Oh, yes. I think so. He's getting

some coffee.

EXCUSE ME. I'M LOOKING FOR ...

A Excuse me. I'm looking for Francis Matthews.
Can you help me? I can't find Francis Matthews.

B here. over there. having lunch with some friends (over there).

B | gentleman | He's | She's | looking for You.



WHERE ARE THEY?

They're outside. He's inside. There's a gentleman They're having lunch. He's getting some coffee. He's looking for you.

I can't find the

waitress.



CONVERSATION

Wife: Ah, you're back. Where have you been?

Husband: I've been to the football match. Where have you been?

Wife: Well, I've been here, at home.

Girl: Ah, there you are.

Woman: Sorry, I'm late. I've been to the shops.

Where have you been?

Girl: I've been at work.

Man: Hello, Jill. Where have you been?

Girl: I've been to Majorca.

HE'S GONE TO .../HE'S BEEN TO ...

He's gone to lunch. He's been to lunch.

WHERE HAVE YOU BEEN?

Where have you been?
I've been to London and Paris and Madrid.

B | Yes, I have. Have you been to Paris? | No, I haven't.

SUMMARY

HE'S BEEN TO ...

I've You've We've You've They've He's She's	been to London.	(I've (You've (We've (You've (They've (He's (She's (It's	11 11 11 11 11 11	I have) You have) We have) You have) They have) He has) She has) It has)
It's		(ILL'S	-	It Has)

I You We You They	haven't	been to London.	(HAVEN'T			
He	hasnit		(HASN'T	_	nAS	NOT

Have	you we you they	been	to	London?
Has	he she it			

Going away

VOCABULARY

PHRASES

WORDS

in the afternoon
in the morning
bank m
in the morning
to be home
to be at home
in (two) hours
last night
(twelve) hours late
this morning
the next day
next day
next week
on weekdays
at weekends

arrived to go away tomorrow bank manager Good! tonight holiday to book travel agent darling robber was to delay/delayed then were early today yesterday

CONVERSATION A HOLIDAY IN SPAIN

Travel Agent: Are you going away on holiday?

Robber: Yes, I'm going away.

Travel Agent: Then book an XYZ holiday. Look! A holiday in

Spain - in Majorca. There are flights on weekdays at twelve o'clock. The train leaves Victoria Station at ten. It arrives at Gatwick airport at ten forty, the flight leaves at twelve and gets to Majorca at fourteen thirty - half past two in

the afternoon.

Robber: Can I go today?

Travel Agent: Sorry, sir. Not today. Not on Saturday.

Robber: Tomorrow, then.

Travel Agent: No, sir. Tomorrow is Sunday. We haven't got any

flights on Saturday or Sunday. Is next week all

right? Monday next week?



THERE'S A/THERE ARE ...

There are flights on weekdays at twelve o'clock.
We haven't got any flights on Saturday or Sunday.
The flight leaves at twelve and gets to Majorca at fourteen thirty.

There's a train on Wednesday at two o'clock.

ON WEEKDAYS = Monday Tuesday Wednesday Thursday Friday

AT WEEKENDS = Saturday Sunday

24 HOUR CLOCK

Ten o'clock

Fifteen thirty

twenty ten

Ten o'clock in the morning. The train leaves at ten.
Half past three in the afternoon. The train leaves at fifteen
thirty.
Ten past eight in the evening. The train leaves at twenty ten.

L CONVERSATION I'LL BE HOME LATE TONIGHT

Bank Manager: I'm sorry, darling. I'll be home late tonight.

Wife: Where are you?

Bank Manager: I'm in my office. I'm working. But I'll be home in two hours. It's seven o'clock now. I'll be home

'at nine o'clock.

Wife: Will you be late tomorrow?

Bank Manager: Tomorrow? No, I won't be late tomorrow. I'll be

early. I'll be back at four o'clock. Will you be

at home then?

Wife: Of course.

Bank Manager: Good! And the next day we'll 'se on holiday.

s I WILL/I WON'T

I'll (I will)
I won't (will not) be home late tomorrow.

I'll be back at four o'clock. Will you be at home then?

NEXT WEEK/IN TWO HOURS

A When will you be back?

B next week.

I'll be back in two hours. four days.

CONVERSATION WHEN DID YOU ARRIVE?

Young Man: Are you on an XYZ holiday?
Bank Manager: Yes, I'm afraid we are.
Young Man: I'm on an XYZ holiday too.

Wife: When did you arrive?

Young Man: I arrived this morning. The plane was late.

It was delayed.

Yes, we arrived in Majorca twelve hours late. We arrived at half past two in the morning. Young Lady:

Bank Manager: Our plane was late, too. Young Man: Did you arrive today?

No, we didn't. We arrived yesterday. We arrived Bank Manager:

last night.

Wife: Our flight was late. We were seven hours late.



WAS/WERE/ARRIVED

The plane was late.

seven | hours late. We | were arrived in Majorca | twelve

A Did you arrive today?

B No, we didn't (did not). We arrived yesterday.

NOW

YESTERDAY

I'm late. we are late.

I was late. We were late.

I arrived

We you

they

Ŀ

This morning. today. yesterday.

last night.

ARRIVE + D

SUMMARY

WILL/WON'T

You'll He'll She'll It'll We'll You'll They		arrive	tonight. tomorrow. next week.		You'l He'll She'l It'll We'll You'l They	= He will l = She will = It will = We will
Will	I You he she it	arriv	ve tonight?	I You He She It	won!t	arrive tonight

We

You They

WON'T = WILL NOT

	ТО	BE - WAS/WERE		•		
I He She It	was	late yesterday.	Was	l he she it	late vectorday?	
You We You They	were	tate yesterday.	Were	you we you they	late yesterday?	
I He She It	wasn ^a t	: late yesterda	WASI	N'T = W/	AS NOT	
You We You They	weren'			EN'T = V	FRE NOT	

	ARRIVI	ED			
I You He She It We You They	arrived	yesterday. this morning today. last night.	Did	you he she it we you they	arrive yesterday?
You He She It We You They	didn't	arrive yesterday.		DIDN'T	= DID NOT + D

Buying things

VOCABULARY

PHRASES

(£2.50) all together Anything else? How much does it cost? It costs (£15). Who's it for? It's for (my husband). It isn't (big) enough. How much is it? a kilo of (tomatoes).

half a kilo of (tomatoes) What's it made of? It's made of (fur). What size is it? It's size (5). It's the right size. That'll be (£1.20). There you are. What about ...?

WORDS

pence salesman apple fur greengrocer pineapple silk to buy potato(es) sterling cabbage handbag carrot heavy pound thing probably tomato(es) cheap lemon veal currency money vase expensive salesgirl



CONVERSATION

HOW MUCH DOES IT COST?

Salesgirl: Good morning, sir. Can I help you?

Mr Williams: Yes. I'm looking for a present for my wife.

Salesgirl: This handbag is very nice, sir.

Mr Williams: Is it expensive?
Salesgirl: Oh, no, sir! It's quite cheap. It costs fifteen

pounds.

Mr Williams: Fifteen pounds! That's too expensive, I'm afraid.

Salesgirl: Look at this vase, sir.

Mr Williams: No, that one's too big. What about the one next to

it?

Salesgirl: Ah, yes, sir. This one is smaller. And it's cheaper.

Mr Williams: How much does it cost?

Salesgirl: Eleven pounds, thirty pence.
Mr Williams: Eleven pounds thirty! It's too expensive. And it's

too heavy.



HOW MUCH DOES IT COST?

A How much does it cost?

B _It costs eight pounds fifty.

A It's too expensive.

B This one's quite cheap.

English Money

English currency is the pound sterling.

There are 100 pence in one pound.

One pound ≈ £1

One pound and twenty pence is £1.20 (One pound twenty).

TOO EXPENSIVE/NOT CHEAP ENOUGH

A	Do you like the	В	It's They're	too	expens small.	ive.
				not	cheap big	enough.



CONVERSATION WHAT'S IT MADE OF?

Mrs Williams: How much is this hat?

Salesman: Fifty pounds, madam.
Mrs Williams: That's expensive. What's it made of?

Salesman: It's made of real fur. It's a very good hat.

Mrs Williams: Hm ...

Salesman: Those hats are cheaper. That one there is twelve

Pounds. Who's it for?

Mrs Williams: It's for my husband.

Salesman: It's probably too small for your husband. Um. It

isn't big enough. It's size five. Now, this one's

bigger.

Mrs Williams: What size is it?

Salesman: It's size seven. Is that big enough?

Mrs Williams: Yes. It's the right size.



IT'S MADE OF FUR

A How much is this hat? What's it made of?

B It's made of fur.

A What size is it?

B It's size seven. Is that big enough?

WHAT SIZE IS IT?/ARE YOU?

It's size 12. It isn't big enough. It's too small. I'm size 16.

is the hat? It's size What size are you? I m 12. is she? She's

A HOW MUCH IS IT? HOW MUCH DOES IT COST? (IT'S) £6.50. (IT COSTS) £4.50.

CONVERSATION A KILO OF TOMATOES

Greengrocer: There you are, Mrs Williams. A kilo of tomatoes, half a kilo of carrots, four apples and two lemons.

Anything else?

Mrs Williams: Yes, please. A big cabbage, and two kilos of

potatoes. Oh, and pine apple ...

Greengrocer: The pineapples are very expensive. Eighty pence for

this small one.

Mrs Williams: It looks too small. Greengrocer: Is this one big enough? Mrs Williams: Yes, I'll buy that one.

Greengrocer: That'll be one pound twenty for the pineapple. Two

pounds fifty all together.

S THAT'LL BE ...

There you are. That'll be one pound twenty. Two pounds fifty all together.

A KILO/KILOS

A kilo tomatoes. Half a kilo of potatoes. Two kilos carrots.

SUMMARY

HOW MUCH?

is it? £15. How much | does it cost? It's six pounds eighty It costs (pence). £6.80(p).

TOO BIG/NOT BIG ENOUGH

big. big It's not It's too small. small enough. expensive. cheap

MADE OF/SIZE

A What's it made of?

B It's made of silk.

B is it?
What size are you?

B It's 7.
I'm size 12.

FOR

A Who's the present FOR?

B It's FOR my husband. But the hat is probably too small FOR him.

UNIT 18

Why do you like it?

VOCABULARY

WORDS

assistant friendly the same because to give to show to talk cat lamp colour to make a noise why which (a lamp which works) different parrot to work (it doesn't work) dog quiet



CONVERSATION WHY DO YOU LIKE DOGS?

- Why do you like dogs? Because they're friendly.
- 3 Why do you like parrots? Because they talk. That parrot doesn't talk. Yes, I do.
- I don't like dogs.
 I prefer cats.
 Why do you prefer cats?
 Because they're quiet.
 They don't make much noise.



WHY ...?/BECAUSE ...

- A Why do you like dogs?
- B Because they're friendly.
- A Why do you like cats?
- B Because they don't make much noise.

CONVERSATION HERE'S A LAMP WHICH WORKS

I prefer that lamp. What do you think of it? Woman:

Man: Oh no!

Woman: Why don't you like that one?

Because it's too big and too expensive. We can't buy

a lamp which costs thirty-five pounds.

Assistant: Can I help you?

Man: Yes. Would you show us a lamp? One which is not too

big, and which isn't expensive, and which looks nice. This one looks nice. Here's a lamp which looks nice. Assistant:

And here's one which isn't expensive.

looks nice.

Here's a lamp which | isn't expensive.

CONVERSATION IT'S A DIFFERENT SIZE

Woman: May we have another lamp?

Assistant: Yes, of course, madam. But why? Woman: Because this one doesn't work.

Man: Would you please give us one which works?

Assistant: Certainly, sir. Just one moment, please. Here you are.

Woman: That's not the same. It's a different size.

Man: This one's a different colour.

Woman: May we have one which is the same size and the same

colour?

Assistant: This is the right one. These lamps are the same.

Woman: Thank you very much.

THE SAME/DIFFERENT

the same. These lamps are different.

May we have one which is the same size and the same colour?

GIVE/SHOW US

me Give us the lamp. him Show a lamp which works. her SUMMARY

WHY ..?/BECAUSE ...

was the plane late? Why will he be late? do you like cats?

Because

it was delayed. he's working. they're quiet.

WHICH

I want a coat which isn't too small, (which) isn't too expensive, (which) is made of fur and (which) looks nice.

THE SAME/DIFFERENT

It's	eh a	same		It's	different.	
They're	the	same	size. colour.	They're		size. colour.

GIVE/SHOW

Please	give show		the	lamp.
	SHOW	us		

UNIT 19

What do you need?

VOCABULARY

PHRASES

WORDS

What would you like? I'd like (some wine). boss men chicken to need · sleep to take away

desk French fruit

tired red wine potato(es) white wine

CONVERSATION

YOU NEED A HOLIDAY

new

peas

Boss: Are you tired?

Yes. Francis:

Boss: You look very tired. Perhaps you need a holiday. I don't need a holiday. I need some sleep. What are Francis:

those men doing? Why are they taking those things away?

You need some new things for your office - a new desk, Boss:

some new chairs ...

Francis: I don't need a new desk. This desk is good enough.



YOU NEED ... / I DON'T NEED ...

A You need a holiday.

B I don't (do not) need a holiday. I need some sleep.

I don't need any new chairs.

!

one MAN

two twenty MEN

CONVERSATION WHAT WOULD YOU LIKE?

Francis: Hello, Francis Matthews here.

Mary: Hello, Francis. It's Mary. What would you like for

dinner?

Francis: I don't know.

Mary: Would you like fish? Francis: I don't think so. Mary: What would you like?

Francis: I'd like chicken. And I'd like potatoes, and some peas

and some fruit.

Mary: (to Jane) He'd like chicken, potatoes, Peas and some

fruit. Right. Now Francis, we'll need some wine.

Francis: All right. I'll buy a bottle of wine.

Mary: Thanks, Francis. Goodbye.

Francis: Goodbye, Mary.



WOULD YOU LIKE ...?/I'D LIKE ...

A What would you like? Would you like (some) fish?

I'd (I would) like chicken.

A' We'll (we will) need (some) wine.



CONVERSATION I WANT A BOTTLE OF WINE

Francis: I want a pottle of wine, please.

Assistant: Red or white wine, sir?

Francis: With chicken I'd prefer white.

Assistant: Do you want French wine, German or Italian wine?

Francis: French wine, please.

Assistant: This is a very good wine, sir.

Francis: Yes. That looks very nice. I'd like two bottles,

please.

WANT/LIKE

Do you want red or white, sir?
I'd prefer white wine. I'd like two bottles, please.

SUMMARY

TO NEED

I You We You They	need	a car.	Do	I you we you they	need a car?	
He She needs			Does	he she (it)		
I You We You They	don't	need a car.	DON'T	= do not	t	
He She (It)	doesn		DOESN	T = DOES	S NOT	

I'D LIKE ...

I'd You'd He'd She'd (It'd) We'd You'd They'd	like	a holiday. some wine.		I would You would He would She would It would We would You would They would
Would	you he she (it) we you they	like a holiday?		

What would you like? Would you like (some) fish?

I'D LIKE/I WANT

- A I'd like | a bottle of wine, please.
 I want
- B Would you like | red or white wine?
 Do you want

UNIT 20

I sometimes work late

VOCABULARY

WORDS

Come and have dinner.

to come to dinner
bough
dark night
busy
the day before yesterday
last (year)
the (year) before last
a lot of
on (Saturday) night
regular verb
irregular verb
on television

alwa
bough
busy
deter
docter
famour
france
famour
france
the france
the famour
france
famour
france
f

always opened bought pronunciation to smoke/smoked somet imes detective stayed doctor story/stories famous usually waited France the front door walked went to write/wrote Italy to make/made writer

*by (It's by Francis Matthews).

this (year)

CONVERSATION I NEVER GO OUT ON SATURDAY NIGHT

often

Francis: Hello, Francis Matthews here.

Arthur: Hello, Francis. It's Arthur. What are you doing in

your office?

Francis: I'm working. I often work late on Friday. I'm busy.

Arthur: Come and have dinner with us tomorrow.

Francis: Sorry. I never go out on Saturday night. I always

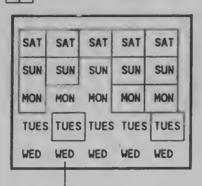
watch football then, on television.

Arthur: Would you come next Wednesday?

Francis: Just a moment. Yes, Arthur. I'll come to dinner on

Wednesday.

I ALWAYS WATCH FOOTBALL ON SATURDAY NIGHT .



- I always watch football on Saturday night.
- I usually stay at home on Sunday.
- I often go out on Monday Night.
- I sometimes go to the cinema on Tuesday night.

Yes, Arthur, I'll come to dinner on Wednesday.

always usually often

watch football stay at home sometimes go to the cinema go out

Saturday night. on Sunday. Tuesday night. Monday night.

DO YOU OFTEN WORK LATE?/NO, I DON'T OFTEN WORK LATE

- | Sunday? often | work late | Do you always watch TV on Saturday?
- Yes, often. Always.

often | work late. No, I don't | always | watch TV.

No, I never work late.

COME TO DINNER

- Come to dinner. Come and have dinner.
- B | Thanks very much. How nice!



CONVERSATION - WE WENT TO FRANCE

Francis: Ah Italy! Do you like Italy, Arthur?

Arthur: Yes we went there on holiday.

Francis: When did you go there? Arthur's wife: We went to Italy last year. Francis: What did you do there?

Arthur's wife: We went to the shops.

Francis: What did you buy?

Arthur: I bought some wine.
Francis: Where did you go this year? Arthur: Look! We went to France. Francis: What did you buy in France?

Arthur: I bought some wine. Arthur's wife: Yes we bought some wine.

> Francis: I went to France last year. And then I went to Italy. But this year I stayed in England.

Arthur's wife: What did you do?

I made some wine. Look! I make wine every year. Francis:

Would you like some?

S

BUY/BOUGHT

What did you buy? I bought some wine. I didn't buy any beer.

1979 WINE Made by Francis Matthews

'I made some wine.'

'What did you buy?' 'I bought some wine.'

THIS YEAR/LAST YEAR WE WENT

IT'S 1980 NOW" IN 1979 We went to Italy this year. We went to Italy last year.

THE YEAR BEFORE LAST: 1978

The	year night weekend	before last	made	some	wine.
The	day before	yesterday			

LAST YEAR: 1979

THIS YEAR: 1980

Last	year night weekend	we made some wine.	This	year week weekend	we made some wine.
Yeste	rday		Today		1



CONVERSATION A STORY BY FRANCIS MATTHEWS

Francis: This is a stor about Sherlock Holmes. Sherlock Holmes was a famous detective. His office was in Baker Street, in London. His name was Doctor Watson. The writer, Sir Arthur Conan Doyle, wrote a lot of stories about Sherlock Holmes. I wrote a story about Holmes too. Here it is ...

It was a dark night. I was with Doctor Watson. He walked down the street and arrived at the front door of number 73. Mrs Harris opened the door.

We waited outside.

Mrs Harris: Oh, please! Come in!

Francis: We went in.

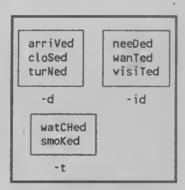
s

WRITE/WROTE

Francis writes stories. Yesterday he wrote a story.

ABOUT/BY

It's a story | about Sherlock Holmes. by Francis Matthews.



SUMMARY

ALWAYS/USUALLY/OFTEN/SOMETIMES

I You We You They	always usually often sometimes never	play football	on	Saturday. Monday night.
He/She	he/she	plays football		

Do	you we you they	always usually often sometimes	play football stay at home	Saturday? Monday night?
Does	he/she	never		

THIS YEAR/LAST YEAR/THE YEAR BEFORE LAST

He went to England last year.
We made some wine the year before last.

REGULAR VERBS

to arrive ARRIVE + D: The train arrived at three o'clock. to look for LOOK + ED: We looked for the map yesterday. to carry CARRY + IED: He carried the suitcase.

IRREGULAR VERBS

to go	WENT	I went to Italy last year.
to make	MADE	I made some wine yesterday.
to buy	BOUGHT	He bought a hat.
to write	WROTE	She wrote a good story.
to have	HAD	He had lunch at one o'clock.

UNIT 21

Welcome to Britain

VOCABULARY

PHRASES

WORDS

Where do you come from? America I come from (America). American What do you do? Athens to be from Not too fast. What's your job? to come from (I'm) married. compere What nationality are you? to do* I'm (American). English What's your occupation? Greece Greek How old are you? I'm (twenty-eight) years old. Would you say that again? Where are you from? I'm from (America). (I'm) single.

language to live in passport slow(ly)

to speak (English) the United States well** to work for

*to do (What do you do?)

Would you speak slowly?

**well (I speak English very well.)

L

CONVERSATION ARE YOU MARRIED?

IMMIGRATION FORM

Mr.Mrs.Miss Surname: Williams •

First names: Tames Robert

Single

5

Nationality: American

Occupation: Businessman

Customs Officer: Now, What's your surname?

Mr Williams: Williams.

Customs Officer: Thank you. I'll write your surname here.

And your first names?

Mr Williams: James. Robert.

Customs Officer: Your first names go there. Jones. Robert. And

put Mr, Mrs or Miss there. Next to your name,

Mr Williams. Are you married?

Mr Williams: Yes I'm married. My wife is with me.

Customs Officer: You're married. Now, your nationality, please?

Mr Williams: I'm American. I come from the United States. Customs Officer: American. And what's your occupation? What's

your job?

Mr Williams: I'm a businessman.

Customs Officer: Businessman. Thank you, Mr Williams. Now.

May I see your passport, please?



I'M AMERICAN

I'm James Williams.

I'm American.

I come from the United States.

I'm a businessman.

I'm married.

MARRIED/SINGLE

A Are you married or single?

B married.
I'm single.

A Where do you come from?
Where are you from?
What nationality are you?

B I come from the United States.
I'm from America.
I'm American.



CONVERSATION I LIVE IN ATHENS

Compere: Hello, where are you from?

Mr Greece: Greece. I'm Greek. I live in Athens. My home is in

Athens. I'm twenty-eight years old. And my name is

Stavros Papadopoulos.

Compere: Would you say that again, please?

Mr Greece: I'm twenty-eight years old. I'm not married and my

name is Stavros Papadopoulos.

Compere: You speak English very well, Stavros.

I speak English, and French, and German and ... Mr Greece:

Compere: Just a moment. Not too fast, please. Would you speak

slowly, please?



WOULD YOU SPEAK SLOWLY?

Would you speak slowly, please? Where do you come from? What town do you live in?

SPEAK SLOWLY/SAY THAT AGAIN

My name is Jane Black.

say that again, please?

Would you speak slowly, please?

Not too fast.

COME FROM/LIVE IN/HOME

A Where do you come from What town do you live in in Greece? B | I come from Athens. I live in Athens. My home is in Athens.



CONVERSATION I'M A BUSINESSMAN

Compere: What's your job, Stavros?

Mr Greece: I'm a businessman. I work in an office.
Compere: Thank you.And you, Angus. What do you do?
Angus: Would you say that again, please?

Compere: What's your job?

Angus: I work for the Central Bank. I was a policeman but

now I work for the Central Bank.

Compere: Do you like your job?

Angus: Yes, I like my job very much. Compere: Good. Thank you very much.

s

WHAT'S YOUR JOB?

What's your job?
I work in an office.
I work for the Central Bank.

JOB/OCCUPATION/WHAT DO YOU DO?

A job?
What's your occupation?
What do you do?

B businessman.
I'm a waiter.

I work in a bank.

SUMMARY

MARRIED/SINGLE

A Are you married or single? B I'm married.

WHERE DO YOU COME FROM?

A Where do you come from?
Where are you from?
What nationality are you?

B I come from England.
I'm from England.
I'm English.

JOB/OCCUPATION

What's your occupation?

B businessman.

What do you do?

I work in an office.
I work for the Central Bank.

SAY THAT AGAIN/SPEAK SLOWLY

A I speak English and French and German and ...

B say that again, please? would you speak slowly, please?

Not too fast.

SPEAK

A What languages do you speak?

I speak 3 languages. I speak English very well and I speak French and German too.

Who's that?

VOCABULARY

PHRASES

WORDS

He's got (a cold).
What's the matter
 with (him)?
Who's that?

again to go back
better hairdresser
cold headache
to cook housewife
cook hungry
dentist ill
to feel/felt

to make dinner medicine stomach ache thirsty toothache wrong

CONVERSATION SHE'S A HAIR DRESSER

(I feel ill)

Quizmaster: Hello, and welcome again to the London Quiz. Now,

this is Mrs Walters. Mrs Walters comes from Croydon, near London. She lives in Brixton Road. Now, what does Mrs Walters do? What's her job?

Mrs Walters will show us.

First member: She's making dinner. She's cooking. She's a cook

in a restaurant.

Quizmaster: No, she isn't a cook.

Second member: She's a housewife. She's making dinner for her

husband.

Quizmaster: No, that's wrong too. What's Mrs Walters' job?

First member: I don't know.

Quizmaster: All right. Mrs Walters is a hairdresser.



COMES FROM/LIVES IN

Mrs Walters is English. She comes from Croydon. She lives in Brixton Road.

HE COMES FROM ENGLAND

He's English. He comes from England. He lives in England. He's a dentist.

T00

- A Mrs Walters is a hairdresser.
- B Mr Thompson is a hairdresser, too.
- A And Mrs Walters comes from London.
- B Oh! Mr Thompson comes from London, too!



CONVERSATION HE DOESN'T LOOK WELL

Jean: What's the matter? Is Francis ill? Henry: I don't know, but he doesn't look well.

Jean: Perhaps he's got a headache.

(to Francis) Francis, you don't look well. You look ill.
Francis: I feel ill.
Jean: What's the matter?
Mrs Robinson: Ah! You've got a headache.

Francis: I think so. Yes, I've got a headache.

Henry: You need a doctor.

Mrs Robinson: But there isn't a doctor here.

Henry: Oh yes, there is. Sheila, over there, is one.



LOOK/FEEL

You look ill. You don't look well. I feel ill. I don't feel well.

HE'S GOT A HEADACHE

- 1. What's the matter with him? He doesn't look well. He isn't well. He's got a headache.
- 2. What's the matter with her? She doesn't look well. She isn't well. She's got toothache.
- 3. What's the matter with her? She doesn't look well. She isn't well. She's got a cold.
- 4. What's the matter with him? He doesn't look well. He isn't well. He's got stomach ache.



CONVERSATION YOU'LL FEEL BETTER

Doctor: Are you ill?

Francis: I think so, but I don't know. I didn't feel very

well in there.

You don't look very well. Perhaps you need some food. Doctor:

Are you hungry?

Francis: No, I'm not hungry.

Doctor: Are you thirsty? Do you want a drink?

Francis: No, not now, thank you.

Doctor: Take this medicine. You'll feel better.

Francis: Ugh!

Doctor: You'll feel fine tomorrow. Shall we go back to the

Party?

Francis: Yes, let's go back. I feel better now.

S

FEEL VERY WELL/FEEL BETTER

A Are you ill?

B I didn't feel very well in there.

A Take this medicine. You'll feel better.

SUMMARY

WHAT DOES HE DO?

A	What's his job? What does he do?	В	He's a cook.
A	Where does he come from? Where's he from?	В	He comes from England. He's from England.
A	What nationality is he?	В	He's English.
A	Where does he live?		He lives in Exeter.

HE LOOKS/FEELS ILL

What's the matter with Francis?
He doesn't look very well. He looks ill.
Francis doesn't feel well. He feels ill.

HE'S GOT A HEADACHE

He's got a headache a cold toothache stomach ache

TOO

He feels ill today. He felt ill yesterday too.

What would you like to do?

VOCABULARY

PHRASES

WORDS

free

What would you like to do? in a moment

Your move. Why not?

attendant cloakroom difficult

to have to to leave (leave them

easy/easily museum

to take photographs to play chess

here)

CONVERSATION I WANT TO PLAY CHESS

Francis: Your move.

Mary: I don't want to play chess. Bill: What would you like to do?

Mary: I don't know.

Jane: I'd like to go out. Let's go out. Bill: Do you want to go out, Francis?

Francis: No. I want to play chess.



WOULD YOU LIKE TO ...?/DO YOU WANT TO ...?

Would you like to go there?

I'd (I would) like to go there.

What do you want to go out? Do you want to go out? I don't want to go out.

I want to play chess.

I CAN PARK HERE EASILY CONVERSATION

Jane: You can't park here, Bill.

Bill: Why not?

Jane: You can't do it. Your car's too big.

Bill: I can park here easily. It's not difficult.

Mary: It isn't easy. Can you see that way?

I can't see very well. But I'll be all right. Bill:

DIFFICULT/EASY/EASILY

It's too difficult.

It isn't difficulty. It's easy. I can park here easily.

I can park here easily. EAS + ILY = EASILY

WELL

speak English play tennis You cook

very well.

CONVERSATION YOU HAVE TO GO IN THERE

Attendant: Excuse me, Miss.

Jane: Do you want to look in my bag?

No, I don't. You can't take bags inside the museum. Attendant:

You'll have to leave them here.

Jane: Can I leave it with you?

Attendant: No, please take it over there. To the cloak room.

Jane: (to Mary) I'll be back in a moment.

Mary: How much does it cost to go in?

Attendant: It's free.

Mary: Oh good. Can I take photographs? Attendant: Yes, certainly. Excuse me, Miss.

Mary: Yes?

Attendant: You can't go in here. That's the exit. You have

to go in there.

Mary: Oh thank you.



CAN'T/HAVE TO

You can't take your bag inside. You'll have to leave it in the cloakroom. Yoû can't go in here. You have to go in there.

<- E N T R Y NO ENTRY

You can't go in there. You have to go in there. ADMISSION 60 p

You can't come in here. You have to pay 60p.

Camera CLOAKROOM

You can't take photos inside. You have to leave your camera in the cloakroom.

SUMMARY

I'D LIKE TO/I WANT TO

A would you like to do?

B | I don't want to go out. I'd like | have dinner. I want | to play chess.

DIFFICULT/EASY/EASILY

I can play chess. It's easy. I can play chess easily. I can't play chess. It's difficult. It's too difficult.

CAN'T/HAVE TO

You can't park here. You'll have to park there. you have to park there.

HAVE TO

You We You They	have to	go	in	there.
He She It	has to			

UNIT 24

How can we get there?

VOCABULARY

PHRASES

WORDS

It's (80 miles) away.
How far is it?
It isn't far (from here).
You mean ...
Wait a moment.
It's a long way.

Bus car coach to come to cyclist

metre
mile
motorway
seaside
to take a

kilometre

to drive fast

to take a train

CONVERSATION LET'S GO TO THE SEASIDE Francis: What shall we do this weekend?

Mary and Jane: Let's go to the seaside.

Bill: Yes. Let's. Woman: All right.

Her husband: It's a long way from here.

Jane: It isn't. The seaside isn't far from London. It's

about 80 kilometres away.

Francis: Wait a moment. Brighton is the nearest seaside

town.

Bill: How far is Brighton?

Francis: It's eighty-five kilometres away.

HOW FAR IS IT?

2. A How far is Cambridge 1. A How far is York from London? B It's 195 miles away. from here? A That's a long way. В It's 54 miles away. That isn't very far. A

1 mile = 1.7 kilometres (approximately) 6 miles = 10 kilometres (approximately)

CONVERSATION WE CAN GET THERE BY TRAIN

Husband: And how can we get there?

Wife: By train. We can get there by train.

Husband: It's too expensive. Mary: It's cheaper by bus. Bill: You mean by coach.

Jane: By coach? The coach is very slow.

Wife: It's faster by train. We can take a train.

Husband: But it's cheaper by coach.

Francis: We can go in my car.

Mary: It's faster by train. Let's take the train.

S BY CAR/COACH/TAXI/TRAIN

How can we get to Brighton?

By car, by coach. By taxi, by train. You can walk!

It's cheaper | by train. faster

CONVERSATION YOU COME TO THE MOTORWAY

Jane: Excuse me. Can you tell me the way to Brighton? Cyclist: Drive down this road. Take the first turning on the

left. Jane: First turning on the left. Is it very far? Cyclist: No, it's not very far. It's about four hundred metres.

Then drive for about three kilometres.

Jane: About three kilometres.

Cyclist: Then you come to the motorway.
Francis: The motorway? Then how far is it?
Cyclist: Oh, about fifty kilometres.

Jane: Thank you. Thank you very much.



DIRECTIONS

A Drive for about three kilometres. Then you come to the mororway.

B Is it very far?

A No, it's not very far.

SUMMARY

HOW FAR IS IT?/IT'S (85) KILOMETRES AWAY

A Brighton (from B It's a long way (from It isn't very far. here).

It's 85 kilometres away.

53 miles away.

BY BUS/BY TRAIN

- A How can we get to Brighton?
- 8 You can get there by bus, by train, by car, by coach, or you can walk!

CHEAPER/FASTER

It's cheaper by train.

DIRECTIONS

Drive for about 3 kilometres. Then you come to the motorway.

Where is it?

VOCABULARY

PHRASES

WORDS

at the back at the front in front of

all the back door bed room behind between box cooker CUD

cupboard east

on (on the floor) estate agent floor plate refrigerator fork garden the sea in (in the spoon cupboard) through toilet into under kitchen knife/knives

wonderful



CONVERSATION

IT'S SOUTH OF EXTOWN

living room

Estate Agent: Yes, Mr Harris. You want a small house, near the

sea.

Mr Harris: That's right.

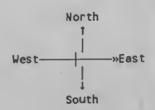
There's a very nice house for you, near Highcliff. Estate Agent:

Look at the map. Now , where is it?

It's south of Extown. Mrs Harris: Estate Agent: Ah, there it is.

NORTH/SOUTH/EAST/WEST

Highcliff is south of Extown. It's between Extown and Worchester. Cambridge is north of London Newmarket is east of Cambridge. Oxford is west of Cambridge.



- 1. How far is Highcliff from Extown? It's 4 kilometres south of Extown.
- 2. How far is Newmarket from Cambridge? It's 21 kilometres east of Cambridge.



CONVERSATION THROUGH THE BACK DOOR

Estate Agent: Here's the front door. No, sorry. It's the back

door. This is the front door. Here's the lining

room.

Mr Harris: Where?

Estate Agent: Here. And the kitchen is here, at the back. And

You go through the back door into the garden.

Mr Harris: So this is the living room, at the front.

Estate Agent: Yes, that's right.

Mr Harris: And what'a the room between the kitchen and the living room?

Eatate Agent: That's a toilet. And the bedrooms are upstairs.

And the bathroom'a upstairs too

S

FRONT/BACK/THROUGH/INTO

st the front back

through the back door into the garden







INTO

You go through the back door into the garden.

WHERE'S THE LIVING ROOM?

It's at the back house) living room? Where's the kitchen? bathroom?



IT'S BEHIND YOU CONVERSATION

Estate Agent: There you are. A wonderful new kitchen.

Mr Hsrris: It's very small.

Estate Agent: There's the cooker and there's the refrigerator.

Mrs Harris: Where?

Estate Agent: Behind you. The refrigerator's behind you.

Mrs Harris: I can't open it.

Mr Harris: I can put the table outside. Then you can open

the refrigerator.

Mra Harris: What's that under the table? On the floor?

Eatate Agent: It' a box.

Mrs Harris: What's inside the box? Estate Agent: Spoons knives, forks ...

Mr Harria: Platea ...

Mrs Harris: Cups. Where will we put all these things? Estate Agent: Put them in the cupboard. There's a cupboard

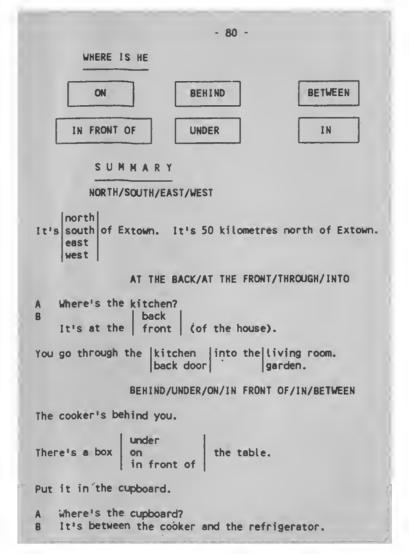
behind the door.



UNDER/ON/IN/BEHIND

There's a box under the table. It's on the floor. Put the things in the cupboard.

The cupboard's behind the door.



What's the date?

VOCABULARY

PHRASES

WORDS

When's your birthday? What's the date? from (10th May) to (3rd June) to go on holiday in (Spring) in (May) How long does it last? It lasts for (3 weeks). How old will you be? on (1st May) How long does it take? It takes (2 hours).

ago Austria autumn to be away birthday diary Florence for (we stayed for a week) got to left month

Naples Rome season Sicily South America spring stayed summer Switzerland look winter



CONVERSATION WHAT'S THE DATE?

Francis: What's the date today?

Jane: It's Friday, the fifth of April. My birthday is in

April. Shall I write it in your diary?

Yes, of course. Francis:

Jane: Monday, the fifteenth of April. Jane's birthday. Francis: How old will you be?

Jane: I'll be twenty-three. Twenty-three years old on the fifteenth of April. When's your birthday, Francis?

Francis: The seventh of July.



WHAT'S THE DATE?

the fifth of April. (5th April) It's Friday, April the fifth. (April 5th)

the f' enth of April. Monday, April the fifteenth. The seventh of July. July the seventh.

What's the date (today)? It's the fifth of April.

BIRTHDAYS

George 27th April Mary 3rd September

Peter 21st December

Tane 15 April

HOW OLD IS HE?/HOW OLD WILL HE BE?/ON JULY 7TH

- A How old will he be on July 7th, 1980?
- B He'll be forty (years old).
- A How old is he now?
- B He's thirty-nine (years old).

Francis. 7/7/1940. His birthday is on July 7th.

THE MONTHS OF THE YEAR

January	(Jan)	May	(May)	September	(Sep)
February	(Feb)	June	(Jun)	October	(Oct)
March	(Mar)	July	(Jul)	November	(Nov)
April	(Apr)	August	(Aug)	December	(Dec)



CONVERSATION I'D LIKE TO GO AWAY IN SPRING

Francis: When shall I go on holiday?

Jane: When do you want to go? You can go in spring, summer,

autumn or winter.

Francis: Winter?

Jane: Yes. You can go to Switzerland, or Austria, or South

America in December or January.

Francis: No. 1'd like to go away in Spring. In May, to Italy.

Jane: How long will you be away?

Francis: For three weeks.

Jane: Look. Here's a good holiday, in Italy. Near Naples.

In May.

Francis: How long does it last?

Jane: It lasts for three weeks. From the tenth of May to the

first of June.



HOW LONG DOES IT LAST?

A How long does it last?

B It lasts for three weeks.

FROM ...TO ...

- 1. There's a holiday in Formentor from 16th July to 16th September. It lasts for four weeks.
- There's a holiday in Santa Eulalia from 29th September to 20th October. It lasts three weeks.

THE SEASONS

A When shall I go on holiday?

You can go in autumn. winter.



CONVERSATION IT TOOK FIVE HOURS BY TRAIN

Man: We arrived here last night.

Woman: It's nice here. But we prefer Florence. We went to

Florence last year. For three weeks. In the spring.

Man: We arrived in Florence on the twenty-first of April

and left on the twelfth of May.

Woman: In the morning.

Man: And we got to Rome in the afternoon. It took five hours

by train.

Woman: Yes. The train was late.

Man: Then we stayed in Rome for a week.

Francis: And when are you leaving here?

Woman: On Wednesday, we're going to Sicily

oman: On Wednesday, we're going to Sicily.

Man: For a week. From the third of June to the tenth.



LAST YEAR/A YEAR AGO

We went to Florence a year ago.

Then we stayed in Rome for a week.
It took two hours from Florence to
Rome by train.

IT TAKES .../IT TOOK ...

A How long does it take to get did to London?

B | takes | two hours eight | took | minutes.

INTER- CITY

Some fastest Inter-City journeys from YORK (Mondays to Fridays)

London 2hr 08min Newcastle Birmingham 2hr 31min Liverpool 2hr 27min Manchester 1hr 39min

For full details of train services, pick up a pocket timetable from principal British Rail stations or agents, or ring 25671.

HAVE A GOOD TRIP!

SUMMARY

THE DATE

A What's the date (today)?

It's Tuesday, May the third. (May 3rd)

HOW OLD IS HE/WILL HE BE/ON 5TH NOVEMBER?

- How old is Francis?

- How old is Francis?

 He's thirty-nine (years old).

 When's his birthday?

 It's on July 7th.

 How old will he be on July 7th, 1980?

 He'll be forty.

IT TAKES/IT TOOK/IT LASTS/FROM/TO

A	HOW	long	does	it	take	to	get	В		takes	five	hours	by
			did				ome?		It	took		tra	in.

B How long does your holiday last? B It lasts for three week. it

THE FIRST/THE SECOND ...

Whose is it?

VOCABULARY

PHRASES

WORDS

Oh dear! in the (east) What's (it) like? a single room a double room What's the temperature? Whose is it?

to change to get (it will to snow to clear get warmer) to start clerk hers sunny cloudy his (it's his) sunshine coat hot theirs cold later umbrella cool mine Warm degree night wet (it's 15 noisy the weather degrees C) windy curs daughter to rain to Worry fine rain yours (a fine day)

CONVERSATION IS THAT YOURS?

fog

Woman: May I have my coat, please? Attendant: Which one is it, Madam? Woman: That one. That one's mine.

Attendant: This one?

Woman: No. That coat isn't mine. Mine is the one next to it. Attendant:

Here's your coat, Madam. And is this yours? This

umbrella?

No, it isn't. Woman:

Attendant: Oh dear! Whose is it?

Don't worry. I think it's my husband's. John! Is that Woman:

your umbrella?

Husband: Yes, it is.

Woman: It's all right. It's his.



WHOSE IS IT?

Whose is it? It's my coat. It's mine. It's your coat. It's yours. It's her coat. It's hers. It's his umbrella. It's his. They're our suitcases. They're ours. They're their suitcases. They're theirs.

WHICH ONE ...?

your coat? Which one is yours?

|That coat's mine. No, that coat isn't mine. Mine is the one next to it.

CONVERSATION SINGLE OR DOUBLE?

Clerk: Can I help you, sir?
Mr Harris: Er - yes, please. Two hotel rooms. two rooms for

two nights.

Yes sir. Single or double? Clerk:

Mrs Harris: We want one double room and one single room for

our daughter.

One double, one single for two nights. With Clerk:

shower or bath?

Mrs Harris: We want one with a bath.

Tracy: I'd prefer a shower.

Clerk: Certainly. A double room with a bath and a single

with a shower.



DOUBLE/SINGLE

I want a | double | room with | bath, please.
I'd like a | single | shower.

WHAT'S IT LIKE?

1. A What's (what is) the Queen's 2. A What's (what is) the Hotel like?

It's big and expensive. It's near the station and it's very noisy.

Palace Hotel like?

It's small and cheap. It's near the shops and it's quiet.



CONVERSATION THE WEATHER

1. In the east the day will start fine, but it will change. In the afternoon there will be some rain. It will get cooler. 2. There will be some fog in the morning, but the fog will clear and in the south it will be a fine day. It will be quite warm.

3. In the west it will be cold in the morning, but it will get warmer and perhaps there will be sunshine later.

WHAT'S THE WEATHER LIKE?

A What's the weather like? B

It's cold and sunny.

cloudy.

raining. snowing.

IT WILL BE SUNNY/THERE'LL BE SOME SUNSHINE

A What will the weather be like? B | It will be sunny in the

morning. There will be some

sunshine.

It will get cooler.

SUMMARY

WHOSE IS IT? IT'S MINE/YOURS

A	Whose is that s	B suitcase?	It's	my your her his our your their	suitcase.	It's	mine. yours. hers. his. ours. yours. theirs.
---	-----------------	----------------	------	--	-----------	------	--

WHAT'S IT LIKE?

A What's (what is) it the hotel like? B big and noisy.

SINGLE/DOUBLE

I want a single room with bath, please.

THE WEATHER

- warm and sunny. A What's the weather like? B It's cloudy. e n raining.
- A What will the weather be B It will be cold in the like? morning and there will be some rain, but it will get warmer and there'll be some sunshine later.

I enjoy it

VOCABULARY

PHRASES

WORDS

to be good at

bad/badly omelette

book to play/played (against)

bookcase to play tennis to swim (swimming) to enjoy/enjoyed

golf

to win to make (a bookcase) worse

CONVERSATION I ENJOY READING BOOKS

Brian: Hello, Francis. What are you doing?

Francis: I'm making a bookcase. I like books. I like buying

books and I enjoy reading them. But I don't want

to buy a bookcase.

Brian: Why not?

Bookcases are expensive, and I enjoy making things. Francis:

So, I'm making a bookcase.

Brian: Well, I'm playing tennis this afternoon. Would you

like to play?

Francis: No, thanks. Not this afternoon. It's too cold.

And I'm busy.

S

LIKE/ENJOY

I like tennis.

playing tennis. watching tennis. I enjoy making things.

like | football. | watch + ING like I enjoy tennis. BUT I enjoy drive + ING

like watching football. I enjoy driving.

1. I enjoy playing squash, tennis and football.

2. I enjoy swimming and I enjoy playing golf.

CONVERSATION WHO'S WINNING?

Beryl: Who's winning? Brian or Peter?

Anne: Brian's winning. He usually wins. He's good at tennis.

Peter isn't

Beryl: Where's Francis?

Anne: He's at home. He doesn't like playing tennis.

Beryl: He enjoys watching tennis. He often comes here and

atches.

Anne: And sometimes he plays too. He played against Brian last

week.

s

WELL/GOOD AT /BETTER

A Brian plays well.

B Yes. He played well yesterday.

Peter isn't good at tennis. Brian played better than Peter.

A Is Brian good at golf? Souther than Peter. Hope worse.

WELL/BADLY

He drives badly.

BAD + LY

CONVERSATION DID YOU ENJOY THE FILM?

Did you enjoy the film? Yes, it was very nice.

Do you like playing football? No, but I enjoy watching it. Are you enjoying your dinner?
Yes, it's very good. Is Yound good?
Yes. I like omelettes very much.

SUMMARY

ENJOY/LIKE

A | enjoy | I | like | football.

B | enjoy | Do you | tike | playing tennis.

A No, I don't like playing tennis.

I'm enjoying | I like | the meal.

I enjoyed the meal very much.

GOOD AT/WELL/BADLY

John's a bad tennis player. He plays badly.

He's good at football.

BETTER/WORSE

John cooks worse than Brian.

UNIT 29

How many and how much

VOCABULARY

PHRASES

WORDS

a jar of coffee milk boy How many (have you got?) to bring more How much (have you got?) empty much That's too much. few/a few only a bottle of milk jar packet a bar of soap little/ a little ready a packet of sugar tissue many a box of tissues



CONVERSATION I NEED MORE

Girl: I've got a cold.

Boy: I know. You've got some tissues.

Girl: I've not got many. This box is empty.

Boy: Here's another box.

Girl: There are only a few in this box. I need more.

Boy: More? I bought five boxes yesterday. I'm cold and I'm wet.



A LOT OF/MANY/MORE

I had a lot of tissues yesterday.

I haven't got many now.

I need (some) more tissues.

Have we got any sugar?

Have we got any sugar?

Yes, we've got a lot of tissues.

No, we need more

I haven't got

= I have not got

I've not got

CONVERSATION

THERE'S VERY LITTLE MILK

Girl: Is the coffee ready?

Boy: No, there isn't any coffee. I'm afraid this jar is empty.

And there's very little milk. There's a lot of tea. But

you don't like tea. Girl: How much sugar have we got?

Boy: Not much. Girl: Have we got any food?

Boy: Only a little. We didn't bring much food.

A LOT OF/MUCH/A LITTLE

a lot of tea. not much sugar.

only a little sugar.

We need more sugar.

MUCH/MANY/LITTLE/FEW

	much	milk sugar	have got?	В	We've only got We've got very We haven't got	little	milk. sugar.
How	many	ny apples tomatoes			We've only got	a few	apples.
					We've got very We haven't got		tomatoes

CONVERSATION A BOX OF TISSUES

Assistant: Can I help you?

Boy: Yes, please. I want some coffee, some milk, and some

sugar.

Assistant: Here's half a kilo. Half a kilo of coffee.

Boy: Oh, that's too much. Have you got a smaller jar?
Assistant: Is this big enough?

Boy: Yes, thank you. May I have some milk?

Assistant: A bottle of milk. And you'd like some sugar? A small

packet?

Boy: Yes, that's enough. And I need some tissues. A big box of tissues. No. Would you get me two boxes please?

MAY I HAVE ...?

May I have some sugar, please? No, that's too much.

May I have a smaller packet? some tomatoes, please? half a kilo?

SUMMARY

A LOT OF/MORE tissues.
I need a lot of apples. coffee. tea.

I need some more apples. coffee. tea.

I need a lot.

I need some more.

MANY/MUCH/FEW/LITTLE

tissues | How many apples | have we got?

We've only got a few tissues. We've got very few apples. We haven't got many

How much coffee have we got?

We've only got a little coffee.
We've got very little
We haven't got much

A JAR OF COFFEE

May I have a bottle of milk? box of tissues? jar of coffee? bar of soap? packet of sugar?

UNIT 30

What have you done?

VOCABULARY

PHRASES

WORDS

to stay with friends not yet

already go been ju Cheers! to clean le bank clerk nu done si

gone to telephone
just (I've just to type
typed it) to do work
letter to work for
nurse yet
since (August)
still*

CONVERSATION I'VE JUST TYPED IT

Boss: I want the letter to Mr Johnson.
Francis: I've just typed it. Here you are.
Boss: And the letter to Mr Bailey?
Francis: I haven't typed that one yet.
Boss: Has Mr Davies telephoned?

Francis: No. Not yet.

Boss: Francis, you need a new secretary.

Crancis: Yes, I do. I haven't got a secretary. Jane's gone.
She's got a new job - and I'm very busy. I've typed

twenty-five letters today!

s

JUST/YET

I've (I have) just typed it.
I haven' (have not) typed it yet.
Has Mr Davies telephoned?
I've (I have) typed 25 letters today.

1. He's still cleaning.

4. I've already made it.

2. She's just typed it.

5. We're still eating.

3. They haven't gone yet.

6. I've just bought it.

CONVERSATION HOW LONG HAVE YOU BEEN A SECRETARY?

Francis: What work have you done?

Woman: Well, I was a nurse for six years. Then I worked in

a bank. That was a few years ago. And now I'm

a secretary.

Francis: How long have you been a secretary?

Woman: I've been a secretary for one year. Since last August. Francis: You've been a secretary for one year. In London?
Woman: No, I worked in Manchester for three months. I came

to London nine months ago.

Francis: So, you've worked in london since last November.

Woman: Yes, that's right, Mr Matthews.

s

HOW LONG/FOR/SINCE/AGO

A How long have you been a secretary?

B I've been a secretary for a year.

I've worked in London since November. I worked in a bank a few years ago.

1. 1967 - 73
I was a nurse for six years.

1974 - 77
 I worked in a bank a few years ago.

3. 1979 - NOW How long have you been a secretary? I've been a secretary for a year.

a year last year for 3 months since August 6 days Monday

CONVERSATION WHAT ARE YOU GOING TO DO?

Bill: Do you like your new job, Jane?

Jane: No, I don't.
Bill: What are you going to do?
Jane: I'm going to work for Francis again. Next week. Is

he here?

Francis: Yes, I'm here.

Bill: Jane says she's going to work for you again.

Francis: That's right. And I'm going to open another bottle

of wine. Cheers!

Bill/Jane: Cheers!

S GOING TO

I'm staying with friends this weekend. I'm going to stay with friends. What are you doing this evening? What are you going to do?

NOW

I'm playing tennis.

TOMORROW

I'm playing tennis tomorrow. I'm going to play tennis tomorrow.

SUMMARY

A Have you cooked lunch yet? B Yes, I've (I have) just cooked it. No, I haven't (have not) cooked it yet. I'm still cooking it. I've (I have) already cooked

B Yes, he's (he has) had lunch A Has he had lunch today? today.

FOR/SINCE/AGO

A How long have	ve you been	1	
В	for	a year. six months. two days.	
I've been he	since	November. yesterday. Last year.	
I was a nurse 1		r. onths.	
I worked in a k		e years ago. months	
GOING	то		
I'm You're He's She's We're You're They're (It's)	to !	go on holiday stay with friends make wine	next week. this evening. tomorrow.
Am I Are you Is he Is she Are we Are you Are they (Is it)	ng to	go on holiday stay with friends make wine	next week? this evening? tomorrow?
I'm You're He's She's We're You're They're (It's)	joing to !	go on holiday stay with friends make wine	next week. this evening. tomorrow.

Haven't we met before?

VOCABULARY

PHRASES

WORDS

block of flats in the centre of to do a course to take an exam (examination) very good indeed to get married to someone (got married) wait a minute at the moment to go to school I see (=I understand) see you (next week) thanks for (the tea) to go to university

about (tell us about yourself) age avenue to become before bye (goodbye) children (plural of child) other comfortable the country room to die (died) education farm flat son until flower gave (to give) geography gran (grandmother) grandchildren widow

interview A level (Advanced level) O level (Ordinary level) to meet (met) DALLOM New York profession to say something somewhere London)

(I) used to (live in village

yourself

CONVERSATION: AN INTERVIEW FOR A JOB

Janet: All right, Linda. Tell us something about yourself,

please.

Linda: Well, my name is Linda Miller. I'm twenty-three years old, and I live at 39, Hilltop Avenue, Surbiton. My

telephone number is 2398 076134.

Mr Jones: Very good!

Linda: I'm single and I live in a flat with two other girls.



IN

We live in the country, in a small village near a farm. We have a small house in a narrow street. It's in the centre of the village but it's very quiet. There isn't much room in our house, but it's comfortable and we like it.

a block of flats. James lives in a flat on the ground floor. a quiet, narrow street.

1 TELL

SAY

Tell HIM something about yourself.

BUT Say something about yourself.

Tell your name

Say me your name



CONVERSATION I WENT TO BERRY WOOD SCHOOL

Linda: I went to Berry Wood School. Then I did a course to

become a secretary.

Mr Jones: Very good! Very good indeed!

Janet: You went to Berry Wood School until ...? Linda: Until 1975. I was there from 1968 to 1975. Janet: Ah, yes. And what exams did you take, Linda?

Linda: Six O levels and two A levels. English and Geography

at A level.

Mr Jones: Two advanced levels. That's wonderful!

Janet: I see. And then the course for secretaries?

Linda: Yes. And I've been a secretary for four years. I used to work for Johnson Brothers. I'm working for Wilson's

at the moment.

s

TO GO TO SCHOOL/TO GO TO UNIVERSITY/TO DO A COURSE/USED TO

I went to Berry Wood School.
Then I went to London University.
After London University I did a course to become a secretary.
I've been a secretary for four years.
I used to work for Johnson Brothers.

FOR/FROM - TO/UNTIL

He was a waiter at the Jaegershaus Restaurant FOR 3 years. He worked there FROM 1975 to 1978.

He was there UNTIL 1978. He's been the Manager of Franco's Restaurant FOR 1 year. (It's 1980)

Paul Edwards

Age: 25

Profession: Restaurant Manager Education: Berry Wood School 1965-1972

The Good Cook's School 1973-1975

Jobs: Waiter at the Jaegershaus Restaurant 1975-1978 Manager at Franco's Restaurant 1979-

CONVERSATION

I USED TO LIVE THERE

Haven't we met before somewhere?

I don't know. Have we?

Roberts: I'm Harry Roberts. I used to live in Kingston. In

Summer Road. The house on the corner.

Gran:

Kingston! I used to live there ... Wait a minute. Harry

Roberts! Of course! You gave me some flowers one day.

Roberts:

Gran:

That's right. But you already had a boyfriend.
That was Tom. We got married in 1934. But I'm a widow

now. Of course, I've got two sons and a daughter, all

married. And six grandchildren.

S

USED TO/TO GET MARRIED

I'm English, but I used to live in New York. I got married in 1935, to an American. My husband died in 1975 and I came back to London. I've got two children and three grandchildren.

> 1970 - 1977 He used to smoke. He used to be ill

1978 - 'NOW Now he doesn't smoke, and he feel well.



CONVERSATION SEE YOU NEXT WEEK

Linda: I must go now, I'm afraid. Thanks for the tea.

Gran: All right. 'Bye.

Linda: 'Bye. See you next week.

Gran: See you next week.

SEE YOU ...

See you

next week. tomorrow. on Saturday.

SUMMARY

IN

the country. a small village.

We live in

a quiet, narrow street. the centre of the village. a block of flats. a flat on the fourth floor. London.

TELL/SAY tell | me | your name, please? Could you US something about yourself, please? say TO GO TO SCHOOL/TO GO TO UNIVERSITY/TO DO A COURSE |Berry Wood School. Which university did you go to? I went to London University. I did a course to become a secretary. businessman. USED TO You You He He live in London? live in London. She She used to smoke cigarettes. It Did It use to smoke cigarettes? We work in an office. We work in an office? You You They They You He She live in London. It didn't use to smoke cigarettes. We work in an office.

FOR/FROM - TO/UNTIL

He lived in France for 5 years. He lived there from 1972 to 1977. He lived there until 1977. He's lived in England for 1 year.

You They

VOCABULARY

PHRASES

WORDS

place of birth to be born really around the corner female said (to say) fire sergeant to have children if student to do a course in (cooking) lived (to live) sure told (to tell) to take a course local took (to take) male I've got that (= I person understand it) full name O.K. (okay)

CONVERSATION

DO YOU THINK HE IS MARRIED?

Sergeant: His name is William Naylor, Jenkins. He was born in this town and he went to the local school around the corner. He was there from September until October,

1953. But he didn't like the school, Jenkins.

No. And there isn't a school there now. There was a Sergeant:

fire, you see. In October 1953. A big fire and no more

school.

Jenkins: Oh!

Sergeant: Do you think William Naylor is married, Jenkins?

Jenkins: I don't know, Sergeant.

HE WAS A FAMOUS WRITER

He was born in 1564. He lived in England. He was a famous writer. He was married and he had three children. He wrote 'Hamlet'. Who was he?

'William Shakespeare'

DO YOU THINK ...?

Is he married? Do you think he is married?

Was he born here? 1 1 Do you think he was born here?



CONVERSATION HE SAID HIS NAME WAS DAVID MASTERS

Mrs Russell: He said his name was David Masters. And he told me

he lived in Brightsea.

Sergeant: I see.

Mrs Russell: Well, he said he used to live in Brightsea. He

lives in London now, really. He's a student at the university. He told me that he took his exams last

week.

Sergeant: He told you all that?

Mrs Russell: Yes.

Sergeant: So, he said he was a student at London University.

Mrs Russell: That's right. And I'm sure he is, Sergeant. He's

very nice.



HE SAID .../HE TOLD ME ...

He told me (that) his name was David. He lived in Brightsea.

a) My name IS David

b) He SAID his name WAS David Masters.

Masters. I LIVE in Brightsea.

He TOLD me he LIVED in Brightsea. He SAID he TOOK his exams last

I TOOK my exams last week.

week.

I USED TO LIVE in Brightsea.

He SAID he USED TO LIVE in

Brightsea.



CONVERSATION WHAT DO THEY WANT TO KNOW?

Sergeant: What do they want to know?

Mary: It says,

"Person taking the course, please give full name ..."

Sergeant: Full name. Yes.

Mary: "Address and telephone number".

Sergeant: Yes.

Mary: They want to know if the person is married or single,

male or female.

Sergeant: Right, I've got that.

Mary: And they want to know the date and place of birth.

Sergeant: O.K.

Mary: Now, what's this? Oh, yes. They want to know if you've

done any courses in cooking before.

Surname:Mr/Mrs/Ms/Miss... WHITE...
Foremames.....PETER JOHN
Date of Birth... 18/5/42...
Home Address...FLAT 1,.......39, HILLTOP AVENUE......SURBITON...
Postcode....Tel.No.. 2598 076134.......
Own Home...Tenant...Years of residence... 10 years...
Please send
Monthly Statements to:Home Address...Office Address...
Previous Address...37, LONDON ROAD,.....BRIGHTSEA...

S

TO WANT TO KNOW

A What do they want to know?

B | where you live.

They want to know | if you're married.

THEY WANT TO KNOW WHERE ...
THEY WANT TO KNOW IF ...

They want to know his name.

WHERE does he live?
WHEN was he born?
WHAT is his address?
HOW LONG has he lived there?

They want to know WHEN he was born.
WHAT his address is.
HOW LONG he has
lived there.

BUT

Is he married?
Do you know him?
Did he live there?

They want to know IF you know him. he lived there.

SUMMARY

TO BE BORN

DO YOU THINK ...?

- A When were you born? B I was born in 1945.
- A So you're 35.
- B That's right.

Do you think

she is English? he was born in London? he has been to England? he used to smoke?

HE SAID .../HE TOLD ME ...

My name is David Masters.

I play tennis.

He said

I went to Berry Wood School. He told me he played tennis.

I used to work in an office.

his name was David Masters.

he went to Berry Wood

School.

he used to work in an office.

THEY WANT TO KNOW IF .../THEY WANT TO KNOW WHEN ...

Are you English?

Have you been on holiday?

They want to know if

you are English. you have been on

holiday.

she likes Italy. he went to school in England.

Does she like Italy? Did he go to school in England?

When did you go? Where did you buy it?

When are they leaving? What has he done?

They want to know

when you went. where you bought it. when they are leaving. what he has done.

UNIT 33

Please stop!

VOCABULARY

PHRASES

WORDS

in front

boss

mirror

be quiet to have a rest

to care dad (daddy) to remember (remembered)

saw (to see)

dear

someone

etc. (etcetera)

examiner

to stop

to fill in driving test

telephoned (to telephone)

form (to fill what (I don't care what you

think)

in form) insurance

(the) worst



CONVERSATION A DRIVING TEST

Examiner: Now - would you please stop at the corner?

Young man: Ah! But - first look in front.

Examiner: Yes. But will you please stop at the corner?

Young man: And now look behind in the mirror.

Examiner: Please stop!

Young can: I remembered, didn't I?

Examiner: STOP!!

s

PLEASE STOP!

*Would you please stop?
**Will you please stop?
***Please stop!
****Stop!!



CONVERSATION IN HOSPITAL

Wife: I saw the insurance man, dear. He wants you to fill in

these forms.

Daughter: Shall I fill them in for you, Dad? Oh, all right.

Wife: How are you today? Daughter: You're looking well.

Wife: Mr Ridley telephoned, dear. Yes, your boss. He wants

you to have a nice rest, and not to worry.

S

HE WANTS YOU TO ...

He wants you to fill in these forms. Shall I fill them in for you? Mr Ridley wants you to rest. He wants you not to worry.

TO WANT/TO TELL/TO ASK SOMEONE TO DO SOMETHING

I told him to telephone John.
They asked them work late.



CONVERSATION TELL HIM TO BE QUIET

Carol: Please tell him that I think he's the worst man I know.

Father: She thinks you're the worst man she knows.

Albert: And please tell your daughter that I don't care what

she thinks.

Carol: Well, please tell him to be quiet.

Father: Be quiet.

Albert: Please tell her that I will not be quiet.

s

TELL HIM TO .../TELL HER THAT...

Please tell him to be quiet.

Please tell her (that) I will not be quiet.

"Go and see what Johnny is doing and tell him to stop."

Give me the book. Please leave.	(Please)	tell ask	him her the	to	give me the book. leave.
They went yesterday. I've already met him.	(Please) tell	him her them	(that)	they went yesterday. I've already met him.

BAD/WORSE/THE WORST

BAD Jane is a bad secretary.

WORSE

Jean is a worse secretary than Jane.

THE WORST Linda is THE worst secretary (I know).

SUMMARY

PLEASE OPEN THE WINDOW!

Would Will	you please	open the window? leave?
Please		open the window! leave!

Open the window! Leave!

	TO	WANT/1	O TEL	L/TO ASK SOMEONE	TO DO	SOMETHING
I You He etc	want told asked	me you him etc	to	be quiet. carry this. drive fast.		

TO TELL SOMEONE TO .../TO TELL SOMEONE THAT ...

Be quiet.	(Please)	tell	him	+0	be quiet.
Go home.	(1 (6836)	ask	her		go home.
I'm going home.		lhir	n l	lin	going home

They've gone on holiday.

Tell (that) they've gone on holiday.

THE WORST

Peter is a bad student but John is worse than Peter. And Brian is the worst student (I know).

How can I get to Brightley?

VOCABULARY

PHRASES

British Rail (railway) seat reservation to reserve a seat reserved seat day return (ticket)

WORDS

everything inspector

platform return (ticket) single (ticket) smoker (car) non-smoker (car) bus-stop ticket

last (the last train)



CONVERSATION

I'D LIKE TO RESERVE A SEAT

Jean:

Hello. Seat reservations, please. Hello? Yes.

I'd like to reserve a seat on the nine-thirty train to Brightley, please. Next Saturday. That's right. Oh, a non-smoker, please. Yes, the name's Smith. There isn't restaurant car? Oh, good. Right, thank you. Goodbye.



A SECOND CLASS DAY RETURN

A second class day return to Brightley, please. I want to reserve a seat on the nine-thirty train, please. Is there a restaurant car on the train?

SEAT
British RESERVATIONS
Rail

Name: ..Smith......
Train time: ..0930......
Destination: .Brightley...
Day: ..Saturday.6th..June..

Smoker/non-smoker
Restaurant car Yes/no
(Delete as applicable)

BRITISH RAIL	B 2
LONDON	3
BRIGHTLEY	6
single	'

1) A single ticket to Brightley.

D 0012
LONDON TO BRIGHTLY
DAY
RETURN
BRITISH RAIL

2) A return ticket to Brightley.

FIRST CLASS/SECOND CLASS

A day return					
A	second	class	return	to Brightley,	please.
	first		single		

CONVERSATION

AT THE BUS-STATION

Inspector: You want to get to King's Cross Station, sir?

Peter: Yes.

Inspector: It's very easy. There's a bus every ten minutes from

stop number four. The next bus is at five past nine, and a ticket to King's Cross Station costs fifteen

pence. It takes ten minutes to get there.

S

IT TAKES TEN MINUTES

It's about three kilometres to King's Cross Station. It takes tin minutes to get there.

FIRST/NEXT/LAST

first When does the bus leave for Brightley, please? next last

CONVERSATION AT THE STATION

Look, I've got everything. You've got a reserved seat Jean:

in coach three, seat number 2c.

Right. Peter:

Here's your ticket. Second class return to Brightley. Jean:

Peter: Okay.

Jean: Your train leaves from platform six in ten minutes.

It takes three hours to get there.

Peter: Do I have to change?

Jean: No. The train stops at Nottingham, but you don't have

to change.

WHICH PLATFORM?

Which platform is the train for Brightley, please? How long does it take to get there?

SUMMARY

TRAINS

I'd like I want .

to reserve a seat on the one o'clock train to Birmingham, please.

a smoker, please.

a non-smoker, please.

Is there a restaurant car (on the train)?

A	first	class	single		
^	second	Class	return	to Birmingham,	please.
A	day return				

THE FIRST/NEXT/LAST BUS

A		is the	first		for	1		
	When	does the	next	bus	for leave for	King's	Cross,	please?

В At eleven o'clock.

There's a bus every eight minutes from stop number 4.

WHICH PLATFORM ...?/DO I HAVE TO CHANGE?

- Which platform is the train for Oxford, please? Platform 6. The train leaves from Platform 6.
- В
- Do I have to change? A
- Yes, you have to change at Didcot. No, you don't have to change.

UNIT 35

Where can I get it?

VOCABULARY

PHRASES

a long way

WORDS

for example
to get (something
done)
to have (something
done)
to do (your) hair

across baker butcher chemist to clean (clean clothes

to clean (cleaned) clothes fair (camera) film fresh

to get hairdresser meal meat national
newsagent
newspaper
play (to write
a play)
problem
to recommend
to repair (repaired)

shoe repairer's show stamp ticket agency

CONVERSATION WHERE CAN I GET SOME FLOWERS?

Young man: Excuse me. Receptionist: Yes, sir?

Young man: Where can I get some flowers, please?

Receptionist: There's a flower shop in King Street, sir. Turn right outside the hotel. The flowers there are

usually very fresh.

Young man: Thanks.



WHERE CAN I GET SOME FLOWERS?

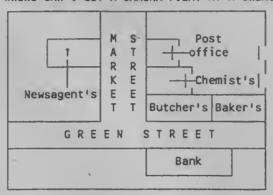
A Where can I get some flowers?

B There's a flower shop in King Street.

A Where can I get stamps, please?

B At a post office.

WHERE CAN I GET A CAMERA FILM? AT A CHEMIST'S



A a camera film? B chemist's.
a newspaper? newsagent's.
some meat? butcher's.
some bread? At a baker's.
some medicine? chemist's.
some stamps? post office.

a chemist's = the house of a baker's baker.

CONVERSATION CAN YOU HELP ME?

Mr Jones: Can you help me? Where can I get some theatre_

tickets, please?

Receptionist: At Robinson's Ticket Agency. It's across the

road. It's a very good one.

Mr Jones: .Thanks. Oh, and can you recommend a good show?

Is there a show that you want to see, for example?

Receptionist: Excuse me. Ask that gentleman, Mr Jones. I'm sure

he can recommend something.

S CAN YOU RECOMMEND A GOOD SHOW?

A Can you recommend a good show?

B There's a very good play at the National Theatre.

COLUMBIA

Shaftesbury Avenue 734 5414

COLUMBIA PICTURES presents

STEVE DUSTIN

M c Q U E E N H O F F M A N a film by FRANKLIN J. SCHAFFNER

PAPILLON

1979 Columbia Pictures Industries, Inc.

Continuous programmes Mons-Sats 2.00,5.05pm. Suns 4.00, 7.30pm.Late show Fris & Sats 11pm.

CAN/COULD YOU RECOMMEND ...?

- a) A Can you recommend a good film?
 - B There's a very good film at the Columbia Cinema. It's 'Papillon'.
 - A Oh yes. I saw it last week and enjoyed it very much.
- b) A Could you recommend a good | show?
 - B There's a good play at the Adelphi Theatre. It's 'My Fair Lady'. It's very good indeed.



CONVERSATION WHERE CAN I GET IT REPAIRED?

Woman: Excuse me. Receptionist: Yes, madam?

Woman: I've got a problem with one of my shoes. Where

can I get it repaired, please?

Receptionist: At Mason's. That's the shoe repairer's in the High

Street. Turn right outside the hotel. But it's

quite a long way, I'm afraid.



TO GET/TO HAVE SOMETHING DONE

Where can I get my shoes repaired? my hair done? my clothes cleaned?

B At Mason's.
At the hairdresser's in the High Street.
At Wilson's.

+ something + done (to do) something done = to Where can I get my clothes done (?)
I want to have that car cleaned(?) (to clean) repaired(?) (to repair) SUMMARY WHERE CAN I GET ...? flowers? medicine? some Where can I get a newspaper? flower shop. chemist's. newsagent's. CAN YOU RECOMMEND ...? film? Can you recommend a good | show? play? There's a very good show at the Columbia Cinema. play Adelphi Theatre. TO GET SOMETHING DONE/TO HAVE SOMETHING DONE Where can I get | | shoes repaired(?) my hair done(?) have clothes cleaned(?) I want to Mason's: At the hairdresser's in the High Street.

Wilson's.

UNIT 36

There's a concert on Wednesday

VOCABULARY

PHRASES

WORDS

to go to the cinema nothing much

answer became (to become) evening class

military Paris

Queen of England

concert emperor television programme schedule

tempest

Festival Hall



CONVERSATION

THERE'S A CONCERT ON WEDNESDAY

Boss: Sue: What are you going to do next week, Sue? Oh, nothing much. There's a concert at the Festival Hall on Wednesday. I'm going to that with my sister. And there's a film I want to see, so I'm going to the cinema one evening. There are my evening classes on Tuesdays and Thursdays, and there's a television programme I want to see on Monday. It's going to be a quiet week.



THERE'S A PROGRAMME I WANT TO SEE

What are you going to do?

There's a concert at the Festival Hall on Wednesday. I'm going to the cinema on Friday. And there's a television programme I want to see on Saturday.

TV programme There's a (that) I want to see on Saturday. football match film

Tuesdays

Tuesday -

Thursdays

= Every Thursday

CONVERSATION

FIRST YOU GO TO PARIS

Sue:

You leave on Monday morning at eight. First you go to Paris, then on Tuesday evening you go to Hamburg. You stay in Hamburg until Thursday evening, then you go to Munich. You come back from Munich on Saturday evening.

Boss:

Good.

Monday: 0800 fly to..Paris..... Tuesday evening: fly to..Hamburg..... Tuesday-Thursday: stay in .. Hamburg... Thursday evening: fly to .. Munich.... Saturday evening: fly back toLondon...

S

YOU LEAVE AT EIGHT

You

leave on Monday morning at eight. stay in Hamburg until Thursday evening. come back from Munich on Saturday evening.

CONVERSATION WHO WAS HE?

Susan: And now I'm going to ask you, "Who are they?"

For example, who is this? He was born in 1564 and died in 1616.

He went to school in Stratford-on-AvonJulie?

Julie: William Shakespeare.

Susan: Very good. That was easy. Now try this one.

She was born in 1819 and died in 1901.

Her mother was German and her father was German

Yes, Jason?

Jason: Queen Victoria.

Susan: Right.

S

HE WAS BORN IN 1564

Shakespeare was born in 1564 (fifteen sixty-four). He went to school in Stratford-on-Avon. He died in 1616 (sixteen sixteen).

IN

1564

1616

Who was this man? (Napoleon) When was he born? (1769) What did he become? (Emperor of France)

SUMMARY

WHAT ARE YOU GOING TO DO NEXT WEEK?

- What are you going to do (next week)?
- There's a concert at the Festival Hall on Wednesday. There are my evening classes on Tuesdays and Thursdays.

TV programme There's a | film

(that) I want to see on Monday.

I'm going to the cinema on Friday.

SCHEDULES

You leave on Tuesday morning at nine. First you go to Paris. You stay there until Thursday evening. Then you go to Rome. You come back from Rome on Saturday.

HE WAS BORN IN 1769

Napoleon was born in 1769 (seventeen sixty-nine) in Corsica and died in 1821 (eighteen twenty-one). He went to military school in France. In 1804 he became Emperor of France. In 1809 he got married to Louise of Austria.

UNIT 37

What's it like?

VOCABULARY

PHRASES

WORDS

as (big) as	bedsitter (bedsit)	per
fully equipped	beef	pretty
(to equip)	chip	price
	cod	Yorkshire pudding
to do (30miles) to		
the gallon	cooked (to cook)	real
(a car) like that	curry	rent
for sale	electric	rice
at the same time	fridge (refrigerator)	roast
ac cite ballio cillio	to fry (fried)	salt
	· · · · · · · · · · · · · · · · · · ·	
	gas	sauce
	to grill (grilled)	to serve (served)
	central heating	steak
	inclusive	syllable
	length	to use
	to let (to let a room)	vegetable



CONVERSATION IT LOOKS NEW BUT IT'S OLD

Barbara: It looks new.

Peter: Ah, but it's old. It's fifty-five years old.
Barbara: No, is it'really?
Peter: It's green and it's got two doors. Its bigger than the

earlier Bentley, of course.

Richard: It certainly looks longer than a modern car.

Peter: It is. And who wants a modern car when you can get a

car like that?

s

BIGGER/AS GOOD AS/MORE EXPENSIVE

It's bigger | than | the earlier Bentley.
It looks longer | a modern car.

It's not as good as your Bentley. But your Bentley's more expensive.

OLD (1 syllable) Your car is oldER than mine.

MODERN (2 syllables) Your car is MORE modern than mine.

EXPENSIVE (3 syllables) Your car is MORE expensive than mine.

1 syllable = (old)ER than ... 2, 3, 4 etc. syllables = MORE (modern) than ...

RUT

prettY Your flowers are prettIER than mine.

earlY Your train is earLIER than mine.

It's smaller slower than mine. OR It isn't AS big fast cheap AS mine.

FOR SALE

Ford Escort 1600 1976

price: £3000

length 13 ft.

30 miles per gallon

FOFSALE

Ford Fiesta 1978

Price: £2,000

Length: 11ft 9in

35 miles per gallon

WHICH DO YOU WANT?

A Which do you want, the Fiesta or the Escort?

- B Well, the Fiesta is more modern and it isn't as expensive as the Escort. But it isn't as long as the Escort. How much does the Fiesta do to the gallon?
- A It does 35 miles (to the gallon).
- B I think I'll buy the Fiesta.

CONVERSATION A REAL ENGLISH MEAL

Richard: There!

Barbara: It looks wonderful, darling. A real English meal. Roast

beef, roast potatoes, Yorkshire pudding ...

Richard: And two vegetables ...

Cheers!

Barbara: Cheers! Richard: Well?

Barbara: It looks good and it is good. But the potatoes need a

little salt.

s

CHEERS

It looks good and it is good.

Cheers!

The potatoes need a little salt.

a) Mawarra meat curry

b) Cod kebabs Ankara

c) Fried steak

a) It's cooked in a sauce and served with rice.

b) It's grilled.

c) The steak is fried and served with vegetables and chips.

CONVERSATION A BEDSITTER

Woman: The kitchen!

Debbie: Oh, yes. Is the cooker gas or electric?

Woman: Gas, dear.

Debbie: And there's a fridge.

Woman: Oh yes, yes.

Debbie: It's got central heating?...

Woman: Here we are, dear. It's a very warm room and comfortable.

Debbie: Um—bathroom and toilet?
Woman: Outside, turn left, dear.

Debbie: Do we all use the same bathroom and toilet?

Woman: There's another toilet downstairs. But we all use the

same bathroom. Not at the same time, of course.

S

IT'S GOT CENTRAL HEATING

A What's it like?

B It's not too expensive.
It's warm and comfortable.
It's got central heating.
But we all use the same bathroom.

A COMFORTABLE BEDSITTER

TO LET. Comfortable bedsit. Fully equipped kitchen, shower, cloakroom, ch, parking.

Few mins West Acton and North Ealing stns. £30 per week inclusive.

It's a comfortable bedsitter (bedsit). It's got a fully equipped kitchen, a shower, a cloakroom and central heating (CH). You can park there. It's near West Acton and North Ealing Stations.

The rent is £30 per week inclusive.

SUMMARY

BIGGER/MORE COMFORTABLE/PRETTIER

big (1 syllable) small (1 syllable) modern (2 syllables)	Your	house	ic	bigg		than
comfortable (3 syllables) pretty	1001	House		more	modern comfortable	mine.
				pret	tier	

AS (BIG) AS

	is		big		
Your house	isn't	as	modern comfortable	as	mine.

FOOD

It's	fried. grilled.	
11.2	cooked in	a sauce. wine.
	served with	vegetables. rice. chips.

A BEDSITTER

It's a warm, comfortable bedsitter. It's got central heating, a fully equipped kitchen, a fridge and a telephone. The rent is £25 per week inclusive. We all use the same bathroom and toilet.

UNIT 38

What do you think of him?

VOCABULARY

PHRASES

WORDS

(he's) no better in fact

in fact the look on his

face

to look good what (a face)!

adjective leadverb loarm to

to dance/dancer to dress (he

dresses well)
face
kind (a different

kind of singer)
to laugh
to laugh at

(someone)

leg

to paint/painter record

to sing/singer to smile quick

terrible
way (I like the way
he speaks)

CONVERSATION WH

N WHAT DO YOU THINK OF HIM?

Amanda: What do you think of Bob? Wells? Do you like him?

Kate: Well ...

Amanda: I think he's very nice. I like the way he smiles. And

I like the way he speaks, too.

s

I THINK HE'S VERY NICE

A What do you think of Bob?
B I think he's very nice.
I like the way he smiles.
But he's very quiet.

CONVERSATION WHAT DO YOU THINK OF HER SINGING?

Amanda: Cleo Laine. What do you think of her singing?

Matthew: I think it's very good.

Amanda: And there's a Jack Jones record here. I really like

the way he sings. Let's listen to him.

Matthew: Sorry.

Amanda: Oh, why not? He's a better singer y of these.
Matthew: He's not better than Cleo Lai e. He's . different

kind of singer.

Amanda: Different and better. Cleo! ne doesn't's jas well as Jack Jones. So, let's listen to Jack Jones.

AS GOOD AS/BETTER/WELL

What do you think of her singing?

I don't think it's as good as his.

I think he's a better singer than she is. He sings very well, but I think she sings better than he does.

a) She sings. She's a singER. b) He paints. He's a paintER. c) She dances. She's a dancER.

PAINTER

He's a GOOD PAINTER.

He's a BETTER PAINTER than Henry (is).

PAINTING

His PAINTING is as GOOD as Henry's* (is). His PAINTING is BETTER than Henry's (is).

TO PAINT

He paints as WELL as Henry (does). He paints BETTER than Henry (does).

*Henry's = the painting of Henry.

CONVERSATION WHAT A FACE!

Bob: What do you think of her,

Kate?

Kate: I don't think she's very

nice. What a face!

Bob:

Yes, terrible. Her legs are too thin. Kate:

Bob: And she's got a big head. Her boyfriend's no better. Kate:

I don't like the look on

his face.

Bob: And his arms are too long.

Amanda:

Matthew. What do you

think of Kate?

Matthew: I don't like the way

she walks.

And I don't like the Amanda: way she talks. Or the

way she smiles. Or the

way she laughs.

Matthew: And I don't like the

way she says things

about her friends and laughs at them.

And Bob's no better. Amanda:

In fact, he's worse

than she is.

I DON'T LIKE THE WAY SHE WALKS

- What do you think of his painting? A
- I think he paints very well. B
- What do you think of Kate?
- I don't like the way she walks.

WHAT DO YOU THINK OF HIS PAINTING?

to paint to drive to dance

What do you think of

his paintING? her drivING? her dancING?

ОГ

What do you think of the way

he paints? she drives? she dances?

a) I think Bob dances b) I think Mary looks c) I don't think Jim badly and dresses badly. I don't like the way he looks but I like the way he smiles.

good and I like the way she dresses. But she talks a lot and always arrives late.

is very nice. He talks too loudly and plays tennis badly. And I don't like the way he never listens to you. But he dresses well.

ADJECTIVE VERB

ADVERB

loud slow quick

He speaks loudLY. He drives slowLY. She speaks quickLY.

THESE ARE REGULAR ADVERBS.

BUT

boop

She dresses well.

THESE ARE IRREGULAR ADVERBS.

fast

He drives fast.

SUMMARY

WHAT DO YOU THINK OF FRANCIS? I THINK ... /I LIKE THE WAY HE SMILES.

What do you think of Francis? He's very nice but he talks a lot.

В I think

don't like

he looks good. he dances badly. he dresses well.

like I

the way

smiles. dresses. laughs.

WHAT DO YOU THINK OF JOHN'S DRIVING?/ THE WAY JOHN DRIVES?/AS GOOD AS/AS WELL AS/BETTER

What do you think of

John's driving? Mary's cooking? his

the way John drives? Mary cooks?

B John's driving is as good as Peter's (is). Mary's cooking Amanda's (is).
John drives as well as Peter (does). Mary cooks Amanda (does).
Peter's a better driver than Amanda's cook Mary.
Peter drives John. Amanda cooks Mary.
JOHN DRIVES SLOWLY/FAST
drives slowly.
John dirves stowty. quickly. paints badly. She walks fast.
paints badly. walks fast. talks loudly.
•
UNIT 39 I need someone
PHRASES WORDS
just a minute as I said to begin talked (to talk) to take shorthand to decide to drink to travel on the telephone interesting just (= only) machine to read talked (to talk) then (you decide, then) to travel true voice
CONVERSATION I NEED A SECRETARY WHO CAN TYPE WELL
Mr Thompson: I need a secretary who can type well and fast. Sarah: As I said in my letter, Mr Thompson, I type well and fast.
Mr Thompson: I need a secretary who can take good shorthand.
Sarah: I take good shorthand. Mr Thompson: I need a secretary who has a good voice on the
Sarah: I talked to you on the telephone, Mr Thompson. Mr Thompson: Yes, true.

WHO

I need a secretary who

can type well. can take good shorthand. speaks English.

AS I SAID

in my letter, yesterday, when I saw you, As I said I type well.

CONVERSATION I NEED A JOB WHERE I'M A PERSON

Mr Thompson: Well, then, the job is yours, Miss Yardley.

When can you begin?

Sarah: Just a minute, please, Mr Thompson.

Mr Thompson: Yes?

> Sarah: You see, I need a job where I'm a person, not a

machine.

Mr Thompson: Oh.

> Sarah: And I need a job which is interesting.

Mr Thompson: Yes.

And I need a job where I can decide things, not just be told everything. Sarah:

Mr Thompson: I see.

Well ... Sarah: Mr Thompson: Good. Sarah: What?

Mr thompson: Good. You decide, then.

S

WHICH/WHERE

What kind of job do you want?

I want a job which is interesting. I want a job where I can speak English. And I want a job which isn't too difficult.

WHERE

ljob I'm a person. I want kitchen we can eat comfortably. I need flat I can be quiet.



I WANT A LOT, DON'T I? CONVERSATION

Woman: Have you been here before?

Man: No.

But you'd like to meet someone? Woman:

Man: Oh, yes. I'd like to meet a girl who is my age, or

younger.

Woman: A beautiful girl, of course. Man: Oh, no. An interesting girl.

Woman: Interesting?

Man: Well, a girl who can talk about different things, a girl

who reads and goes to the theatre and travels ... I want

a lot, don't I?

I WANT SOMETHING TO DRINK

a girl who's my age. I want to meet | someone interesting.

I want something to drink.

What kind of thing?

Something hot.

SOMEONE WHO .../SOMEONE INTERESTING/SOMETHING HOT

IId lika	to meet someone	travels a lot. can speak a lot of languages.
I'd tike		my age (someone who is my age). interesting (someone who is interesting).
	something hot (something which is hot).

cheap (something which is cheap).

SUMMARY

WHO

I	need want know	a	person secretary girl	who	can type. has 4 0 levels. speaks 2 languages.
---	----------------------	---	-----------------------------	-----	---

AS I SAID

		n my letter,	
As I	said	n Monday, I 'm going to Italy next week	
		hen we met yesterday,	

WHICH/WHERE

I have I want I'd like	a house		which	is large. is comfortable. has three rooms.		
	a	flat	where	I can be quiet. there is room.		

SOMEONE WHO .../SOMEONE INTERESTING/SOMETHING HOT

I'd like to	meet someone	who enjoys football. reads a lot.
		interesting (someone who is interesting). my age (someone who is my age).
	buy something	cheap (something which is cheap). pretty (something which is pretty).

UNIT 40

What were you doing?

VOCABULARY

PHRASES

WORDS

to be asleep to have breakfast of course not

country bus driver editor to get up (got up)

phone (telephone) to plat (play a doctor) reporter

to have a late night

king large midnight most (most of the time) to ring (rang) started (to start) valley wanted (to want) while

people

CONVERSATION

WHAT WERE YOU DOING?

What were you doing when I rang an hour ago? Were You still asleep?

Stephen: No. I was having breakfast when the phone rang.

Helen: Having breakfast - at ten o'clock?

Stephen: I had a late night last night. I was working until

midnight.

Helen: Working?

Stephen: Yes - well, most of the time.



WHAT WERE YOU DOING?

What were you doing when I rang?

I was having breakfast when the phone rang. В

While you were having breakfast, I was working.

I WAS HAVING BREAKFAST



He said he was waiting for you.

HE SAID/TOLD ME/ASKED/WANTED TO KNOW

I always got up at six. I started work at eight The editor he always GOT	for phen.
	•
Autorial Control of the Control of t	up at
every day. told me	six.
he STARTED wor	
Is he working?	ng.

Is he working?
Did he arrive late?
Where is he working? The editor
When did he arrive?
When did he arrive?
When he arrived.



CONVERSATION AN INTERVIEW WITH PAUL OLDMAN

Paul: My first film was 'Holiday Hotel'. People told me I was

quite good in that.

Helen: Oh, you were.

Paul: That was in 1968. And then there was 'October Night'. I

played a doctor in that film.

Helen: I remember.

Paul: In 1971 I was the husband in 'Green Valley'. In 1972 I

was in 'Bus Driver'.

Helen: You were the bus driver.

Paul: Of course.

Helen: And you got married that year.

Paul: Did I? Oh yes, to Pauline. Dear Pauline. Then in 1973
I was the king in 'Small Country'. Some people said I was

a big king in a small country.

S

PEOPLE TOLD ME ...

My first film was 'Holiday Hotel'.

People told me I was quite good.

Then there was 'Small Country'.

Some people said I was a big king in a small country.

SUMMARY

		I WAS WORKI				
I He She It	was	working.	Were you	working? typing? thinking?	I wasn't You weren't etc	working. typing. thinking.
We You They	were	thinking.				

I	was	working	when	they arrived. she telephoned.			
			while	they were cooking. she was sleeping.			
			until	6 o'clock. last month. midnight.			

ОГ

When they arrived 1 was working. While they were cooking, I was working.

SHE SAID/TOLD ME/ASKED/WANTED TO KNOW

I'm waiting for John. I'm reading. I always got up early. I played tennis every day.	said sh She told me sh	he was waiting for John he was reading. he always got up early. he played tennis every day.
Is he leaving? Did she work there?	asked	he was leaving. if she worked there.
Why is he leaving? Where did she work?	wanted to know	why he was leaving. where she worked.
PEOPLE SAID/PE You were very good in that film. Pe the film was very good.		I was very good ' in that film. the film was very good.

UNIT 41

What do you do?

VOCABULARY

PHRASES

WORDS

as (I work as a secretary) cricket/cricketer customer to earn footballer game to get (to get a holiday) guitar lobby (hobbies) to miss* to pay (paid) sport swimmer teacher

^{*}I never miss Wimbledon

CONVERSATION HOBBIES Man: What do you do in your free time? Oh, I go dancing and I go to the cinema. What do you do? Woman: I play football and I go swimming. Man: Woman: You like sport? Yes. Man: Woman: And what work do you do? I work in a bank. Man: S WHAT DO YOU DO IN YOUR FREE TIME? What do you do in your free time? B I play chess. A Do you like sport? Not very much but I enjoy watching it. DO YOU LIKE ...? dancing? Do you like going to the theatre? В like enjoy dancing (very much) going to the theatre don't like Not very much. I don't like dancing at all. I GO DANCING What do you do in your cree time? R dancing. I go swimming. to the theatre. football. I play chess. the guitar. CONVERSATION I'D LIKE TO BE A NURSE Assistant: I'd like to work in a hospital. I'd like to be a nurse. Customer: A nurse? I'm a nurse, sometimes. Assistant: Or I'd like to work in an office. As a secretary. Customer: I'm a secretary too - sometimes. Assistant: I'd like to be a teacher. They have nice long holidays.

Customer: I'm a teacher - sometimes. But I don't get long

Assistant: All those jobs at the same time? Where do you work?

holidays.

Customer: At home. As a wife and mother.

Assistant: Oh, I see.

I WORK AS A WAITRESS

- I'd like to be a nurse.
- Where do you work? B
- I work in a restaurant as a waitress.

WHAT DO YOU DO FOR A LIVING?

What do you do (for a living)?

nurse. I work as a teacher.

A What are the hours like? B I work 40 hours a week. A How much do you earn?

A That's not much today!

B £3000 a year.

What's your job like?

and well-paid. It's interesting but badly-paid.

CONVERSATION ARE YOU INTERESTED IN FOOTBALL?

Customer: Are you interested in football?

Assistant: Well, yes.
Customer: I am. Wonderful game, football.
Assistant: Yes. Now, what shoes can I show you, sir?
Customer: I like all sports and games.

Assistant: Oh, yes.

Customer: Yes. Football, cricket, swimming. Can you swim? Assistant: I'm not a good swimmer but I go swimming sometimes.

Customer: Tennis. That's a good game.

Assistant: Yes.

Customer: I'm very interested in tennis. I never miss Wimbledon,

you know. I see it every year.

S

I'M NOT A GOOD SWIMMER

Are you interested in football? I like watching television.

Do you swim?

I'm not a good swimmer but I go swimming sometimes.

- a) A Are you interested in football? b) A Are you interested in I'm very interested in football and I'm a good footballer.
 - cricket? B I'm not a (very) good cricketer but I play cricket sometimes.
 - c) A Do you swim?
 - B I'm not a swimmer. I can't swim at all.

SUMMARY

I GO DANCING/I GO TO THE CINEMA

A What do you do in your free time?

B dancing.
I go swimming.

to the cinema.
theatre.

1 play football.
the guitar.

DO YOU LIKE ...?/I LIKE .../I ENJOY ...

Do you like swimming?

like swimming very much.

I enjoy going to the theatre very much.

theatre?

playing tennis?

I don't like it very much.

at all.

Not very much.

WHAT DO YOU DO FOR A LIVING?

- A What do you do (for a living)? B I'm a secretary secretary.

 I work as a nurse.
- A What's your job | B It's quite good and it's well-paid.
 What are the hours | I work 45 hours a week.
- A How much do you earn? B (I earn) £5000 a year.

ARE YOU INTERESTED IN DANCING?

> I'm not a good dancer but I go dancing sometimes.

I'M A GOOD SWIMMER/I CAN'T SWIM AT ALL

A Do you swim?

B I'm a good swimmer.

I'm not a (very) good swimmer.

I'm not a swimmer.

I can't swim at all.

UNIT 42

What do you know about him?

VOCABULARY

PHRASES

WORDS

It's difficult to say next door

certain librarian memory neighbour

photo (photograph) library

to love



CONVERSATION

WHAT DO YOU KNOW ABOUT HIM?

1st student: What do you know about him? What's his name?

2nd student: John. 1st student: How old is he? 2nd student: Twenty-five, I think.

1st student: Twenty-five. Oh, no. I don't think so.

2nd student: Well, I'm not sure.

1st student: He's younger than that. 2nd student: All right, twenty-four, perhaps, or twenty-three.



I DON'T KNOW/I'M NOT SURE/I'M NOT CERTAIN

What's his name?

В I don't know what his name is.

How old is he? A

I'm not sure how old he is.

A | Is he married? Where does he work?

I sure. I'm not | certain.

I don't know.

I don't know if he is married.

I 'm not sure where he works.

I THINK ...

I think he's twenty-five.

Yes, 'I think so. No, I don' think so. C

CONVERSATION IN THE LIBRARY

Librarian: Who's that?

Assistant: Oh, it's all right. He comes here every day.

Librarian: Do you know who he is?

Assistant: Yes, Mr Williams.

Librarian: How old is he? Assistant: I don't know h I don't know how old he is. It's difficult to say,

isn't it? Perhaps he's eighty.



DO YOU KNOW HOW OLD HE IS?

How old is he? Do you know how old he is?

I don't know how old he is.

DO YOU KNOW ...?/ARE YOU SURE ...?/ARE YOU CERTAIN ...

Has the plane arrived?

Is she a secretary?

Do you know

if the plane has arrived? she is a secretary?

Where does she come from?

where she comes from?

BUT

Are vou	sure	(that)	the	plane	has	arrived?
Are you	certain	(tnat)	she	is a	secre	etary?



CONVERSATION

DO YOU KNOW ANYTHING ABOUT HIM?

That's our new neighbour over there. Joan: He's the man next door.

Oh! Do you know anything about him? Betty:

Well, I know he's married and his wife looks very nice. Joan:

And I know they've got two children - two girls.

Do you know where they come from? Betty:

I'm not sure. But I think they used to live in Oxford. · Joan:

And do you know what he does? What's his job? Betty:

I don't know. Joan:

Perhaps he hasn't got a job. Betty:

Joan: Oh, I'm sure he has.



I KNOW HE'S MARRIED

Where does he come from?

I'm not sure.

What's his job? I don't know. Do you know anything about him? Α I know he's married. I KNOW .../I'M CERTAIN .../I'M SURE ... I know what his I know he was a writer. he was born in 1771. name was. I 'm certain (that) he died in 1855. when he sure died. SUMMARY I DON'T KNOW/I'M NOT SURE/I'M NOT CERTAIN What do you know about him? sure. I'm not | certain. I don't know. I don't know if he's got a children. I'm not sure what his job is. I THINK ... What nationality is he? English, I think. Yes, I think so. No, I don't think so. I think he's French. Yes, perhaps he is. DO YOU KNOW ...?/ARE YOU SURE ...?/ARE YOU CERTAIN ...? Are they coming? if they are coming? Have they already arrived? they have already Do you know arrived? when they are arriving? When are they arriving? they are coming? Are you | certain (that) | they have already arrived? I KNOW .../I'M SURE .../I'M CERTAIN ...

they are leaving tomorrow.

they used to live in Oxford.

he's going to do it.

I know I'm sure

I'm certain

(that)

I know

why he did it. when they are leaving. where she is going.

UNIT 43

You shouldn't do that

VOCABULARY

PHRASES

WORDS

danger

to take advice because of to go to bed be careful certainly not these days look out!

mind (your head)!

with(you)?

I suppose not

sore throat

what's wrong

dangerous dress to eat electrician

to gave got to (=must) to hurt (my shoulder hurts) to let (let me look)

overhead quite (= completely)

to reduce

safe should shoulder sign speed

to take off (take your dress off) to touch

to warn/warning

What?

CONVERSATION BE CAREFUL!

"What?"

"Be careful"

"Don't worry. It's quite safe."

> "Don't touch it. It's dangerous."

3. "Aah!!"

"Look out!"

WARNINGS.

Look out!

What? B

Be careful! Mind your head! Oh. Thanks for telling me.

(a)

DANGER

MEN WORKING **OVERHEAD**

(b)

REDUCE

SPEED

NOW

Mind | that | child! Mind | your | head! Don't walk under there.

B Why not?

look at the sign. It says 'Danger. Men working overhead'.

telling Thanks for warning me.

b) A Be careful. Don't drive so fast. That sign says 'Reduce speed now'.

B Don't worry. It's all right. I'm not driving too fast.

CONVERSATION YOU SHOULDN'T EAT SO MUCH

Woman: I feel very tired these days.

Electrician: Well, you shouldn't go to bed so late.

Woman: Oh! No. I'm also getting a little ...

Electrician: Fat.

Well - yes. Woman:

Electrician: That's easy. You shouldn't eat so much.

Woman: No. I get headaches in the evening.

Electrician: You shouldn't watch so much television. - Woman: I suppose not. What about my sore throat?

That isn't because of television.

Electrician: You shouldn't smoke so much.

Well, no. Woman:

I've got to go now. Electrician:

Woman: But what about me? I feel ill.

Electrician: You should see a doctor. Woman: But you're the doctor!

Electrician: Me? No, I'm the electrician.

SHOULD

You shouldn't (should not)

go to bed so late. eat so much. smoke so much.

You should see a doctor.

WHY DON'T YOU ...?

find another job? I don't like my job. Why don't you look for a well-paid It isn't interesting and job? I don't earn very much. leave?

UHAT'S WRONG WITH YOU? CONVERSATION

Doctor: Well, Mrs Green ... What's wrong with you?

Mrs Green: Well?
Doctor: What's wrong with you?

Mrs Green: My shoulder hurts. Here. I want the doctor to look

at it.

Doctor: Right. Why don't you take your dress off?

Mrs Green: What?

Doctor: Take your dress off, please. I want to look at your

shoulder.

Mrs Green: Certainly not!
Doctor: It's all right, Mrs Green, don't worry. If you want me

to help you you should let me look at it.

■s

MY SHOULDER HURTS

My shoulder hurts. Take your dress off, please. It's all right, don't worry. If you want me to help you you should let me look at your shoulder.

IF YOU WANT ME TO HELP YOU, YOU SHOULD LET ME LOOK AT IT

me to help you you should let me look at it. take your dress off. If you want . take my advice. to feel better

1) My arm hurts. 2) My legs hurt.

SUMMARY

LOOK OUT!

Look out! Be careful! Don't do that! Don't worry. It's all right. It's quite safe.

MIND YOUR HEAD/THANKS FOR TELLING ME

A	Mind	that child!	Thanks for	warning me.
		SHOULD		
I You He		have a holiday.	You shouldn't	go to bed so late. smoke so much. eat too much.

should get up early. etc She see a doctor. It (SHOULDN'T = SHOULD NOT) We You You have a holiday? They Should He get up early? etc see a doctor?

WHY DON'T YOU ..?

I want to learn English. В

Why don't you

go to England? watch 'Follow me'?

go to a language school?

IT HURTS

My arm My leg hurts. It

My eyes My legs | hurt.

IF YOU WANT ME TO HELP YOU SHOULD LET ME LOOK AT IT

me to help you let me look at it. If you want to find a post office you should ask someone. to go home find a taxi.

UNIT 44

I hope you enjoy your holiday

VOCABULARY

PHRASES

WORDS

arrival

Customs

security control check-in counter have you anything to declare? connecting flight (to connect) departure gate ladies and gentlemen departure lounge hand luggage

berth boat cabin channel (the red channel at Customs) to check crossing

departure fare ferry to fly found (to find) duty-free to hope list nothing

to sail

CONVERSATION

LEAVING ENGLAND

you-know-who

immigration officer

to make a reservation

Mr Sellers: This is my dear wife at the check-in counter. She's-um-checking in. This is the security control at the airport. They're checking hand luggage. Here the man is checking my dear wife's passport. And here is my dear wife in the departure lounge. This is my wife going through the duty-free shop at the airport. And this is you-know-who going through the departure gate ...



CONVERSATION

ARRIVING BACK IN ENGLAND

Mr Sellers:

...And here is my dear wife at passport control. This is where we found our suitcase again. This is the red channel*. But here is my dear wife going into the green channel**. And that, ladies and gentlemen, was our holiday in Spain.

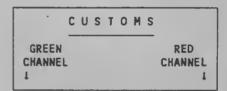
- * (something to declare)
- ** (nothing to declare)

TO CHECK IN

TO CHECK

You CHECK IN at the airport.
You CHECK IN your luggage.

The police CHECK your hand luggage. The immigration officer CHECKS your passport.



AT CUSTOMS

When you go through Customs if you have nothing to declare you go through green channel and if you have something to declare you go through the red channel. If the customs officer stops you he may ask: "Have you anything to declare? Can I see your luggage, please?"



CONVERSATION

I HOPE YOU ENJOY YOUR HOLIDAY

Travel Agent: There are four flights a day from Gatwick to

Madrid. The flight takes one and a half hours and

the return fare is £120.

Woman: So I leave from Gatwick Airport and go to Madrid,

then take a connecting flight.

Travel Agent: That's right, madam. There are four connecting

flights every day.

Woman: Good. Thank you very much.

fravel Agent: I hope you enjoy your holiday, madam.

Woman: Thank you.

THERE ARE FOUR FLIGHTS A DAY

There are four flights a day from Gatwick to Madrid. The flight takes one and a half hours. The return fare is £120. And there are four connecting flights every day. I hope you enjoy your holiday.

HOW CAN I FLY TO MADRID?

How can I fly to Madrid?

B You can fly from Gatwick.

How many flights are there?

There are 8 flights a day.

What's the return fare?

It's £120.

A Do I have to take a connecting flight?

There's a connecting flight at Paris.

£ 4 RETURN TO FRAMCE OR BELGIUM

Go from Dover or Folkestone on Sealink's short routes to Calais, Boulogne, Dunkirk or Ostend. Travel out and back on the same day from Sunday to Friday and pay only £4 each return for adults or children.* On Saturday the return fare for adults is £6 and children* pay only £4.

Or a day return from Newhaven to Dieppe-costs £5.50 for adults or £5 for children.*

These offers are valid until February 29th.

See your Sealink Travel Agent or principal rail stations today. *4 and under 14.

SEALINK IT'S A BETTER WAY TO GET AWAY

CONVERSATION

THERE ARE BOATS TO FRANCE EVERY HOUR

Well, there are boats to France every hour, madam, Assistant: from Dover and Folkestone. It only takes an hour and a half to get to Boulogne or Calais. I'll give you a list of the departure and arrival times and tell you

about fares. Then we can make your reservation.

THE FERRY SAILS AT 8 O'CLOCK

There are boats to France every hour. The crossing only takes an hour and a half. A second class two-berth cabin costs £9. And the next ferry sails at 8 o'clock.

SUMMARY

AT THE AIRPORT

When you arrive at the airport you go to the check-in counter and check in your luggage. The man at the security control checks your hand luggage and the man at the passport control checks your passport. Then you wait in the departure lounge. You can buy cheap things at the duty-free shop. Then you go through the departure gate to your plane.

When you come back from your holiday you go through passport control and find your luggage in the baggage reclaim area. Then you go through Customs. If you have something to declare you go through the red channel and if you have nothing to declare you go through the green channel. The Customs officer may ask you "Have you anything to declare? Can I see your luggage please?"

HOW CAN I FLY TO TURIN?

A How can I fly to Turin?

| day |
| How many flights a week are there?
| How long does the flight take?
| What's the return fare?

Do I have to take a connecting flight?

B You can fly from Landon Airport. There are 4 flights a week. It takes one hour forty-five minutes. The return fare is £222.

Yes, if you fly Air France. There's a connecting flight at Paris. There is one connecting flight every day. I hope you enjoy your holiday.

BOATS TO FRANCE

There are boats to France every two hours. The crossing only takes an hour and a half and a second class two-berth cabin costs £9. The next ferry sails at 8 o'clock.

UNIT 45

Where can I see a football match?

VOCABULARY

PHRASES

WORDS

what's on (at the cinema)? as well

admission adult to book bookshop bridge

to be called department exhibition free

to garden football ground guide Festival Hall important

information jewellery British Museum music

ticket office

place self-service

stadium supermarket travelled (to mar-

ket) the Underground

viking

worked (to work)



CONVERSATION WHERE CAN I SEE A FOOTBALL MATCH?

Mr Thomas: Where can I see a football match?

Jean: Well, at Wembley, I suppose.
Barbara: Or at Stamford Bridge. Chelsea play there.

Mr Thomas: And where can I play football?

Barbara: At a football ground.

Mr Thomas: I like listening to music as well. Where can I listen

to music?

Jean: At the Festival Hall.

Mr Thomas: And where can I buy a good book?

play football?

Barbara: At Boyles in West Street.

WHERE CAN I SEE ...?

Where can I

see a football match? B (You can see football

match) at Wembley. (You can play football) in the park.



CONVERSATION

ASKING FOR INFORMATION

Customer: Excuse me. Jean: Yes, madam? Customer: Where can I get

Jean:

some fresh fruit?

In the supermarket.

Downstairs.

Customer: Oh, thank you.

And things for the garden? Where's the gardening department,

please?

Jean: There we are -- 'Gardening'.

Sixth floor, madam.

	8.9		^	2	5.0		-	T	0	6.1
-1	N	H	U	R	M	Α	- 1		U	N

7 SELF-SERVICE **RESTAURANT**

6 GARDENING

5 GAMES **DEPARTMENT**

4 MEN'S DEPARTMENT

3 HAIRDRESSING LADIES DEPARTMENT

2 MUSIC DEPARTMENT BOOK DEPARTMENT

JEWELLERY

SUPERMARKET



WHERE CAN I ...?

- Where can I get some fresh fruit?
- В In the supermarket. Downstairs.
- And where can I get things for the garden? A
- In the gardening department, on the sixth floor.
- find the jewellery department? A
 - book theatre tickets? Where can I
 - get my hair done?
- On the first floor.
 - In the ticket office on the second floor.
 - In the hairdressing department.



CONVERSATION

THERE'S AN IMPORTANT EXHIBITION ON

Telephone Guide: Welcome to London. Here are some things to see and do. The British Museum is always a good place to go to. It's open from 10 o'clock this morning until 5 o'clock this afternoon and admission is free. There's an important exhibition on at the British Museum. It's called 'The Vikings' and it's about the way the Vikings lived, worked and travelled. The exhibition costs £1.50 for adults and 70p for children. The British Museum is in Great Russell Street. To get there, take the Underground to Tottenham Court Road.

THE VIKINGS ARE HERE

Though their violent raids are legendary, the Vikings were the greatest explorers, traders and settlers of their age. Now for the first time you can discover the many aspects of V i k i n g l i f e at

the British Museum. See how they lived, their magnificent craftwork, their traded and looted treasures, jewellery, sword blades. Byzantine silks and Viking ship relics. It is an exhibition unlikely ever to be repeated. See it for yourself and discover the fascinating world of the Vikings.

THE VIKINGS
at

THE BRITISH MUSEUM
UNTIL 20 JULY
Closed 4 April and 5 May
sponsord by
THE TIMES AND SUNDAY TIMES
in association with SAS Scandinavian Airlines and

the Nordic Council.

The BBC film series VIKINGS coincides with the exhibition.

s

WHAT'S ON? THERE'S AN EXHIBITION ON

There's a good exhibition on. It's on until July 20th. And admission is free.

- A British Museum? What's on at the cinema?
- B There's an interesting exhibition on.

There's a good film on at the cinema.

ADMISSION IS FREE

SUMMARY

WHERE CAN I SEE A FOOTBALL MATCH?

A	see a football match?
Where can I	buy vegetables? listen to music?
•	have an Italian meal?

B see a football match at Wembley.
buy vegetables in the market.
listen to music at the Festival Hall.
have an Italian meal at Dino's.

WHERE CAN I GET THINGS FOR THE GARDEN?

- A get things for the garden?
 Where can I find the gardening department?
 get my TV repaired?
- B On the first floor.

 Next to the supermarket. Downstairs.

 In the TV department on the fifth floor.

WHAT'S ON?

A				cinema?
	What's	on at	the	British Museum? National Theatre?
				Macronat Incacio:

B a good film on.
There's an important exhibition on there.
an interesting play on at the National Theatre.

It's on until September 1st.

Admission is	free.		
, Main 331011 , 13	£1 ` 50p	for	adults. children.

UNIT 46

When will it be ready?

VOCABLII ARY

PHRASES

at least

WORDS

to have an accident to take exercise to do jobs in the

house

one or two to be ready for the rest of (the holidays)

all the time in (3 days) time in some ways

to clean up collection during engine to go out

holidays

by (by Thursday) like (not like last year) old (old friends) till (until) to understand to visit to wash (clothes)

weak



CONVERSATION WE'RE GOING TO FRANCE

Ann: We're going to France and Germany during the holidays.

Oh, that's good. Sally:

Yes. Not like last year. It was terrible. We stayed at Ann:

home during the holidays last year.

Sally: All the time?

Yes. Fred did jobs in the house. At least, during the first three days he did, but he had one or two little

accidents.

I see. So you cleaned up the house during the rest of Sally:

the holidays?

Ann: Yes.



DURING

We're going to France We stayed at home Fred did jobs in the house And we cleaned up the house

the holidays. during the holidays last year. the first three days. the rest of the holidays.



CONVERSATION IN TWO WEEKS! TIME

Fred: Hello, Gosport Garage? Yes. My name's Bennett. That's right. When will my car be ready, please? Ah, I see. Yes. Problems. A lot of problems. Yes, I

understand. OK, thank you.

GOSPORT GARAGE

Goodbye.

Ann: When will it be ready?
Fred: Well, by Thursday ...

Fred: Well, by Thursday .. Ann: Not till Thursday?

Sally: That's all right, Ann. You're not going on holiday till

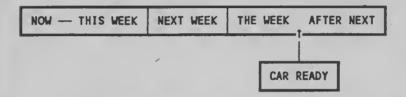
Friday.

Ann: Yes that's right. So it'll be ready in three days' time. Fred: Well ...no. Not in three days' time, exactly. In two

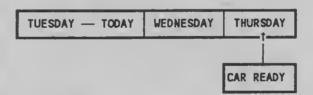
weeks' time. It'll be ready by Thursday the twenty second.

Ann: Oh, no!

IN TWO WEEKS' TIME/BY/UNTIL THURSDAY



It'll be ready in two weeks' time. (not this week, not next week, but the week after next.)



It'll be ready by Thursday. (Not today, not tomorrow, but Thursday.)

NOT ... UNTIL/TILL

TUESDAY not ready	WEDNESDAY not ready	THURSDAY ready

A, Will my car be ready tomorrow?

B No. It won't be ready | till | Thursday.

S WHEN WILL IT BE READY?

A When will the car be ready? | in three days' time.

It'll be ready by Thursday.



CONVERSATION

I USED TO COOK ALL THE TIME

Sally: When I was married I used to cook all the time. I used to

clean the flat, and I used to wash clothes. Now I go out more. Visit old friends more.

But George used to help you in some ways.

Yes, He used to help me when he was at home. But he wasn't Sally:

at home very often. And I used to wait for him. When I was

married I used to be a very weak person, Ann.

USED TO

George

help you in some ways. help me when he was at home.

When I was married I | cook all the time.

SUMMARY

DUP "NG

We're going to France We stayed at home Fred did jobs in the house And we cleaned up the house

during

the holidays. the holidays last year. the first three days. the rest of the holidays.

IN/BY/UNTIL

When will my car be ready, please?

in two weeks' time.

It'll be ready by thursday.

until

It won't be ready | till | Thursday.

USED TO

George

When I was married I

used to

help you in some ways. help me when he was at home. cook all the time.

UNIT 47

Where did you go?

VOCABULARY

PHRASES

WORDS

to go to (see something) How long is it on for? to go for walks all (football'-- two all) amenities (plural of amenity) (the) best congratulations country countryside district draw

to fish forest got (to get worse) in (to be in a film) lake to love traffic

NATIONAL THEATRE

Hay 13th -

June 30th

'CONGRATULATIONS'

starring Gertrude Gawdy

as

the nurse

Daily Star:

'She's very

good

necessary poor score side (football side) to (seven one to Arsenal) tourism



CONVERSATION GEGTRUDE GAMDY IS IN IT

This week I went to see 'Congratulations'. It's on at the National Theatre. Gertrude Gawdy is in it. She's a nurse, Mavis: and she's very, very good. It's about a man and a woman, a doctor and a nurse. She loves him and he loves her. It's beautiful.

WHAT'S IT ABOUT?

A I went to see

'Congratulations'.

Where is it on?

It's on at the National Theatre.

B Who 's in it?

Gertrude Gawdy.

What's she like?

A She's very good.

What's it about?

A It's about a doctor and

8 How long is it on for?

A It's on from May 13th to June 30th.



IT'S ON AT THE NATIONAL THEATRE

I went to see 'Congratulations'. It's on at the National Theatre Gertrude Gawdy is in it. 'Congratulations' is about a doctor and a nurse. It's very good.



CONVERSATION I WENT TO A FOOTBALL MATCH

Sid: I went to football match. I went to see Chelsea at Stamford Bridge. The match began badly, but it got worse! The score was seven one to the other side. It was a terrible game! I'm going to see Brentford next week.

BIGGEST/THE MOST EXCITING

(i) BIG (i) (ii) FAMOUS

BIG+G+ER (bigger)

MORE+FAMOUS (more famous)

THE BIG+G+EST (the biggest)

THE+MOST+FAMOUS (the most famous)

(i) (ii) (iii) EX CIT ING

(i) (ii) EAS Y

MORE + EXCITING

E A S + 1 + E R (easier)

three.

(more exciting)

THE+EAS+I+EST (the easiest)

It' the biggest of the

THE+MOST+EXCING (the most exciting)

It' big. It's bigger than the

first one.

THE BEST/THE WORST

GOOD BETTER THE BEST BAD WORSE THE WORST

THE SCORE WAS SEVEN ONE

I went to see Chelsea at Stamford Bridge. The score was seven one to the other side. It was a terrible game.

SCORE: seven one to Arsenal

Liverpool 2 Manchester 2

SCORE: a draw, two all

Chelsea 1 Arsenal 7



CONVERSATION I VISITED THE LAKE DISTRICT

Hubert: I visited the Lake District. As you know, it's a beautiful part of the country, in the north of England, about 300 kilometres from London. Of course, it costs quite a lot to get there. It's famous for its countryside. It has beautiful hills and lakes, forests and rivers. You can go swimming, go sailing, go fishing, or go for walks.

IT'S FAMOUS FOR ...

A I went to the Lake District.

B Where is it?

A In the north. About 300 kilometres from London.

B What is it famous for?

A It's famous for its countryside.

B Why?

A It has beautiful hills and lakes.

B What can you do there?

A You can go swimming or go for walks.



IT'S A BEAUTIFUL PART OF THE COUNTRY

I visited the Lake District.
It's a beautiful part of the country.
It's famous for its countryside.

FAMOUS FOR

London is france is He is

famous for

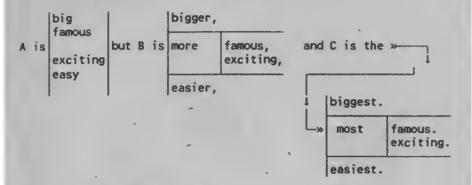
its buses. its food. his painting.

SUMMARY

IT'S ON AT THE NATIONAL THEATRE

I went to see 'Congratulations'. It's on at the National Theatre. Gertrude Gawdy is in it and she's very good. It's about a doctor and a nurse. It' on from May 13th to June 30th.

THE BIGGEST/THE MOST EXCITING



THE BEST/THE WORST

Jame is a good teacher but Hubert is better and Peter is the best of the three. Peter is a bad driver but Jame is a worse driver and Hubert is the worst of the three.

WHAT'S THE SCORE?

A What's the score? B Seven one to Arsenal.

A draw: two all.

IT'S FAMOUS FOR ...

visited the Lake District.

It's a beautiful part of the country. It's in the north.
It's about 300 kilometres from London. It's famous for its countryside.
It has beautiful hills and lakes.

| swimming.
You can go | for walks.

UNIT 49

I think it's awful

VOCABULARY

PHRASES	WORDS		
Indian curry It feels like That's true	to agree awful beginning building castle century city eaten (to eat) ever (Have you ever?	exactly exciting funny to get into (a story) grey to happen happy to hear (heard) masterpiece	novel rather read (to read) rebuilt (to rebuild) to shout to smell (it smells awful) song symphony to take place

CONVERSATION WHAT DO YOU THINK OF THE NEW BOOK?

Miss Prim: Florence, what do you think of the new book by

Mr Dickens?

Florence: I haven't read it, Miss Prim.

Miss Prim: What do you think of Edinburgh?

Florence: I haven't been there, Miss Prim.

Miss Prim: What do you think of Mr Daker's new song?

Florence: I haven't heard it, Miss Prim.

Miss Prim: Oh dear, dear ...



CONVERSATION I LIKE IT VERY MUCH

Miss Prim: What do you think of the new book by Mr Dickens?

Florence: I like it very much, Miss Prim.

Edith: I don't like it at all, Miss Prim.

Miss Prim: Very good, girls. Now, what do you think of Edinburgh?

Florence: I think it's very nice, Miss Prim.

Edith: I think it's awful.

Miss Prim: Good. What do you think of Mr Daker's new song? Florence: I like it very much. I think it's very nice. Edith: I don't like it at all. I think it's awful.

WHAT DO YOU THINK OF ...?

the new book by Mr Dickens? Edinburgh? What do you think of Mr Daker's new song?

read it. I haven't been there. heard it.

HAVE YOU EVER ...?/NO, I'VE NEVER ...

read 'Hamlet'. read 'Hamlet'? been to Paris. been to Paris? heard heard No, I've never Beethoven's Beethoven's Have you ever ninth symphony. ninth symphony? eaten Indian eaten Indian curry. curry?

Yes, I have. I read 'Hamlet' in England.

- 1. A Have you ever been to Japan?
 - Yes, I have.
 I went there in 1968.
- 2. A Have you ever been to Mexico City?
 - B No, I've never been there.

I LIKE IT/I DON'T LIKE IT

A What do you think of the new book?

B I like it very much.

| very much.
I don't like it | at all.
| it's very nice.
I think | it's awful.

CONVERSATION I AGREE, BUT ...

Miss Prim: Florence, what do you think of Mr Dickens' new book?
Florence: I think it's very exciting and interesting. I like the way it begins.

Edith: Yes, I agree, but things happen rather slowly. It takes too long to get into the story.

Miss Prim: And Mr Wilde's new play?

Florence: I like it very much. I think it's very funny. Edith: I don't like it at all. I think it's terrible.

S

I LIKE .../I THINK

What do you think of it? I like the way it begins. I think it's very funny. I think it's terrible. Charles Dickens He wrote novels

> Oscar Wilde He wrote plays

I DON'T AGREE/I AGREE, BUT ...

A I think it's a very funny book.

B I don't agree. I think it's terrible!

I agree,
That's true, but it's too slow.

A I like 'Black Jack' very much indeed.

B I think it's the worst film I've ever seen.

A Oh no! I don't agree. I think it's a masterpiece.

B The beginning is terrible. So slow!

A I think the beginning is very exciting.

B And I think it's too modern. They say the story takes place in the eighteenth century to me!

A I don't agree. I think it feels exactly like eighteenth century England.

B I think the book is marvellous.

A I agree, but I think the film is as good as the book.

BLACK JACK'
IS A BRITISH
MASTERPIECE
— Financial Times
A KENNETH LOACH film
BLACK
JACK u
From the novel by
Leon Garfield
Distribution by
enterprise picture ltd.
NOW SHOWING
CLASSIC POLY

REGENT ST. telephone: 637 9863 Progs: 1.45(not Sun) 3.35 5.55 8.10

CONVERSATION I DON'T LIKE THE SINGER

Miss Prim: What do you think of Mr Daker's new song 'Daisy Bell'?

Florence: I like it. It's a very happy song.

Edith: Yes, that's true, but I don't like the singer very

much. He doesn't sing. He shouts.

Miss Prim: And what do you think of Edinburgh?

Florence: I think it's very beautiful. I like the castle.

Edith: Yes, I agree, but it's a very grey city, and it rains

a lot.



THAT'S TRUE, BUT ...

A What do you think of Mr Daker's new song?

B It's a happy song.

Yes, that's true, Yes, I agree, but I don't like the singer very much.

SUMMARY

WHAT DO YOU THINK OF ...?

What do you think of Edinburgh?

Mr Daker's new song?

B | read it. | been there. | heard it.

HAVE YOU EVER ...?/NO, I'VE NEVER .../YES, I HAVE

Have you ever been to Paris? eaten Indian curry?

No, I've never been to Paris. eaten Indian curry.

Yes, I have. I read 'Hamlet' in England.

I LIKE .../I THINK...

A What do you think of the new book?

B I like it very much.

I think it's very funny.

I like the way it begins. '
very much.
I don't like it | at all.
awful.
I think it's | terrible.

I DON'T AGREE/I AGREE, BUT ...

A I think it's a very funny play.

B I don't agree. I think it's terrible.
I agree,
That's true, but I think it's too slow.

UNIT 49

A room with a view

VOCABULARY

PHRASES

WORDS

(100) per cent plain-coloured I'd prefer ... airmail business carrier bag formal to include Japan nephew

booking office Pardon? pattern perfect (ly) reception service to spend filter tip tobacconist uncle view (a room with a view)

wear

CONVERSATION A ROOM WITH A VIEW Receptionist: Good afternoon, sir. Percy: Good afternoon, I'd like a single room, please. Receptionist: Yes, sir. With a bath? Percy: Yes, yes. With a bath. Receptionist: For how long, sir? Percy: For three nights, till the twenty-seventh. Receptionist: Single room with bath until the twenty-seventh. Yes we can do that, sir. I'd prefer a room with a view of the sea. Percy: Receptionist: All right, sir. I can put you at the front of the hotel. S A SINGLE ROOM I'd like a single room, please. With a bath. I'd prefer a room with a view of the sea. with bath. single | I'd like a | double | room | without | (a) | shower. B Certainly sir. That's £25. service? Does it include | breakfast? CONVERSATION BUYING A SUIT Assistant: Good morning, sir.
Percy: I want a suit, please. Assistant: Yes, sir. What kind of suit do you want, sir? Percy: I'd like a dark grey suit. Assistant: Dark grey - Yes, sir. Size? Size 38. Percy: Very good, sir - Ah, here's a nice dark grey suit in Assistant: a hundred per cent wool. Percy: Yes, I like that. Assistant: A very good suit, sir, and only a hundred and seventy pounds. Percy: How much? A hundred and seventy pounds, sir. Assistant: Percy: I don't want to pay more than thirty pounds. Assistant: Thirty pounds? For a suit? Percy: Yes. No more than thirty pounds. Have you got something cheaper?

I'D LIKE A SUIT/DRESS

A I'd like a dress, please.

- What size are you?
- I'm size ...
- B What colour?
- A Blue, I think.
- B Would you prefer a plain-coloured suit/dress or one with a pattern?

winter I want something for evening wear. formal business

B How much do you want to spend?

spend I don't want to pay more than sixty pounds.

A DARK GREY SUIT

I'd like a dark grey suit. Size 38.

I don't want to pay more than thirty pounds. Have you got something cheaper?

CONVERSATION WE'RE NOT VERY HUNGRY

Percy: Right. We'd like roast beef, Yorkshire pudding, potatoes and peas.

Waitress: Very good, sir. Two roast beef, Yorkshire pudding,

potatoes and peas.

Percy: One.

Waitress: Pardon, sir?

Percy: I want one roast beef, Yorkshire pudding, potatoes and peas. And two plates. We're not very hungry, are we?

Nephew: No, Uncle.

WE'D LIKE ROAST BEEF

- We'd like roast beef, Yorkshire pudding, potatoes and peas.
- Pardon, sir? Pardon?
- 1. I need something for a headache, please.
- 2. I want to send this letter airmail to Japan, please.
- 3. Can I have a carrier bag, please?
- 4. May I have a day return to Southampton, please?
- 5. Have you got twenty Silver Stripe filter tip, please?

SUMMARY

AT A HOTEL

with single I'd like a double room without shower.

For how long?

For three nights, till the twenty-seventh. I'd prefer a room with a view of the sea.

Yes, sir. That's £25.

service? Does it include | breakfast?

BUYING CLOTHES

I'd like a suit, please.

What size are you?

Size 38. A

What colour?

What kind of suit do you want?

I'd like a dark grey suit.

Would you prefer a plain-coloured suit or one with a pattern?

A

evening I want something for formal wear.

spend I don't want to pay more than thirty pounds.

I WANT .../I'D LIKE ...

I want a single room, please. I'd like a dark grey suit, please. I need something for a headache, please. Can I have a carrier bag, please? May I have a day return to Southampton, please? Have you got 20 silver stripe cigarettes, please? I want to send this letter airmail to Japan, please.

UNIT 50

You'll be ill

VOCABULARY

PHRASES

WORDS

one day one moment ...that is dictionary together



CONVERSATION ARE WE GOING TO GET MARRIED?

Dr Crystal: Tell me what you want to know.

Girl: Oh, well, it's about Jason, my boyfriend. Dr Crystal: Ah! Ah! I see him, yes.

Girl: Oh, do you? Well, I want to know — are we going to

get married? Jason and me, that is.

Dr Crystal: Tell me, when are you going to see him again? Will

you see him tomorrow?

Girl: Yes, I'll see him in the evening.

Dr Crystal: Yes, you are going to see him tomorrow. I see you

together.

Girl: Oh, no, wait a minute. I won't see him tomorrow

because he's in Liverpool. I'm not going to see him

till Friday.

s GOING TO/WILL

A When are you going to see him again?

B I won't see him tomorrow because he's in Liverpool.

Will you see him tomorrow? Are you going to see him tomorrow?

I'll see him in the evening. or I'm going to see him in the evening

I won't see him tomorrow. I'm not going to see him tomorrow.

CONVERSATION I'LL GO AND SEE ELSIE

Mrs Crystal: If it's fine tomorrow I'll go and see Elsie in the

afternoon. -

Dr Crystal: All right, Doris.

Mrs Crystal: If you eat too much you'll be ill.

Dr Crystal: Not me.

IS IF ...

If it's fine tomorrow I'll go and see Elsie.

If you eat too much you'll be ill.

1. If you enjoy your job you'll be happy.

If you eat between meals you'll get fat.
 If you work in an office you must get some exercise.

4. If you drink too much you shouldn't drive home.

CONVERSATION . HE SAID YOU WOULD SEE HIM AGAIN

Dr Crystal: Mmmmmmmmm.

Lady: My questions are: Can he hear me and see me?

Will I see him again?

Dr Crystal: I will ask him. One moment. Yes, Cedric, speak.

Yes, I hear. Yes, I will tell her. He said he can hear you and see you all the time. And he asked

if you could see him. He is near you.

Lady: No, Cedric. I can't see you. Where are you?

Dr Crystal: He is there. He said that one day you would see

again. Lady: Oh, good.

HE SAID HE COULD .../HE SAID HE WOULD ...

He said he could hear you. He said that one day he would see you again. He said he'd (he would) wait.

	CAN hear you. CAN understand English.					COUL	hear you. understand English.
	WILL see you again.	Не	said told me	(that)	he	WOUL	
I	WILL wait.						wait.
I	dictionary. HAVE TO leave now.					HAD	use a dictionary. leave.

SUMMARY

GOING TO/WILL

Will you see him tomorrow? I'll see him in the evening. Are you going to see him tomorrow? I'm going to see him in the evening. I'm not going to see him tomorrow.

I won't see him tomorrow.

IF ...

eat between meals you will get fat.

If you work in an office you must get some exercise.

drink too much you shouldn't drive home.

HE SAID HE COULD .../HE SAID HE WOULD ...

I CAN hear you. I WILL see you again. He said (that) he I HAVE TO leave.

COULD hear you. WOULD see you again. HAD TO leave.

TO BELIEVE

	it.	
I believe		God. the Women's Liberation Movement. keeping women at home. working hard.
		what you say.

Some people believe (that) women should stay at home.
men are good at some things and women are good at other things.

I'M A CATHOLIC

I'm a	Catholic. Protestant. Buddhist.	I belong	to the	Catholic Protestant	Church.
0	Moslem.	1 belong	to the	T T O CCS CUITC	i charen.

I'M A CONSERVATIVE

I'm a	Conservative. Socialist.	I	support	the	Conservative Socialist	Party.
	Communist.		vote for		Communist	

CONVERSATION ARE THEY STILL ON STRIKE?

Sue: Vera — are they still on strike in the factory?

Vera: I don't know. They're meeting this morning about it.

Sue: I think the strike is wrong too. I don't believe in

strikes.

Tony: You don't work in the factory. You've got a nice job here. Sue: But strikes are bad. I think they're bad for everybody. Tony: They're not. I think they're necessary sometimes.

DISPUTE
PLEASE DON'T CROSS
PICKET LINE

s

I DON'T BELIEVE IN STRIKES

A I don't believe in strikes.
Strikes are bad. I think they're bad for everybody.
B They're not: I think they're necessary sometimes.

TO BE ON STRIKE/A STRIKE

The factory is | on strike.
There's a strike in the factory.
Strikes are bad.

GOOD OR BAD?

A good. B bad. unnecessary. I think they're important. unimportant. unimportant. unimportant. unimportant. awful.

L CONVERSATION WHEN I WAS YOUR AGE ...

Sue: I was wrong to strike.

Tony: Oh, no. Don't start that again.

Sue: All right. We'll ask Jack. What do you think, Jack?
Jack: I think you're lucky, you and Tony. You're both young.
When I was your age I knew what to believe in. Now I don't know any more.

Tony: But are you a Socialist or a Conservative?

Sue: Do you support Women's Lib?

Jack: Perhaps.

Sue: Well, I think I'm as good as any man.

Jack: I think you're right.

IT WAS WRONG TO STRIKE

It was wrong to strike.
When I was your age I knew what to believe in.
I think I'm as good as any man.
I think you're right.

I DON'T KNOW WHAT TO BELIEVE

A Do you support B Perhaps. I don't know what to believe (in).
Women's Lib?
Maybe.
On the one hand it's good but on the other hand it's bad.

SUMMARY

TO BELIEVE

I (don't) believe in Women's Lib. in keeping women at home. women should stay at home.

I'M A CATHOLIC

I'm a	Catholic. Protestant. Buddhist. Moslem.	I belong to the	Catholic Protestant Church.
	Jew.		

I'M A CONSERVATIVE

I'm a	Conservative.	I	support	the Conservative	Party.
	Communist.		vote for		_

I DON'T BELIEVE IN STRIKES

- A I don't believe in strikes.
 I think strikes are bad for everybody.
- B They're not. I think they're a good thing.
 I think they're necessary sometimes.
 C I don't know what to believe.
- C I don't know what to believe.
 On the one hand strikes are good but on the other hand they're bad.

TO BE ON STRIKE/A STRIKE

The factory is on strike.
There's a strike at the factory.

GOOD OR BAD?

I think they're right. important. wonderful.	I think they're	bad. unnecessary. wrong. unimportant. terrible. awful.
--	-----------------	--

UNIT 52

They look tired

VOCABULARY

PHRASES

WORDS

in bed the early hours African class neither (neither do I) so (so do I)

of the morning

either (I don't either)
most (most people)

strange

CONVERSATION HE LOOKS OLD

Harriet: William look

Harriet: William looks old but he's only forty-six.
Ronald: No, he isn't, dear. He was forty-seven in July.

Harriet: I don't think so, Ronald. Ronald: Yes. He's forty-seven now.

Harriet: I don't think he is. Perhaps you mean Peter. He's

forty-seven.

Ronald: Yes, you're right. Peter's forty-seven. And he was in the same class as William at school. So William must

be forty-seven.

s

HE MUST BE FORTY-SEVEN

A William looks old but he's only forty-six.

B No, he was forty-seven in July.

A I don't think so. He was in the same class as Peter at school. He must be forty-seven.

TO LOOK/MUST

He looks African or American.
happy.
between twenty and thirty.
on holiday.

1. He's fat, he must like food. 2. He has a Rolls Royce.
He must have a lot of money.

It's late. I MUST go. = It's late. I have to go.

BUT

He's fat. He MUST like food. = Because he is fat I think he probably likes food.

CONVERSATION I THINK SHE'S GONE TO BED

Ronald: Where's Sandra?

Philip: I think she's gone to bed. She looked very tired. It is

nearly half past three in the morning.

Harriet:

Yes, perhaps she was tired.
I like the early hours of the morning, don't you? Ronald:

So quiet.

Philip: Yes I agree. It's quiet because most people are at home,

in the bed.

S

PERHAPS SHE WAS TIRED

I think Sandra's gone to bed. Perhaps she was tired. She looked very tired.

CONVERSATION PERHAPS SHE ISN'T ENGLISH

Harriet: And she doesn't look English, does she, Ronald? The

woman in number 14 doesn't look English.

Perhaps she isn't English. Ronald:

Harriet: Do you remember Ingrid? She looked English, but she

wasn't.

Ronald: Yes. Strange, isn't it?

SHE DOESN'T LOOK ENGLISH, DOES SHE?

She doesn't look English, does she?

R No, she doesn't.

Ingrid looked English, but she wasn't.

No. Strange, isn't it?

YOU'RE A TEACHER AREN'T YOU?

You're a teacher, aren't you? Yes, I am. Yes, I am. Yes, I do. You're learning English, aren't you? You like English, don't you?

You were in England, weren't you? Yes, I was. Yes, I did. You went to England, didn't you? You were learning English, weren't you? Yes, I was.

Yes, I have. You've been to England, haven't you?

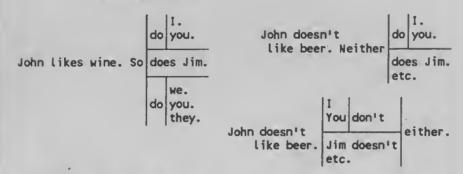
You'll stay in England, won't you? Yes, I will. You're going to stay in England, aren't you? Yes, am.

> You used to work here, didn't you? Yes, I did. You can speak English, can't you? Yes, I can.

You aren't a teacher, are you? You aren't learning English, are you? You don't like English, do you? No, I'm not. No, I'm not. No, I don't

You weren't in England, were you? You didn't go to England, did you? etc. No, I wasn't. No, I didn't.

SO/NEITHER/EITHER



JOHN LIKES WINE. SO DO I. = John likes wine and I like wine.

JOHN DOESN'T LIKE BEER. NEITHER DO I. = John doesn't like beer.

JOHN DOESN'T LIKE BEER. I DON'T EITHER. AND I don't like beer.

SUMMARY

TO LOOK

He looks old. tired. about thirty. American.

MUST

He was in the same class as William so he must be forty-seven. He's fat so he must like food.

I DON'T THINK SO/I THINK .../PERHAPS

- A He was forty-seven in July.
- B I don't think so.
- A Yes. He's forty-seven now.
- B I don't think he is.
- A Where's Sandra?
- B I think she's gone to bed. She looked very tired.
- A Yes. Perhaps she was tired.

YOU'RE A TE/CHER, AREN'T YOU?

You're a teacher, aren't you? Yes, I am. You like English, don't you? Yes, I do. You went to England, didn't you? You've been to England, haven't you? You'll stay in England, won't you? You

Yes, I did. Yes, I have. Yes, I will.

You aren't a teacher, are you? You don't like English, do you? You didn't go to England, did you? No, I'm not. No, I don't. No, I didn't.

SO/NEITHER/EITHER

A John likes wine.

B do I. so does Jim.

A John doesn't like beer.

B do I. Neither does Jim.

> I don't Jim doesn't either.

UNIT 53

Would you like to ...?

VOCABULARY

PHRASES

WORDS

brought (to bring) button to copy copy to dial finally memo (memos) next operator paper to pick up pip plug (the) police to press to put in (put the plug in)

receiver

to stay in to take out to turn off versus



CONVERSATION HOW TO USE A PHOTOCOPYING MACHINE

- Right. It's ready. Can I show you what to do? Well, first open this.
- 2. Then you put in the paper.
- Then you take the letter of memo you want to copy and you put it in here.
- 4. Then you press this button to start the machine.
- 5. Ah! You should put the plug in first, of course.

s

FIRST .../THEN ...

First you open this.

Then you press the button to start the machine. You should put the plug in first.

Then you put in the paper.

WHAT SHOULD I DO FIRST?

B | pick up | First you (should) | lift | the receiver.

should then?

What do I do next?

B Then next you (should) dial the number.

A And then?

B Then you wait for the pips and finally, when you hear them, put in 5 pence and you can talk to the person you're telephoning.



CONVERSATION NO MORE PAPER

Pam: It's a good copy.

John: Yes. It's a good machine.

am: What should I do if there's no more paper inside it?

John: You put some more in. Open this and put the paper in there. Pam: O.K.



WHAT SHOULD I DO IF ...?

- A What should I do if there's no more paper inside it?
- B Put some more in.
- A And what should I do if the machine stops?
- B Turn it off and take all the paper out.
- A What should I do when I've finished copying?
- B Turn off the machine.
- A What should I do when I want to stop?
- B Press the stop button.



CONVERSATION I'D LOVE TO COME

Sarah: I've brought Bob to see the new machine.

Bob: Hello.

Pam: It's very good. Look ...

Bob: Mmm. Yes. Pam: Pardon?

Bob: I'd love to come. Thanks. Pam:

Oh! Sorry, Bob, that's not

from me.

Bob: No?

John: It's from me.

Bob: You?

Sarah: What is it? "Would you like to come to the cinema with

me tonight?"

Bob: I'm afraid I can't. I'm going out tonight, or staying in,

or something.

S

1.

WOULD YOU LIKE TO ...?

Would you like to come to the cinema tonight?

I'd love to. Thanks.

I'm afraid I can't. I'm staying in tonight.

NEIL SIMON'S Last of The Red Hot Lovers CRITERION

THEATRE

- A Would you like to go to the theatre with me tomorrow?
- B I'm afraid I can't. I'm staying in tomorrow.

KICK OFF THE NEW YEAR WITH ENGLAND!

Wednesday 6 February 1980 Kick-off 7.45pm

ENGLAND

REPUBLIC OF IRELAND European

Championship WEMBLEY Stadium

Tel: 01-902 1234

A Would you like to come to the England versus Ireland match on Wednesday?

WOULD YOU LIKE TO COME

TO THE CINEMA WITH ME

TONIGHT?

B I'm afraid I can't. I have an evening class on Wednesdays.

3.

4.

ROYAL ALBERT HALL
Kensington.SW7 2AP
Tuesday. Next. December 18,
at 7.30 pm
HANDEL: MESSIAN
Sir Charles Groves
(Please note change conductor)
LONDON PHILHARMONIC ORCHESTRA & CHOIR
80p (standing). £1.30. £1.85. £4.20

- A Would you like to come to a concert with me on the Tuesday evening?
- B Thank you very much. I'd love to.

Arranging to meet friends in town
before going onto the theatre or dinner?
Looking for the perfect spot for a
relaxing drink after the show?
Choose the Cafe Royal Bar and drink in style
and comfort in the very heart of theatreland.
RENDEZVOUS ATTHE
CAFE ROYAL BAR
The Cafe Royal telephone: 437 9090
Entrance in Glasshouse Street,
just off Piccadilly Circus.

A What about having dinner with me at the Cafe Royal this evening?
B I'm afraid I can't. I'm

busy this

evening.

No, thank you.

A Would you like a beer? B Yes, please.
I'd love one.

SUMMARY

FIRST .../THEN ...

First you open this.
Then you put in the paper.
Then you press the button to start the machine.
You should put the plug in first.

WHAT SHOULD I DO ...?

- A | should | What | do | I do first?
 B First you (should) lift the receiver.
 A | should | then?
 What | do | I do | next?
- B Then Next you (should) dial the number.
- A And then?

 B Then you wait for the pips and finally, when you hear them,

put in 5 pence.

WHAT SHOULD I DO IF ...?/WHEN ...?

What should I do		there's no more paper inside it? the machine stops?	
wildt Siloutu I do	when	I've finished copying? I want to stop?	

WOULD YOU LIKE TO ...?/I'D LOVE TO/I'M AFRAID I CAN'T

- Would you like to come to the cinema with me tonight?
- I'm afraid I can't. I'm staying in tonight.
- Would you like to come to a concert with me on Tuesday evening?
- Thank you very much. I'd love to.
- What about having dinner with me at the Cafe Royal this evening?
- I'm afraid I can't. I'm busy this evening.
- Would you like to go to the theatre with me tomorrow?
- В I'm afraid I can't. I'm going out tomorrow.
- A What about coming to the England versus Ireland match on Wednesday?
- I'd love to. Thanks.

UNIT 54

Holiday plans

VOCABULARY

PHRASES

WORDS

oyster

for instance

to find out (about)

pavilion tip royal

if so

lane on (a book on Greece) via

by the way

seafood way (= route)

to suggest



CONVERSATION

MAKING PLANS

Father: I'm making plans for our next holiday.

David: Oh, yes.

Father:

I like to be ready, you know. For example, we're going to drive from Paris to Toulouse. There's a good road through Orleans and Limoges, and perhaps it's quicker to go that way. But sometimes it's better to go a longer way round.

You see more, and there's less traffic, so it's easier to drive.

S

IT'S QUICKER TO GO THAT WAY

There's good road through Orleans. Perhaps it's quicker to go that way. Sometimes it's better to go a longer way round.

IF ...

A How do I get from Paris to Limoges?

B The quickest way is via Orleans.

But if you go a longer way round

you see more. there's less traffic. it's easier to drive.

HOW TO GET TO PERIGUEUX

You can go to Perigueux via Paris but it's quicker to get a boat from Portsmouth to St Malo. There's a road to Perigueux via Angers. From St Malo to Perigueux is only 329 miles.

HOW TO GET TO BORDEAUX

The quickest way to get Bordeaux is via Nantes. You can take a boat from Portsmouth to St Malo, or if you are nearer Plymouth, you can go from Plymouth to Roscoff. There's a good road all the way to Bordeaux. From St Malo to Bordeaux is only 317 miles and from Roscoff to Bordeaux it's 389 miles.

CONVERSATION THERE'S A GOOD RESTAURANT IN BOURGES

Father: There's a good restaurant in Bourges, so that's where you stop for lunch. Then in the evening you should stop there and stay at that hotel. In the morning, before you leave, you should see the castle.

s

YOU SHOULD SEE THE CASTLE

There's a good restaurant in Bourges.
That's where you should stop for lunch.
Before you leave you should see the castle.

IF I WERE YOU .../I SUGGEST .../WHY DON'T YOU ...

If I were you | I'd stay there.

I'd (I would) stop for lunch there.

I wouldn't (would not) go to that town.
I'd eat in that restaurant.

stay there. I suggest you take a boat. go a longer way

stay there? Why don't you take a boat? go a longer way round?



CONVERSATION CAN YOU TELL ME ABOUT THE TAXIS?

David: By the way, have you ever been to Greece?

round.

Father: Yes.

David: Good. I'm going there next week. Can you tell me about the

taxis? For instance, how far is it from airport to the centre of Athens? How much does it cost by taxi? Do I

have to give a tip, and if so, how much?

Ah. I'll get my book on Greece. Father:

David: Thanks.

S

HOW MUCH DOES IT COST BY TAXI?

How much does it cost by taxi? Do I have to give a tip?

ABOUT

taxis (?) Can you tell me hotels (?) I'm trying to find out about tipping (?) I want to know booking tickets for Athens (?) travelling to Athens (?)

TO TIP ABOUT + ...ING tipPING. TO BOOK I want to know about bookING. TO TRAVEL travelLING.

HOW MUCH DOES IT COST ...?

taxi? by train? How much does it cost take a taxi? travel by boat?

DO I HAVE TO ...?/SHOULD I ...?

go that way? Do I have to tip the garage assistant? Should I see that castle?

3

MAKING SUGGESTIONS

ENGLISH'S OYSTER BAR
and seafood restaurant
29/30/31 EAST STREET.
BRIGHTON
Fully Licensed
Open Daily:12 to 2.20pm
Sunday: Open for lunch
only.
Reservations:

Tel. Brighton 27980

THE ROYAL PAVILION

THE ROYAL CRESCENT HOTEL
Marine Parade, Brighton
Telephone: Brighton 606311
R.A.C. **** A.A.

The lanes

- 1 There's a good restaurant in East Street. It's called 'English's Oyster Bar'. If I were you I'd eat there.
- You mustn't miss the Royal Pavilion. It's very interesting.
- 3 I suggest you stay in the Royal Crescent Hotel. It's in Marine Parade. It's very comfortable.
- 4 The best place to go shopping is in 'the lanes'. Why don't you go shopping there?

SUMMARY

SHOULD

There's a good restaurant in Bourges, so that's where you should stop for lunch. You should stay at that hotel. Before you leave you should see the castle.

IF I WERE YOU ...

I'd stop for lunch there. I'D = I WOULD
I'd stay there. I WOULDN'T = I WOULD NOT
I wouldn't go to that town.

I SUGGEST ...

WHY DON'T YOU ...?

I suggest you stay there. Why don't you stay there? go a longer way round?

ABOUT

Can you tell me
I'm trying to find out
I want to know

taxis (?)
hotels (?)
tipping (?)
booking tickets for Athens (?)

HOW MUCH DOES IT COST ...?

How much does it cost to take a taxi? travel by boat?

DO I HAVE TO ...?/SHOULD I ...?

Do I have to Should I go that way? tip the garage assistant? see that castle?

UNIT 55

The second shelf on the left

counter

VOCABULARY

PHRASES

WORDS

above

Roman Baths Secretarial College round the corner County Dairy in the middle of

across Disco
snack bar (Discotheque)
below heater
filing cabinet over
calendar pencil

sandwich shelf times (3 times) typewriter wall



CONVERSATION THE THIRD SHELF ON THE LEFT

Jane: Yes, Mr Williams. I'll be all right.

Mr Williams: The peas, for example?

Jane: They're on the third shelf, on the left.

Mr Williams: And the sugar?

Jane: That's here on the right, on the second shelf. And

there's more under the counter.

Mr Williams: Good. You remembered.

Jane: Of course I remembered.

s

THEY'RE ON THE THIRD SHELF

They're on the third shelf, on the left.
The sugar's here, on the right, on the second shelf.
WHERE'S THE CALENDAR? IT'S ON THE WALL, OVER THE DESK

Where's the calendar?

В	It's on the wall, over	e	the desk, below the shelf.
A	Where are the bottles ' of milk?	В	They're on the floor, by the wall, next to the filing cabinet.
A	Where are the pencils and pens?	В	Behind the typewriter, on the desk.
Α	Where's the chair?	В	In front of the desk.
A	Where's the heater?	В	In the middle of the room, near the chair.
A	Where's the typewriter?	В	On the desk, between the telephone and the sandwiches.

L CONVERSATION

DID I TELL YOU WHERE THE MILK IS?

Mr Williams: Oh — did I tell you where the milk is?

Jane: Yes. Three times. It's on the left, near the door.
Mr Williams: Good. And if you need some more this afternoon ...
Jane: I can get it from the County Dairy in South Street,

opposite the church. Their telephone number is in

your little book.



IT'S IN SOUTH STREET, NEAR THE CHURCH

The milk's on the left, near the door.

If I want some more I can get it from the County Dairy in South

Street, near the church.

IT'S ON THE CORNER OF ...

- A Excuse me, where can I get some milk?
- B You can get some milk at the County Dairy.
- A Where's that?
- B It's on the corner of Kingsmead Square.
- A Excuse me, what can I see that's interesting in Bath?
- B The Roman Baths are very interesting.
- A Where are they?
- They're opposite the Tourist Information Office in Westgate Street.

CONVERSATION HE LIVES IN SEFTON ROAD

Mother: Who's her boyfriend?

Daughter: You know him. Michael Barnes. He works at Sellmore's,

in the men's department, on the fourth floor.

Mother: At Sellmore's?

Daughter: Yes. He lives in Sefton Road, on the left, next to the

school.

Mike: It's a quarter to six. We're meeting Bob and Cathy at

six.

Jane: All right. Just a minute.

Mike: We're meeting them outside the snack bar, in South Street.

S

IT'S ON THE LEFT, NEXT TO THE SCHOOL

He works at Selimore's, in the men's department, on the fourth floor.

He lives in Sefton Road, on the left, next to the school.

He lives in Sefton Road, on the left, next to the school. We're meeting Bob and Cathy outside the snack bar, in South Street, at six.

- The Secretarial College is in West Street.
 It's down West Street, round the corner, on the left.
- 2. We're going to the Disco. It's down Dean Street, on the left, between the chemist and the bank.
- You can buy luggage at the bag shop. It's round the corner from the post office, the third turning on the left.
- 4. We're meeting at Jame's. It's behind Vernon's in the High Street.
- Where's 'Grumbles'? It's in the High Street, just across the road from the post office.
- Let's meet at the Cafe. It's in 'Grumbles', on the ground floor, at the back.

SUMMARY

It on the left, rear the door.
... n South Street, opposite the church.
He lives in Sefton Road, on the left, next to the school.
We're meeting them outside the snack bar in South Street.
...in Mr Williams' room, behind cupboard door.

UNIT 56

When you are ready

VOCABULARY

PHRASES

WORDS

flight information

to arrive to expect bierkeller giraffe Cairo Kenya Sphinx Vienna A Have you ever seen a giraffe?

B Yes, (I saw a giraffe) when I was in Kenya, in 1969.

2. A Have you ever visited the Sphinx?

B Yes, I have.

A When did you visit it?

B When I was in Cairo four years ago.

3. A Have you ever had a drink in a bierkeller?

B Yes, the year before last, when I was in Vienna.

CONVERSATION IS BOB HERE YET?

Joanna: Is Bob here yet?

Heather: Yes. He's getting the flight information.

When he's ready we'll leave.

Joanna: Before he arrives I'll telephone one of my friends. Heather: You've only got a minute or so. When Bob arrives he'll

expect to find you here.

Joanna: Yes, you're right. OK. I won't phone my friend till

Bob arrives

Heather: Sorry, but you know Bob.

Margaret: I must phone too. When we arrive in London I'll phone

from the airport.



WHEN .../BEFORE ...

When he's ready we'll leave.

Before he arrives I'll telephone one of my friends.

When Bob arrives he'll expect to find you here.

I won't phone my friend till Bob arrives.

PRESENT FUTURE

! When

he's ready Bob arrives it's fine

we'll leave. he'll expect to find you here.

I'll go and see Doris.

We'll leave when he's ready.

A When we arrive in London will you phone from the airport?

Yes, I will.

No, I won't.

When we arrive in London I won't phone from the airport.

BEFORE .../AFTER ...

Before he arrives I'll telephone one of my friends.

After we get to London I'll phone John.

OR

I'll telephone one of my friends | before | he arrives.
I'll 'phone John | after | we get to London.

UNTIL/TILL

I won't phone John | until | I get to London.
I won't write the letter | till | I see her.

CONVERSATION

HE'S COMING

Margaret: Okay, go in there, girls. He's coming. Heather: After he arrives we'll all come out.

Margaret: No, it's all right. When he comes I'll bring him in

there.

Heather: If you need any help ...

Margaret: Ssh! He's coming. Don't say anything until I bring

him in.

Margaret: I'm glad you came, Jack.

Jack: So am I.

Margaret: All the time I was away, I thought: when I arrive in

London, I'll phone Jack. And when he's here with me .

Jack: Yes?

Margaret: Come in here. Jack: Margaret ...

Heather: Hello, Jack.

Jack: Heather! What are you doing? Sue! Carol! Liz! No!

Girls, please! No! Help!

s

DON'T SAY ANYTHING

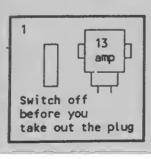
After he arrives we'll all come out. Don't say anything until I bring him in.

SAY .../DON'T SAY ...

When I bring Jack in After Jack comes in say 'Hello, Jack'.
leave the room.

don't say anything.
laugh.

DON'T ...BEFORE .../UNTIL ...







SELLMORES

SEE OUR PRICES BEFORE YOU BUY ANYWHERE ELSE

- 1 Don't take out the plug until you've switched off.
- 2 Don't cross the road until it's clear.
- 3 Don't enter the car park before you've taken a ticket.
- 4 Don't buy anywhere else until you've seen our prices.

SUMMARY

WHEN ...?

- A B When did you buy it? When I went to New York, two years ago. in 1969.

 Last week, when I was in New York.
- A Have you ever seen a giraffe?
- B Yes. (I saw a giraffe) when I was in Kenya, in 1969.

WHEN HE'S READY WE'LL LEAVE

When be be arrived he'll leave.

Bob arrives he'll expect to find you here.

it's fine I'll go and see Doris.

BEFORE .../AFTER ...

Before | he arrives | I'll telephone one of my friends.

After | we get to London | I'll phone John.

UNTIL/TILL

I won't phone John | until | I get to London. I won't write the letter | till | I've seen her.

SAY .../DON'T SAY ...

When I bring Jack in After Jack comes in don't say anything.

DON'T ... BEFORE ... /UNTIL ...

Don't switch off enter the car park before you've taken out the plug.

buy anywhere else until you've seen our prices.

UNIT 57

Tell them about Britain

VOCABULARY

PHRASES

WORDS

agricultural sports article Guardian politics to pass an exam article important popular standard of living Britain industry (popular women's page central industrial newspaper) to be in power centre international power President to leave school Chancellor Labour (Party) left wing Liberal (Party) radio daily right wing election life regional export low to sell serious Express Mail Star Globe main to go up million Sun (prices go up) national income tax government news Telegraph

CONVERSATION SOMETHING ABOUT BRITAIN

Mr Copley: Well, now. Let's see. Something about Britain. Our political parties. Yes. We have three main political parties. The Conservative Party, the Labour Party and the Liberal Party. Our government at the moment... Ah, but you know all that already, of course.

paper

(newspaper)

unemployed

wages

(N.B. These television dialogues were made in 1980.)



WE HAVE THREE MAIN POLITICAL PARTIES

We have three main political parties. Our government at the moment is Conservative. We have a Conservative government at the moment.

WHAT KIND OF GOVERNMENT DO YOU HAVE?

A What kind of government do you have in your country?

B | central |

In this country we have a regional government.

A How many parties do you have?

B We have three main political parties. The Conservative Party is right wing, the Labour Party is left wing and the Liberal Party is in the centre.

A Which party is in power at the moment?

B At the moment the ... party is in power.

A Who is the Prime Minister?

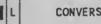
B The Prime Minister is

The Chancellor is

Queen King

A How often do you have elections?

B We have elections everyyears.

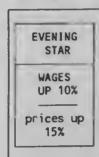


CONVERSATION YOU PAY THIRTY PER CENT INCOME TAX

Mr Copley: If you work in this country you pay thirty per cent income tax. It you're ill, or if you haven't got a job, you get some money from government. Wages

go up by ten per cent a year.
Of course, prices go up by fifteen

per cent a year.





IF ...YOU ...

If you work in this country you pay thirty per cent income tax. Wages go up by ten per cent a year.

If you're ill or unemployed the government will help you.

YOUR STANDARD OF LIVING

A What's your standard of living like?

B high

We have a low standard of living.

A Is life expensive in ...?

expensive.

It's | not too expensive.

THIS IS AN INDUSTRIAL COUNTRY

This is an agricultural country.

We grow

We have to buy ... from other countries. ... is an important industry.

CONVERSATION SERIOUS NEWSPAPERS AND POPULAR NEWSPAPERS

Mr Copley: We have many national daily newspapers in Britain. For example, there's The Guardian, The Daily Telegraph, and The Times. They're the most serious newspapers. Then there are the popular newspapers — the Daily Mirror, The Sun, the Daily Express and the Daily Mail. The popular newspapers have more photographs than the serious papers. They have fewer articles about international politics. They're more — popular.

s

WE HAVE MANY NATIONAL DAILY NEWSPAPERS

We have many national daily newspapers in Britain. For example, there's The Guardian and The Times. The Daily Express sells about two million copies a day.

WHICH IS THE BEST NEWSPAPER?

A Which do you think is the best newspaper?

B I think the ... is the best paper because

A Do you think the ... is better or worse than the ...?

B better

I think it's worse because

A Is there a newspaper you read every day?

Yes, I read the ... every day because

The Daily Globe has news, sports articles, a women's page, news about radio and television programmes etc.

L

CONVERSATION EDUCATION

Mr Copley: Er — education. Children in this country start school at five. They leave school at sixteen or they can stay until they're eighteen. If they pass their exams, they can go to university

SUMMARY

OUR GOVERNMENT

We have three main political parties. The Conservative Party, the Labour Party and the Liberal Party. Our government at the moment is Conservative — the Conservative Party is in power. The Conservative Party is right wing, the Labour Party is left wing and the Liberal Party is in the centre. We have a central government. We have elections every four years.

IF ...

you work in this country you pay thirty per cent income tax. f you're ill you get some money from the government. you're unemployed the government will help you.

NATIONAL DAILY NEWSPAPERS

We have many national daily newspapers in Britain. For example, there's The Guardian and The Times. They're serious papers. Then there are the popular newspapers. The Daily Express sells about two million copies a day.

UNIT 58

I liked every thing

VOCABULARY

PHRASES

WORDS

sabre dance cassette unit

to act favourite bar fiasco character to find to come out generally (tooth) to kill Cossack lovely costume opinion (costume)

really (I really liked it) sang (to sing) serial silly

plan

costume opinion (of) strong course part tooth variety

L

CONVERSATION

WHAT DID YOU THINK OF JOHN WAYNE?

Dentist: Did you watch the film on television last night?
Bob: Yes.

Dentist: What did you think of John Wayne?

Bob: Oh, I thought he was very good. I liked the way he

walked into that bar.

Dentist: That's true, but he didn't do much and he didn't say

much.

S

I THOUGHT HE WAS VERY GOOD

Did you watch the film on television last night? What did you think of John Wayne?

I thought (that) he was very good.

What did you think of her?

I liked the way she smiled.

WHAT WAS YOUR OPINION OF THE FILM?

did you think of the film? What was your opinion of the show?

was good.

I thought it | wasn't | very interesting. What did you think of John Wayne's acting?

I thought he acted very well. He was very strong.

Mmm. I didn't think he was very good.

CONVERSATION MY LOCAL DENTIST

Dentist: Who did this work, Robert?

Bob: Mr Smith. He was my local dentist.

Dentist: What did you think of him?

Bob: I thought he was all right. He worked very quickly. Dentist: Mmm. Not very well, I'm afraid. You've got a tooth Mmm. Not very well, I'm afraid. You've got a tooth that

will have to come out.



WHAT DID YOU THINK OF THAT?

What did you think of that?

it was very interesting. I thought | it was very funny, too.

A STUDENT'S OPINION OF 'FOLLOW ME'

Fiasco

Plan to Kill

I liked 'Follow Me' generally. I really liked the way they did it - I thought it was quite funny and had a lot of variety. I enjoyed using the books and cassettes but I found some units too difficult, especially near the beginning. I thought the songs were very good but I didn't really like the way they sang them on television. It looked a bit silly sometimes. I saw all the serials and I liked 'Fiasco' very much but I didn't really enjoy 'Plan to Kill' at all. I found it rather boring. I liked programme 50 best and Doctor Crystal was my favourite character. But thank you 'Follow me. I enjoyed the course and I learned a lot of English - as you can see!

S

I REALLY LIKED IT

A What did you think of it?

it.

I really liked | the way they did it.

I didn't really enjoy it at all.

I found it too difficult.

I didn't really like the music.

TO FIND

I found them it

it the play too difficult. rather boring. interesting.

SATURDAY, SUNDAY MONDAY 29, 30, 31 DECEMBER at 7.45

KASATKA COSSACKS

Director: GOGGI BESTAVACHVILI

Traditional Russian, Ukrainian, Geogian and Moldavian songs, music and dances, presented in colourful national costumes.

Programme inc: Kalinka, Oche chorne, Volga Boatman, Sabre Dance,

Ukrainian Drinking Dance, Gypsy Dances etc.

'The music was wonderful.'
 He thought the music was wonderful.

- 'Oh! How they sang!'
 - She really liked the way they sang.
- 'Those lovely national costumes!' 3. She loved the national costumes.
- 'When they did the sabre dance! I liked it.' 4. He really liked the sabre dance.
- 'How they sang Kalinka! I loved it.'
 She loved the way they sang Kalinka.
- 'Very good!' She thought they were very good.

SOME QUESTIONS FOR YOU TO ANSWER ABOUT 'FOLLOW ME'

What did you think of the TV prgrammes?
What was you opinion of the book and cassette units?
Did you find parts of the course too difficult or too easy?

How did you enjoy the songs in the television programmes? What did you think of the serials?

Which programme did you like best? Why?

Who was you favourite character? Why?

Do you think you've learned a little English, some English, or a lot of English?

SUMMARY

WHAT DID YOU THINK OF ...?

did you think of John Wayne? What was your opinion of the film?

8	I	thought	he it	was wasi	n' t	vегу	good.
	I	didn't think		he	was	vегу	good.

I LIKED THE WAY ...

he walked into the bar. I liked the way she smiled. they sang.

REALLY

it. I really liked | the way they did it.

TO FIND

I found it rather boring.

UNIT 59

Classical or modern?

VOCABULARY

PHRASES

WORDS

How about ...?
to go bad
That's a good idea
to have a look at
to be missing
credit note
black and white
(film)

sales assistant
to change (something for)
chocolate(s)
classical (record)
damaged (to damage)
to exchange (something for)
exposure
glove

magazine
millimetre
print
properly
to put on
 (glove)
receipt
slide
watch
to wear



CONVERSATION I'D LIKE A PRESENT FOR MY BROTHER

Mr Smart: I'd like a present for my brother, please. Mr Green: What kind of thing are you looking for?

Mr Smart: I'm not sure.

Mr Green: Something for him to wear? Mr Smart: No, I don't think so.

Mr Green: Well, what about a watch? This is a very nice watch.

Look.

Mr Smart: Yes, very nice. That's a good idea. How much is it? Mr Green: Yes, very nice. That's a good idea. How much is it?

Mr Green: Fifty pounds. Mr Smart: I'll take it.

s

WHAT ARE YOU LOOKING FOR?

- A What kind of thing are you looking for?
- B I'm not sure.
- A Something for him to wear?
- B That's a good idea.
- 1. A I'm looking for something to read on the train.
 - B Ah. You want something to read. How about a magazine or a newspaper?
- 2. A I'm Looking for a present for a friend.
 - B How about something to drink? I can recommend this wine. It's very good.



CONVERSATION I KNOW WHAT I WANT

Mr Smart: Can I help you?

Mr Green: I'd like a present for my brother, please. And I know

what I want.

Mr Smart: Oh, good.

Mr Green: I want a record.

Mr Smart: Oh, that's a very good idea, sir. Something classical

or modern?

Mr Green: Something classical, please.

Mr Smart: Well, what about some Chopin? This is a very nice

record.

Mr Green: All right, I'll take that. Mr Smart: Three pounds, sir, please. "I want a record"

FILM

KODIAK

COLOUR SLIDE FILM

35mm

S

HAVE YOU GOT ANYTHING FOR A BUSINESSMAN?

I'd like a present for my brother, please.
I'm looking for a present for my daughter. She's three years old.
Have you got anything for a businessman?

I WANT TO BUY A FILM

Customer: I want to buy a film

for my camera.

Sales assistant: Certainly sir. What

size?

Customer: 35 millimetre,

36 exposures.

Sales assistant: Colour or black and white?

Customer: Colour, please.

Sales assistant: And slides or prints?

Customer: Slides, please.

TO BE INTERESTED IN/TO HAVE A LOOK AT

I'm interested in | that car over there (?)
Can I have a look at | that camera (?)

L

CONVERSATION I'M AFRAID HE'S ALREADY GOT IT

Shop Assistant: Can I help you, sir?

Man: Yes. I bought this record for my father last week. But I'm afraid he's already got it. Could

I change it for something different?

Shop Assistant: Certainly, sir. Have you got your receipt?

Man: Yes. Here you are.

Shop Assistant: Thank you, sir. Would you like to choose

something now? Or would you prefer a credit note?

s

COULD I CHANGE IT FOR SOMETHING DIFFERENT?

Could I change it for something different? Certainly, sir. Have you got your receipt? Would you like to choose something now? Would you prefer a credit note?

- a few days ago but it's damaged. There are three pages missing. Could I exchange it for another one? Here's my receipt.
- 1. I bought this book from you 2. I bought these gloves from you last week but they're too small. I can't put them on. Could I change them for something different?
- 3. I bought these chocolates from you this morning but some of them have gone bad. Here's my receipt. Could I have a credit note?
- 4. I bought this watch at this shop yesterday but it doesn't work properly. Could I exchange it? I've got the receipt here.

SUMMARY

I'D LIKE A PRESENT FOR MY BROTHER

- I'd like a present for my brother, please.,
- What kind of thing are you looking for? В
- I'm not sure.

wear? Something for him to | drink?

a watch? How about this wine?

That's a good idea.

TO BE INTERESTED IN/TO HAVE A LOOK AT

I'm interested in that car over there (?) Can I have a look at | that camera (?)

COULD I CHANGE IT?

- I bought this record for my father last week. But I'm afraid he's already got it. change it for something different?
 - Could I | exchange it for another one?
- Certainly sir. Have you got your receipt? Would you like to choose something now? Would you prefer a credit note?

UNIT 60

Finale

VOCABULARY

PHRASES

WORDS

out of order plumbing service this time ambulance accident to breathe fire brigade broken (to break) broken down (to break down)

everyone
finale
fire
immediately
injured
(to injure)
key
to leak

to be dead

photocopier to play back plumber producer to record to send (someone) round

key to leak mains nobody

tap tried (to try)

sink

(= to visit) to crash

chest

CONVERSATION IT WON'T START

to come round

Producer: Right. We'll try the 'Dance a cachucha'. Words and

music only, this time. I'll record it for you.

John: Oh, no!

Elaine: It'll be terrible.

Producer: It will help you to hear it ... Oh, no, It won't start.

It's broken ... Oh, thanks. Right. Ready, everyone?

Everyone: Yes.

s

IT'S BROKEN

It won't start.
It's broken.
It'll be all right now.

WILL YOU ...?/WOULD YOU ...?

- My car has broken down. Would you please help me repair it?
- 2. A The photocopier is out of order.
 - B Shall I send someone round?
- 3. It won't start. Will you help me start it?
- 4. A The knife's broken.
 - B Let me look at it.

1 L

CONVERSATION HELP

Producer: You were right, Elaine. It was terrible. Oh, no! Now I can't turn it off.

Help!...

Thanks. Can you play it back now, Robert?

Robert: Do we want to hear that again?

Everyone: No.

Robert: Sorry, David. It won't start. It's broken.



I CAN'T TURN IT OFF

I can't turn it off.

Can

Would | you help me turn it off?

Excuse me. Could you help me turn it off?

I DON'T KNOW ...

I can't ! turn it off.

I don't know how to | do it.

button to press.

I don't know which key to use.

I don't know why it's broken.

1. Excuse me. Could you help me?
I don't know how to turn it off?

- 2. I don't know which button to press.
- 3. I don't know why it won't work. 4. I don't know which key to use.



CONVERSATION I'VE GOT A PROBLEM

Plumber: Hello? Plumbing service?

Woman: Hello. I've got a problem with the sink in the kitchen.

Plumber: What's wrong with it?

Woman: I can't turn the water off. The tap's leaking. Plumber: Have you turned the water off at the mains?

Woman: I've tried. But the tap doesn't work. Can you send

someone round to look at it?

Plumber: I'll send someone to look at it immediately. What's

the name and address, please?



THE TAP DOESN'T WORK

I've got a problem with the sink in the kitchen. The tap doesn't work. I can't turn the water off. Can you send someone round to look at it, please?

EMERGENCY - DIAL 999

 There's been an accident at the corner of West Street. Two cars have crashed. I think nobody is injured. Can you send

- the police, please? It doesn't look too serious.
 There's a fire at Sellmore's in New Street. I think someone is dead. Can you send the fire brigade? It looks serious.
- 3. There's been an accident in Station Road. I think a child is injured. Can you send an ambulance?

WHAT'S WRONG WITH IT?

Hello, is that the doctor?

Yes, it is. Can I help you?

There's something wrong * A Yes. I've got a problem with my chest.

В

What's the matter with it?
I can't breathe very well. Could you come round, please?

SUMMARY

IT WON'T START

WILL YOU ...?/WOULD YOU...?

It won't start. It's out of order. It's broken. It'll be all right now. Will repair it? Would you please help me start it?

SHALL I ...?/LET ME .../I'LL ...

Shall I Let me HIL

have a look at it (?) send someone round (?)

CAN YOU ...?/COULD YOU ...?

Could | you help me turn it off?

I DON'T KNOW ...

I don't know

how to do it. button to press. which key to use. .

why | it won't work. it's broken.

I'VE GOT A PROBLEM

A live got a problem
There's something wrong with the sink.

What's wrong
What's the matter | with it?

A The tap doesn't work.
I can't turn the water off.
Can you send someone round to look at it, please?

CAN YOU SEND ...?

A Can you send the police?
the fire brigade?
an ambulance?